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## CLAUDE NIGHT;

OR,

## A BLACK MASK AND A WHITE FACE.

### CHAPTER XXIV.

THE LADY CASTLEFORT—A HEROINE CONFINED—A ROYAL SUITOR—HIS SUIT REJECTED—THE VOW OF VENGEANCE—DARKNESS.

Some careful hand had shuttered up the windows in the long, ancient room that was still said to be visited by the restless spirit of the Gory Earl, for though two massive candelabras shed around a brilliant light, no glimmering of it was visible from without. Gaunt and dark, the stately ruin rose in the clear evening air, and unsuperstitious as Claude Night was, even he felt a strange chill creep over him as he crept cautiously towards it.

He had more than once been Tom Kingston's guest in his uncanny lodgings, and so he knew the whereabouts of the place pretty well; and without much difficulty found his way to the secret entrance, by which the other plotters had already entered with their prize. A little winding about through dark passages soon brought him to the underground chamber (not Tom's own private apartment, for the highwayman was too wary to introduce such a man as Blood to that fastness), where voices and lights betokened human presence, and there he found those two worthies comfortably seated over a tankard, enjoying the blaze of a large fire, which the dampness of the place made almost necessary even in that season of very warm days and nights. To judge by the calm enjoyment with which Blood stretched his great limbs on a bench and smoked his pipe, and the highwayman lounged opposite over his foaming ale, both considered their task satisfactorily performed. As for the dead men, lying white and motionless beneath the moonlight, they cared nought. Scarcely, indeed, gave it a thought.

"You seem pleasantly employed, at any rate, my masters!" exclaimed Claude, as he pushed open the heavy door, and joined them at the fire. "You have apparently not lost time either, for you were scarcely a quarter of an hour in advance of me."

Tom started up.

"It's over, then, Claude—you settled the hounds? Will any bark again? By the infernal powers, had I known the robbers would show such pluck I'd have treated them to a sharper onset!"

"'Slife, then, man, 'twas well you didn't!" put in Blood, lazily looking up. "It strikes me old Rowley won't like what's happened now, when he comes to know it."

"He may thank himself for it, though!" said Claude, grimly. "But pass the tankard this way, Tom! Marry! but fighting's dry work in summer—my throat's like tinder!"

As he spoke he seated himself, and raising the ale to his lips, he took a long draught.

"Zounds! but there's nought like good ale to refresh a weary man!" he exclaimed, as he set down the tankard, and prepared to light his pipe. "Well, Tom, and how did you manage with your captive? Methinks, now, your arms don't often hold anything which gives you such trouble as the fair dame did—she writhed like an eel!"

"Ay, and screeched like a wild cat! There's no accounting for tastes, particularly in love matters; but I certainly don't envy his Majesty his prize! Give me a plump, blue eyed wench—none of your dark eyed devils. 'Slife! I thought she'd have torn my heart out with her white savage fingers!"

Blood laughed. It was a harsh, grating, peculiar laugh, and Claude involuntarily turned and looked at him. A strange expression had come over his face—an expression of fierce, savage passion, mingled with a voluptuousness that certainly he had not before observed.

"Tastes differ," he said, as he saw Claude looking curiously at him. "For my part, I say, to the devil with your plump fairs, who are won without a struggle!"

He spoke as if indifferent on the subject, at the same time raising himself to take a draught of ale, but the expression was till there.

"According to all accounts his Majesty must be of your opinion too, Master Blood!" Tom Kingston exclaimed. "They say this fair dame has already led him several useless dances. Charles has a bold heart, however!"

"Ay, but not bold enough to conquer Ethelind Castelfort!" And a gleam of triumph shot up in his dark brown eyes.

Claude saw it, though he pretended to be busy with his pipe. He understood it, too. That man—that veritable bloodhound of a man—loved the woman whom he had plotted to carry off for his royal master. Loved her with all the fierce passion of his powerful nature. The story was written legibly enough on his dark, wild countenance, and Claude turned away in almost disgust.

"Ethelind Castelfort! What, the vicious Earl's wife?" he said, slowly. "Bah! methinks it can't be a very difficult task to win the wife of such a miscreant from her duty to him."

"To him? 'Sdeath! little indeed recks my lady of the ties that link her to him. No, 'tis her own wild heart—her own pride that must be conquered; and that I defy Charles, King of England, to do!"

And as he spoke, Colonel Blood's dark countenance again flushed with that fierce triumph which Claude had before remarked. Was he right? Did Thomas Blood know enough of that strange, devout Countess' character to be able to predict the result of the scene going on at that moment in the ancient library of the ruined castle? Only too glad had Tom Kingston been to deposit his struggling victim on one of the couches in the ghost haunted room, and then, locking her in, take himself off to the underground chambers, where even he felt more at home than in the favorite haunt of the Gory Earl. Before even he could leave the room, however, Ethelind Castelfort had tossed off the cloak in which they had bound her, and like an enraged tigress had sprang from the couch. Her eyes blazing with wrath, she dashed after him; but it was not likely her woman's strength could do much against the vigorous highwayman; and as she stumbled and fell to the ground, the sound of the key grating harshly in the lock warned her that further struggling was useless. She was a prisoner! To describe the feelings of this haughty woman as she rose again to her feet, realizing the fact, and endeavoring to calm her fury sufficiently to wrestle with it, passes the power of words. It was not fear that agitated her, and made her turn pale as a marble statue. Fear was a passion utterly strange to Ethelind Castelfort's nature. It was not the fury of the wild animal, such as gleamed so ferociously in Colonel Blood's dark eyes. It was something more deadly, if we may use the term—it was something that seemed to ice her veins, and freeze out of her all her woman's nature. Far, indeed, was the cause of this outrage upon her from her thoughts; and the one idea which seemed to harrow up her very soul, and let all the demons of rage and anger loose, was that it was the plan of her brutal husband to get her again in his power, and probably take her life. Where she was she knew well enough; for in her strange and frequent excursions she picked up information that few ladies of her time did. The legend of the Gory Earl she knew also; and though far too daring and incredulous to be superstituous, as she looked round on the ancient and gloomy apartment, she could not help shivering as she thought how fit a place the Earl had pitched upon for the commission of a crime. Since her ill-fated and unhappy marriage she had been too accustomed to regard her life as in constant danger to make her present situation positively overwhelming. If she had been vulnerable to fear, her reason would scarcely have sustained such constant anxiety. As it was, however, though always alive to danger, it scarcely troubled her. Even now, the first fury consequent on her capture over, instead of sinking down in despair she prepared to wrestle with the danger. Forcing back the quick passion which her vivacious nature kept always only too ready for action, she stood for a few moments with apparent calmness, surveying the scene around her and reflecting. And then, with one of her excitements, she darted at the shuttered windows. Well might she mock at her own folly, however, as her soft, white hand only bruised itself against the iron bars.

"Fool! Is it likely the prison is not well secured?" she exclaimed, bitterly.

But even after that she slowly made the tour of the large apartment, sounding the walls and peering anxiously into every dark corner. Of course it was all in vain; and then haughtily, but with perfect calmness, the beautiful Countess quietly seated herself in one of the ancient chairs, and as a last resource prepared to watch. Her pistols her captors had taken from her, so she was unarmed. However, she would not be taken by surprise, at any rate, she determined. There was plenty of light in the room; and placing her chair under the fullest blaze of it, she sat herself down. Perhaps never had her strange beauty shown to greater advantage than it did at that moment. Statuesque in feature, wild in expression, Ethelind Castelfort was not one to shine amid the voluptuous beauties of Charles' Court. Hers was no blaze of coloring, no charm of smile and simper. But as she sat there, with her black satin robes falling in stately folds round her, her dark eyes gleaming anxiously, and with just a tinge of sorrow in them; her face pure and pale as a marble statue's, fresh from the sculptor's hands, there was something grand about her beauty that was almost awing. Human beauty is, indeed, a god-like gift. To our mind, no sight in nature or art speaks so mightily to all the higher feelings of the soul as it. Alas, then, that it should ever be marred by the spirit within! As motionless as a statue sat the young Countess of Castelfort, listening for the slightest sound. The silence of the great room seemed to hang with almost ghastly horror over her, but not the most distant footfall announced any human being near. In spite of herself—in spite of that iron will which disdained emotion—she could not help her pulses quickening a little, and more than once she pressed her small, shapely hand against her heart, as if to still its throbbing. The most courageous of mortal beings might well be pardoned a little tremor, sitting alone in that silent, ghost-haunted room, with the memories and expectations that beautiful woman had. And no wonder, as suddenly a rustle in the most distant part of the apartment fell upon her ear, she turned and started visibly. Expecting to see either the brutal face of her husband, or the crape covered face of some secret assassin, she would have been more than mortal could she have turned without a change of color or quickening pulse. With eyes literally shining like stars, she rose to her feet and advanced a few steps. A small door had opened in the farthest wall, and through it appeared a tall man's figure. One glance at the intruder was enough, and then, with an indignant cry, Lady Castelfort shrank back and rescated herself. It was the King. Elegantly dressed, and perfumed according to the fashion of the day, Charles Stuart advanced rapidly up the long room, in his fresh gay humor, looking strangely out of keeping with the faded gloom of the apartment. To a keen observer, however, the gay, bold smile on his face was counteracted by a very uncertain anxiety about the eyes, which showed that the very assurance of his manner was only assumed.

JAMES H. BUDWORTH. ETHIOPIAN COMEDIAN. For Biographical Sketch see another column.

"Dearest Ethelind," he exclaimed, springing forward, and bending over the pale, flashing-eyed girl with a manner which, bold as it was, was not without its charm, "forgive this outrage; you madden me with your coyness and your beauty, and, in my despair, I was forced to resort to this play acting."

"Play acting?" answered Lady Castelfort, with all the depth of her dark eyes aglow with her indignant scorn—"play acting does your Majesty call the fierce onset of a band of assassins on harmless travelers? Play acting! Where are my brave servants—my father's old retainers?"

"Zounds! if Blood let the rascals do more than frighten off the knaves it was not my fault!" Charles answered, a little fiercely. "But I come not to talk to you, fairest Ethelind, on such a subject; time is precious, and——"

But, laying her fair hand on the arm of her chair, so as to support herself, she rose haughtily.

"Your Majesty need not trouble yourself to explain!" she exclaimed, in low, clear tones, but which seemed to ring with scorn, even to the royal ears. "I can well understand the meaning of this outrage, and again I tell your Majesty that sooner would you be able to turn the sun from its course than induce me to listen to you!"

The King smiled; and then, as he looked passionately in her beautiful face, he answered lightly, "Would to heaven, then, I were a Joshua! Nay, fair lady, turn not away in such scorn; methinks a king's adoration is worth something, even to one of Ethelind Castelfort's high degree. There are two or three fair dames who would bear you not a little malice, did they know where now I was."

"I doubt it not, my liege. The age is licentious enough, the saints know; unfortunately, my taste agrees not to it."

There was a tinge of sadness in the tone in which she said this that lent a double charm to her strange, wild beauty, and, instead of being repulsed, Charles drew nearer.

"Ethelind!" he exclaimed, "if you would only believe that I love you! From the first moment that I saw you, I felt my heart drawn towards you with a power which no other woman has ever exercised over me—what, I know not, but it was not the common fascination of mere beauty that attracted me; methinks it was some higher influence—perchance that of virtue and goodness——"

"Your Majesty mistakes!" interrupted Lady Castelfort, shortly. "I am not good; virtuous, in the common acceptation of the word, I am; but I make no pretensions to goodness."

There was something so ingenious in the words as well as the manner this strange girl spoke, that even Charles was for a moment thrown into bewilderment.

How should he approach her? Skilful in every art of defence, she baffled him.

For a few moments he regarded her in astonishment; but then, gradually the licentious expression resumed its place in his dark, handsome eyes, mingled with a determination which spoke ill for the unprotected woman.

"Fore gad!" he exclaimed, almost sternly. "I have not risked all this foolery for nought. Listen, Ethelind. Accept my love, and there is not a favor you can ask of me I will deny. You shall queen it over my Lady Portsmouth; and the King of England you shall find a devoted slave. I worship you; and on the honor of a king you shall never have cause to repent that you deserted your brutal husband for Charles Stuart."

"My brutal husband!" cried Lady Castlefort, indignantly. "For once in my weary life I could almost desire his presence, to protect me from royal insult."

"The protection of Rupert Castlefort! Marry, my sweet lady! but, methinks, you would scarce find it aid your pride much. Know you that this very expedition was plotted with his consent?" And then, as the young countess turned ashily pale, and almost shrank back, he added, "What! think you the vicious Lord of Castlefort for a moment balances his wife's honor against his own vile wants?"

Cowering back, Ethelind covered her face with her two hands.

"Holy Virgin! am I linked to such a monster?"

"You are linked to a fiend—a demon stained with every vice under the sun. I offer you protection from him; and a love Ethelind, that is, at any rate, sincere. Could I marry you—could I make you my queen—I swear before heaven I would!"

As he spoke, he drew near her, and unresistingly she allowed him to take one of her white, delicate hands. A change seemed to have stolen over her; that strange cloud had gathered in her eyes; and, as her royal lover bent over her, instead of repulsing him, she only raised them to his face with a puzzling doubtfulness.

"If I could only believe!" she murmured.

"Believe, my darling—I swear I love you! I swear that for you I would give up even merry Nell Gwynne."

But as if she heard him not—was scarcely, indeed, conscious that he still held her hand—she turned away.

"To be bought, and then sold!" she murmured, in a low dreamy whisper. "It is too much—too much! Vengeance must—shall follow!"

The King started.

"Forget that, dearest girl, and listen to me. Know you that, from that last sweet meeting, when first I learned that Ethelind Castelfort was not the priest ridden devotee fame reported her, I have been longing for this hour. Come, now, let us depart from this gloomy castle, and——"

But the cloud had suddenly passed from the young Countess's ivory brow; her dark eyes gleamed again with their old fierce indignation; and throwing aside the royal arm, which had gradually stole around her, she rose to her feet.

"And your Majesty thinks I am won! Rather than be your mistress I would be linked to even a brute like Rupert Castelfort; and, methinks, such an answer will even convince your Majesty that I hold your love at its proper price!"

"What! and you think Charles Stuart will receive such an answer?" exclaimed the King, flushing scarlet through his dark complexion. "Think you, fair lady, I have plotted all this to receive a 'No' in the end?"

His eyes blazed with licentious fury as he spoke. Clasping her round the waist, he pointed to the shuttered windows.

"You are my prisoner, girl!" he muttered, in low, hoarse, passionate tones. "Do not force me to be uncourteous."

"I am your prisoner, and your victim, perhaps, but never will I be your mistress!" answered the Countess, boldly.

"Ethelind, you are mad, and madden me!" was the fierce reply, as, catching her in his arms, Charles bent down and pressed his licentious lips to hers.

But as the King's face touched hers she uttered one scream which seemed to ring through the whole ruin. Was it the ghost of the Gory Earl who came to her aid? There was sudden darkness, and she knew no more.

### CHAPTER XXV.

JEALOUSY—THE DUCHESS' RIVAL—CLAVERTON'S PROPOSAL—LOVE AND INTRIGUE—THE SCHEMING COQUETTE.

In a small bower formed by the clustering branches of carefully trimmed shrubs, sat the grand, stately figure of the Duchess of Portsmouth. The declining rays of the setting sun were blazing in her dark eyes and flashing on her dark, proud head; and with her cheek resting on hand, she appeared to be contemplating it with a quietude rare indeed for her. The world, generally, believed that Henrietta of Portsmouth was dangerously ill, and that, for that reason, she had left the gaieties of the Court, and sought retirement in her country residence in Devonshire. Amongst some it was even whispered that she had been attacked by the still lingering pestilence, and only saved from death by the wonderful skill of Dr. Haman and Mistress Heth; but others pointed to merry Mistress Gwynne, who now figured constantly amid the Whitehall festivities, and laughed at the idea of the proud Duchess suffering from aught but jealousy. They were only partially right, however. Henrietta was jealous, but had she been only jealous she would not have retired from the scene of action, and left the field free to her rival. For once in her bold, daring career, she was alarmed. She had been outwitted and duped, and she knew not how far her evil doings might be known, nor was she, as yet, certain of whom it was who had betrayed her. Her rage had been something fearful when she discovered that Nell Gwynne had escaped her. Her victim was lost, but that was not all. A rival had escaped—one who not only knew the secret of the rings, but who was probably burning to be revenged for the outrage on herself. Nell Gwynne knew that the King's favorite, the stately Duchess, was an attempted murderess. The shock she received when the rumor reached her that Charles had somehow fallen in love with the blue eyed orange girl, and was perfectly devoted to her, may be better conceived than described. She expected the immediate bursting of the storm, and waited day after day with courageous sternness to meet it. It came not, however. Though she occasionally saw the King, he appeared as usual; and, perhaps, on his own account, knowing, as he did, the stormy nature of his beautiful favorite, he avoided any mention of the encounter with Nell and Lady Castelfort in her grounds. Still, even then the deep nature of the Duchess was not satisfied. That Nell could forget the wrong done to her—that her sweet, kindly nature, once relieved from the pressure of fear, could throw off its remembrance, and think only of the new and pleasurable life around her, she was too scheming and stern herself to understand. She regarded this present calm only as a lull before the storm, and felt convinced that her rival was only quiet till she felt she might spring upon her with more fatal effect. Besides this to trouble her, Henrietta had another anxiety, and one, perhaps, which weighed more heavily upon her than even Nell's vengeance. Who had played her false? Who had contrived to outwit her? That Dr. Haman should deceive her trouncing her a little; well enough she knew that for an extra purse of gold he would have turned against and sold his own mother. But who had tempted him? It must have been some one who knew Nell was in her hands, and who also knew that she would employ the Jew. For days and days she brooded over this, turning it over with all her subtle powers of intellect.

Her memory was excellent, and she strained it now to recall every detail of the last few weeks. But she could recall but two persons who in this could have acted treacherously—Henry Claverton, and her young tire woman, Maude Neville. The idea of Maude thus daring her she soon dismissed; the girl was too timid, and too much in awe of her stern, stately mistress.

Henry Claverton! Ah! that beautiful brow grew dark as she muttered that name! He was daring enough, aye, and false enough. He had, too, disapproved of her merciless scheme. Calmly as she sat gazing at the golden setting sun, Henrietta was thinking over all this with a strange, deadly feeling at her heart. She had loved this man once with just such a dash of fiery love, but it was extinguished in an instant. Now she hated him, sternly, steadily; and all the more because she felt that if there was one human being on earth who had the power and the fiendishness to harm her, it was he. Hitherto, though he had threatened her occasionally, he had never actually played her false. Was this but a commencement? She clenched her small, white jeweled hand as she asked herself this question, and then rousing, muttered, "I must win him back, or we must part for ever—for ever!" A meaning, awful smile played round her lips for an instant, and then faded; and again she shaded her eyes with her fair, gemmed fingers. So absorbed in her own dark thoughts did she sit, that she heard not even the rustle among the shrubs near, and perfectly unconscious was she that the bright eyes of young Maude Neville were watching her through the clustering blossoms of the bower. Watching her too, with an expression which was anything but loving or respectful. Suddenly, however, a step, so firm and heavy that it broke even through her absorbed sense, sounded along the walk leading to her rustic seat, and, looking up, she saw Henry Claverton standing before her.

He looked weary and a shade paler than usual, and his dress betokened recent traveling along dusty summer roads.

"Is Henrietta of Portsmouth studying the character of Shepherdess, to appear in the next Windsor festival?" he exclaimed, doffing his plumed hat, and raising the Duchess' hand to his lips with almost exaggerated gallantry.

"It is scarcely a congenial enough character," replied her Grace, in the same tone. "But from whence come you, Master Claverton? You are unexpected."

"And, perchance, scarcely less unwelcome. That fair brow is strangely overclouded to-day. Has aught happened?"

"Nothing," coldly replied the Duchess; but as she spoke a gleam flashed in her dark eyes, which Claverton saw, and knew her too well not to understand.

"You are surprised to see me?"

"Methought you had returned to France."

"Would I had!" was the almost bitter answer.

Lady Portsmouth raised her eyes carelessly in inquiry; but without vouchsafing an explanation of either words or tone, Claverton seated himself on the opposite bench, and, leaning forward on the rustic table, passed his hand wearily across his olive-hued brow. This action seemed to strike the Duchess, and condescending to a slightly more friendly tone, she exclaimed, "You come from London?"

"Yes, direct."

"Is anything amiss? Has aught transpired of our affairs?"

"It is concerning that I come to see you, Henrietta. You have gone too far; you endanger me as well as yourself."

"An I you are frightened!"

Her light, sneering laugh ran through the clear air, and seemed to make the delicate blossoms tremble. Henry Claverton looked up fiercely. Was she a woman or a demoness?

"Frightened!" he answered. "I tell you, Henrietta, a King's anger is not a woman's, and the Stuarts never liked our family. A word of complaint against me would be sufficient to uncork the royal hatred, and pour it in a torrent on my head!"

"And what now have you to fear?" the Duchess asked, with another sneering laugh.

"A woman's tongue—is not that enough?"

"And whose?"

"The King's new flame—Nell Gwynne."

In spite of her stern pride, the Duchess could not avoid slightly shrinking back as he uttered that hated name. It brought back, however, the train of thought which Claverton's sudden appearance had checked; and as she turned fiercely round she exclaimed, "Nell Gwynne, ay! And who have you to thank for that?"

"Yourself, most assuredly!" answered Claverton.

"Me! What mean you? Did I assist her escape? Who bribed Haman, the Jew, to deceive me?"

"Not I."

He spoke so calmly, and, raising his eyes, regarded her so composedly, that, for a moment, she was staggered. Was it possible that he was not guilty, after all? Ah! little dreamt he how important for him was it that he should nurse that doubt—that he should soothe the irritated, dangerous woman who sat there, with the setting sun's rays falling round her like a glory. But he was not then in the humor; and Henry Claverton never did that but which pleased the passing humor. He was weary with his long journey on horseback—irritated, too, at what he deemed the Duchess' folly had brought upon him. Like a daring child, he played with a two edged tool till——But do not let us anticipate.

"Do you know what the object of my visit to your ladyship is?"

"No," she replied a little uneasily; "unless it be to tell me that Nell Gwynne has informed the King of what happened. Would heaven you had let her remain in that quiet vault!"

"And would heaven I had refused to aid you at all! It is the matter of that ring which is making all this disturbance!"

"Disturbance?"

"Listen, my lady, and judge for yourself if I am wrong in what I say. Nell Gwynne sought me out the day before yesterday, disguised, and told me that unless those rings—the one given you by Claude Night, and that you took from her bodice—were restored to her, she would divulge such circumstances of all that occurred concerning them which would be necessary to the King—not to revenge herself on you, she said, but merely to prevent some great harm happening!"

"And when she has them in her hand, forsooth, Madame Calmly as she sat gazing at the golden setting sun, Henrietta was thinking over all this with a strange, deadly feeling at her heart. She had loved this man once with just such a dash of fiery love, but it was extinguished in an instant. Now she hated him, sternly, steadily; and all the more because she felt that if there was one human being on earth who had the power and the fiendishness to harm her, it was he. Hitherto, though he had threatened her occasionally, he had never actually played her false. Merry, Master Claverton, but your head must have lost some of its brains to think that such a story would win my price from me!"

"I know not what my head has lost, but I know that I would further keep it, at any rate! You scheme too deeply—too daringly, Henrietta! You are imprudent!"

"'Tis my nature," answered the Duchess, carelessly.

"Ay, your nature to play with human lives as you would with a pack of cards—hearts the same! I have been a fool to listen to you!—a besotted idiot, to allow you to lead me as you have!"

He spoke passionately; and, as she raised her dark eyes, she saw that his perfectly blazed with emotion. Even then she only laughed another of those light laughs which seemed in their sweet music to mingle fitly with the soft evening air and blooming flowers. Beautiful she looked, however—lovelier, perhaps, in the grand bloom of her beauty than when, in her early youth, he first saw and loved her. Grandly, voluptuously beautiful even then, he could not look at her and resolve to break with her for ever. Still he rose up and took his hat, as if about to depart.

"'Tis time that should cease, Henrietta," he said. "I begin to weary of this endless, and, to me, ceaseless intrigue. We had better part."

Ah! well for him if he had carried out those words—if he had gone straight down that gravel walk between the sweet flowering shrubs, and seen no more of the beautiful demoness sitting there like a tempting Eve in her summer bower. But the stately Duchess had no intention of allowing him thus to depart. No; she had resolved that she would win him back, or——Ah! what was that dark alternative? Making a step towards him, she laid her white, soft hand on his shoulder; and never, perhaps, had those dark, deep orbs looked into his with such melting tenderness as then.

"Henry, I did not expect this of you! I am under a cloud, and you desert me?"

Her soft, warm breath was on his cheek—her hand pressed almost entreatingly on his shoulder. Hard as he was, he could never forget that he had once loved her; and could—ah, could he love her again? His pulses quickened a little.

"You drive me from you," he said, in rather stern tones. "You make it too dangerous for me to remain."

"But I share the danger. Can you not guess why I seek these dreary solitudes? Is it my taste?"

"Better for you if it were. No, Henrietta; the gay world, intrigue, deception, are the pastimes you love! Love, do I say? I am not sure that you can love anything!"

"You are unjust—unkind!" murmured Lady Portsmouth. "Leave me, if you choose! Go; I can meet my own troubles. Perhaps, as you say, we had better part!"

She drew back and re-seated herself. Henry Claverton hesitated. He had come down to Devonshire with the firm determination of either persuading her to give back the rings, or breaking with her altogether. Out of her presence, he could resolve that. Once again under the fascination of those dark gleaming eyes, however, he hesitated. He knew she was a perfect actress—he knew, moreover, that most probably at that moment her emotion was all affected; but still he could not leave her. He literally could not break through the spell of her fascination.

"I am utterly weary of all this, Henrietta," at length he said, again taking up his plumed hat.

"And so am I," returned she, softly, and allowing a musical sadness to tinge the tone in which she spoke, "utterly weary. You will not believe me, Claverton, I know; but I, too, am tired of intrigue—tired of courting a King's whims!"

She looked up into his olive hued face with a strange expression. Was it sorrow, weariness, or love? It made that cold, wild heart of the stern man of the world leap back years, to that day when first he had met the beautiful, passionate girl, and loved her. Bah! It was not after an interval of years that a woman responds to an early passion. He was mad to think it. Still he could not resist the glowing glory of those eyes. For an instant or two they remained silent—he playing with the snowy plumes of his hat, and Lady Portsmouth plucking the leaves from the sweet woodbine near. Then, with a desperate resolution, Claverton roused, and came close to her.

"Henrietta, if what you say is true—if you really are weary of this dangerous game you are playing, listen to me. You are not in as high a position as you hold here! It is gay enough; and, in good sooth, you are now barely safe here! What say you?"

He looked anxiously in her eyes as he spoke; and, for once, passion as fierce as Charles Stuart ever allowed to shine through his eyes plunged through Henry Claverton's. Bowing her dark head, the Duchess was silent. The sun had set, and the dusky twilight shadowed her, and shadowed the strange, wild smile playing round her crimson lips. How she longed to throw her scorn at him—how she longed, but she dared not!

"Well?" he said softly.

"'Tis a strange proposal. I must think over it. Sup with me to-night, Henry."

"Then you refuse not?"

"Nay, I confess it tempts me. But the King! I must think. Leave me for a while, dear Henry!" And then, rising slowly, she sauntered away out of his sight.

### CHAPTER XXVI.

THE RESCUE—THE HIGHWAYMAN AND THE COUNTESS—A MYSTERIOUS FOOTSTEP—ESCAPE PLANNED.

For the first time in her life Ethelind Castelfort fainted. The shock of hearing that her husband had actually consented to this sham-ful abduction had been too much for even her nerves to withstand, and, combined with the licentious attack of the King, produced utter senselessness. She was perfectly unconscious of being torn from the hated embrace of her royal lover, and carried off—perfectly unconscious that the King was assailed by arms certainly not ghostly—and, for some time, perfectly unconscious that she was lying on a heap of straw in a small cellar-like apartment in the underground chambers of the ruined castle. When she did rouse, she saw, with astonishment, that a tall, handsome man was bending over her, and, with not a little awkwardness, endeavoring to bring her from the deep swoon by bathing her brows with ice-cold water. Even in her weakness the sight touched her sense of the ludicrous, and she almost startled Claude Night by bursting into a low, musical laugh.

"Thank you!" she murmured, stretching out her hand for the little handkerchief with which the highwayman was gravely operating. "Where am I—and what has happened? Is this—"

Before she could finish her sentence, however, the remembrance of what had but just happened flashed back upon her.

"Ay, I know—I recollect!" she exclaimed, flushing crimson. "'Tis to you, then, I owe my safety?"

"Your ladyship owes nothing. I am only too glad to be able to repair in some measure the wrong I did in participating in the abduction. I knew not, however, the object—let that be some excuse for me." And as Claude Night said this, not the most polished gallant in Charles' Court could have outshone either his courteous tone or manner.

"Methinks," Ethelind said, shading her eyes, and leaning a little faintly back—"methinks 'tis to Claude Night I am now speaking?"

"Your ladyship knows me, then?"

Lady Castelfort hesitated for an instant, then said, softly, "Unfortunately, Claude Night is too well known to many. Better for him were it not so."

Claude's brow grew dark; still, the words were so gently spoken, he could not be exactly angered by any words those lips uttered. He was gazing on the beautiful face which had haunted him ever since he had seen it at Jezereel Heth's. He was listening to the same rich voice that even then made his heart thrill. Why, he scarcely knew, but never in all his life before had he felt so strangely content, so wildly happy. Was he falling in love with this woman of statuesque face and starlike eyes? Tut! the idea was too ridiculous, for was not she a married woman—a Countess? And who was he but a nameless outcast—a man who could not even name his father? He looked round on the bare, damp walls of the chamber—on the straw on which Ethelind sat—ay, that was a fit home for him! His thoughts were suddenly disturbed by the sound of a distant footstep. Starting forward, he drew the rusty bolt of the door, and placed his back against it.

"For your life, be silent!" he exclaimed.

"What!—who is coming? Not the king?" cried Ethelind, in terror.

"Hush—hush!"

The step came slowly along, sounding like that of a soldier measuredly tramping his rounds. There was something singularly weird in it—something scarcely human; and as Claude thought to himself that it was certainly neither Kingston's nor Blood's—nor yet, again, the King's men—he could not help feeling a strange chill creep over him. Lady Castlefort spoke not, but she lifted her dark eyes to Claude's face with an expression of uneasy wonder. Both listened in almost a breathless silence, till the measured step reached, and slowly passed their door, and then faded away in the distant corridor.

"Whose was it?" asked Lady Castlefort, as silence succeeded to the temporary disturbance.

"I know not. Kingston and Blood are drinking and smoking in the most distant part of the other wing. His Majesty has left the castle, I fancy; for, even as I carried your ladyship along the secret passage behind the tapestry, I heard him call his page for his horse. But 'tis of little moment—'tis past."

Ethelind shuddered.

"Your ladyship is frightened."

"Not of the ghost, good Master Night. Of human fiends I am truly in dread—of royal fiends in particular. Are you sure his majesty has gone?"

"Almost sure. Besides, once baffled, Charles is not likely to renew his attempt to night. I took him so by surprise, too; no doubt he thought it was the Gory Earl who seized upon him."

Claude smiled fiercely as he spoke, and the young countess looked anxiously up at him.

"You hurt him not?" she exclaimed anxiously; "you harmed him not?"

"Not more than a vigorous push hurts a man, my lady; but——"

"Oh, Captain Night, never turn against Charles Stuart—never harm him."

She spoke so earnestly that, for an instant, Claude gazed almost sternly at her. Was she, after all, but one of those frail fair ones whom the licentiousness of the times made so common? And was the resistance to the King which he, listening behind a secret entrance he had discovered, overheard, but a feint to increase the royal passion? His countenance, perhaps, betrayed the thoughts passing in his mind, for Ethelind's beautiful cheek flushed a little, and she heaved one of those strange, gasping sighs, which, somehow, seemed familiar to him, but how, he knew not.

"I am extremely grateful to you. Unwittingly, know you, you have kept your promise," she said suddenly, after thinking for a moment or two.

"My promise! A promise made to you, Lady Castelfort?" Claude exclaimed, in astonishment. "You mistake me for some other. Only once before have I ever seen you, and then we spoke not."

"And yet, 'tis even as I say. Can you not remember promising, the first night of the great fire, that when the Black Mask called 'succor' you would come to the rescue?"

Claude started.

"The Black Mask! He who saved me? Yes, indeed, I remember that; but ——"

"I am the Black Mask! Nay, start not; Ethelind Castelfort is a strange being, and when you know her better you will not think with wonder of her masquerade. I had not meant to tell you this, but your deed to-night renders it right that I should. We are quits now, are we not?"

As she spoke, she rose slowly from her straw seat, and looking in Claude's astonished eyes, with a smile at once sad and sweet, she held out her small, shapely hand. He took it almost reverently, and pressed his lips upon it.

"No, quits we can never be. I am still deeply in your debt, and yet I would scarcely have it otherwise. To no other being on earth would I rather be beholden."

A slight flush trembled for an instant on the young Countess' cheek, and then left it paler than before.

"Ay," she murmured, "for heaven's sake speak not in that strain! You know not how I loathe the courtly compliments that it is the fashion now to make, and lie. I gave you my hand, Claude Night, because I believe, in spite of all, you are an honest hearted man. Let me exist in that belief."

"Honest hearted!" muttered the highwayman. "I was born so, I trust; but the life I lead leaves me little chance of keeping so."

"Hush! Have I not told you before to be patient? But enough of this now. To tell you truth, Captain Night, I very much prefer your company to your accommodation, and I long to be away from these ghost-haunted regions. The question is, where to go?"

Claude smiled. Truth to tell, that point had long been puzzling him, and, charmed as he was by the fair Ethelind's presence, he was very much troubled to know how to dispose of her.

TO BE CONTINUED.


# NEW YORK CLIPPER.

SATURDAY, NOVEMBER 10, 1866.


## NOTICE.

### To Subscribers and Advertisers.

As a standing and general answer to the many correspondents who write us for information on these subjects, we beg leave to submit the following rates:—

SUBSCRIPTION TO THE NEW YORK CLIPPER.

| | | | |
|---|---|---|---|
| Single Copy | 10 cents | Subscription per annum | $5 00 |
| To Wholesale Dealers | 6½ " | " for 6 months | 2 50 |
| To Retail Agents | 7 " | " for 3 months | 1 25 |

To clubs of four or more, a deduction of 50 cents will be made from each annual subscription. Subscribers in Canada and the British Provinces, $1 per annum extra, to cover postage.

ADVERTISING.—Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line; a liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week. Communications, to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible. As the business of the CLIPPER is conducted on the CASH principle, payment in advance for both subscription and advertising is insisted upon. All letters and communications for any and every department of this paper must, to insure attention, be addressed only to FRANK QUEEN, Editor and Proprietor, 22 Spruce street, New York.

## To Correspondents.

INQUIRER.—1. Twelve hundred persons can be seated in Lent's New York Circus. 2. The number of acres in Central Park is 773; in Prospect Park, Brooklyn, about 400. 3. We have no space for the poem at present. 4. Suppose your books exhibited a healthier condition of affairs than they ever before exhibited, would you therefore give your customers an article that had failed to please them before, and offer them no longer the goods which *had* suited them? How would *you* do if you ran the machine? The dealers have been getting you on a string. Figures tell the true state of affairs.

C. B. V., Oil City.—"Two men are out, a man on the 3d and a man at the bat. The batter hits the ball to the 1st baseman, who is off his base; the 1st base man instead of stepping to his base, throws the ball home to head off the man running from 3d, but does not put him out. The man who struck the ball stands meanwhile at home base, does not attempt to make his 1st, and after a space of two minutes or so (more or less) the ball is sent to 1st baseman, putting the side out. Now the question is, does the man who came home last score his run?".....No, he does not.

J. M. N., Charleston.—Emma Maddern is the sister of the well known Maddern sisters of St. Louis. She came to this country in 1843 with her parents, and first appeared on the stage in 1858, at the National Theatre, Cincinnati. For a number of years she, in company with her sister, has been engaged in San Francisco Bar and are made a big hit and remained for several seasons a great favorite.

A. T. S.—Johnny Sweetman was born in Baltimore County, Leitrim, Ireland, in Dec., 1834, but brought up in Manchester, Eng., from whence he came to the United States in 1849; height, 5 feet 7¼ inches; weight, 121lbs. He defeated Young Dutch Sam and Bill Thompson, the latter a very powerful man weighing 174lbs., who is said to have lifted more than Dr. Winship. Johnny broke his arm at George King's benefit in this city, and owing to its being improperly set, and therefore not to be depended on, he banished all ideas of ever re-entering the ring.

RYAN, Shelbyville, O.—1. George Seward, the runner, was born in New Haven, Ct., Oct. 16, 1817, and commenced his running career in October, 1840, defeating Ainsworth twice and W. Belder in 100 yard matches. Shortly afterwards he left for England. 2. Dexter was matched to beat 2:19, and he made the mile in 2:18 1-5 under saddle.

A SUB., Central Falls, N. Y.—1. If you mean a mile and include Europe and America, the French horse, Gladiateur, ran a mile and seventeen yards in 1 min. 39 seconds, at Newmarket, Eng., May, 1865. 2. 4:17¾, in a dead heat, one mile, between Bill Lang and Richards, at Manchester, Eng., Aug. 19, 1865.

B., Indianapolis.—The two mile performances ought to have barred the horse from starting in the race, and although allowed by the judges to start, it was under protest, and he is not entitled to the race. Your argument about Henry Perritt has no bearing on the case, as his time was not officially taken.

SPRINGFIELD, Ohio.—No umpire can call a game or draw a match unless the score is equal at the end of the last even innings play. In the match in question the Lone Stars are the victors, as at the close of the last even innings, before the game was called, their score was the largest.

S. B. B., Madalin.—1. If you are a good gymnastic performer you would not have any difficulty in getting an engagement. 2. They have an excellent leaping company engaged there. 3. Mr. L. B. Lent will in all probability continue there next season.

CONSTANT READER, Reading, Pa.—Chas. Reiche & Co., importers and dealers in all kinds of foreign and domestic birds and animals, can supply you with what you require. Their address is No. 55 Chatham street.

J. B. B. C., Cairo, Ill.—It was not a baulk, as you had both feet on the ground; besides which a man cannot lift his hind foot in pitching until the ball leaves his hand. But both feet must touch the ground when the ball is delivered.

DRAMATIC BASE BALL CLUB, Mobile.—A batsman can take his turn at the bat any number of times until the third hand is put out, no matter whether he is put out or not. Thus, one man may be first, second and third out in the same innings.

PHIL., Concord.—"In a game of euchre can any one assist his partner, and then can his partner play it alone?"..... The dealer may play alone when his partner assists, but this privilege is not accorded to any other player.

L. U. SWILER, Cincinnati.—You're a gay boy, Swiler, and should not get ruffled at trifles. It must be a good thing to be admitted into that department. However, we'll excuse you this time, if you'll promise to sin no more.

A. B. C.—1. Mike Walsh was found dead in the area of number 140 8th Avenue, near 17th street, now used as a second hand boot and shoe store, supposed to have met with foul treatment. 2. He belonged to the Tammany branch of the democracy.

OLD SOLDIER, Havre de Grace, Md.—1. It is altogether a matter of opinion—some prefer Cribb, some Randall, some Sayers, and so on. 2. 1 mile 17 yards in 1 minute 39 seconds by Gladiateur. 3. Noise is a first class Ethiopian. 4. $5 a year, in advance.

NEPTUNE, Washington.—As it was expected that the clubs were to play a match this season when the bet was made, and the bet referred to that match, which is now understood as off for the season, we advise that the bet be drawn.

HOOSIER, Indianapolis.—1. Items always acceptable. Write on Thursday of each week and your letter will reach us in time. 2. The Forrest and Macready riot took place May 10, 1849. 3. Write to the American News Company, this city.

JUNIOR, Philadelphia.—As stated by you, we understand that the hand contains one nine and four trays; which, at cribbage, count twenty-four; viz., twelve by fifteens and twelve for double pair royal.

A CONSTANT READER, Pithole.—A referee need not bet that his decision is correct unless he chooses; or, as you put it, "back his decision."

GOODWILL LIGHTS.—It depends on the position of his balls—if two balls are close to the bull's eye, and the three outside of them, we should say two takes the prize.

FRANK.—As D made the trump, C cannot go alone; should D fail to secure three tricks his adversary can only score two points for the euchre.

P. STANLEY, Richmond.—The site of the National, in Chatham street, is now occupied by stores, lager beer saloons, etc. The Old Bowery is now the farthest downtown theatre.

RODDY, Philadelphia.—You can subscribe for the paper through Messrs. Wilmer & Rogers, corner of Nassau and Liberty streets, this city.

J. H.—It makes no difference as to height or length. If you have an extraordinary large pair of canal boats you can probably find use for them on the Erie Canal.

NED W., Boston.—1. Kate Reignolds' biography appeared in the CLIPPER of June 3d, 1865, and Josephine Orton in April 29th, 1865. We have not published a sketch of Rachel Noah.

EUCHRE, Rockford, Ill.—The dealer can, or he cannot go alone, when a partner assists; at least so the rule says; but it stipulates that the point should be decided before commencing the game.

A CONSTANT READER, Washington, D. C.—1. We already had a report of the cricket match in type when yours came to hand. 2. We are always pleased to receive items of news.

WM. P., Philadelphia.—What kind of a mill do you mean—a saw mill, a cotton mill, or a fighting mill? Let us know and we'll try and let you know.

JAMES BEATON, Covington, Ky.—We are not in the habit of inserting challenges from parties not known by us unless accompanied with a deposit.

OMEGA, Silver City, Idaho.—Sporting items from your vicinity are always acceptable, and you will accept our thanks for your attention.

CONSTANT READER, Philadelphia.—Emma was lost on the steamship Evening Star. Julia has left the stage, and the last we heard of her she was living in this city.

T. W. S.—Laura Keene *was* lessee of what is now known as the Winter Garden in this city. She was there in Nov., 1855, and it was then called Laura Keene's Varieties.

A. J. F., Waukesha, Wis.—1. Certainly he would, or "any other man." 2. In a match standing jump they measure from toe to heel, because that is the actual amount of ground cleared.

M. B. C., Cleveland, O.—The population of New York city according to the last census, taken in 1860, was 805,651; that of Philadelphia, 562,529.

STACKEY AND CARR, Philadelphia.—1. The rules of the prize ring are not to be had in this country. 2. The "Black Crook" will probably be produced in your city next week.

AN OLD SUBSCRIBER, N. Y.—A two quart measure having a quart of anything in it would be considered half full. The height from bottom to top has nothing to do with it.

C. K., Dayton, O.—Your partner having ordered up the trump, you cannot play it alone; and you lose the bet.

SUBSCRIBER, Allegheny City.—In such a case the Jack turned up would count.

J. M., Alexandria, Va.—We prefer not to enter into such engagements at present.

BOZ, JR., Zanesville, O.—Thanks for items. Let us hear from you when convenient.

J. S. B., St. Louis.—We have not heard from him since he left the party, but he will probably soon show himself in this city.

B. T., Philadelphia.—We doubt very much if his portrait can be had; at least there are none on sale.

DR. KANE, Memphis, Tenn.—The remittance came safely to hand.

PARQUETTE, St. Louis.—Your letter, dated Oct. 26th, came to hand on Nov. 2d. The items were then too old.

J. M., St. Louis.—The Stadt Theatre, in the Bowery, will seat more than the Academy, Philadelphia.

HELP YOUR NEIGHBOR.—If the player who first throws himself out pays the score, then D loses.

AN OLD SUBSCRIBER, St. Clair, Mich.—As you seem to know all about it you need no information from us.

H. J. R., Akron, Ohio.—From $100 to $1,000, according to the "posish" the dramatist occupies in the dramatic world.

ROBERT H. B., Philadelphia.—We don't know the individual you inquire for.

MAGICIAN.—The State license is, we believe, $10. You also have to pay a county license.

PROF. MOREY.—The advertisement makes eleven lines, and will cost you $3.96 for three insertions.

H. G. K.—The New Bowery will seat over two hundred more than the Old Bowery, and can crowd in five hundred more.

MANAGER, New Haven.—We cannot give you the address of either.

W. C., Danbury, Ct.—The date of the coin and not the denomination decides the bet.

HORSE JOCKEY, Haverhill, Mass.—There is nothing in the rules to prevent it.

KENOZA, Haverhill, Mass.—A man can serve as a judge in a horse race even if he has money bet on that race.

T. D. G., Zenia, Ohio.—He cannot play in a match in one club if he belongs to another.

DR. A. D. T., Binghampton, N. Y.—Your paper is mailed upon the morning of publication.

E. G. U., Hartford.—Yes, provided he touches the home base before the player is put out at 2d or 3d.

ARMIDON, Columbus, Ky.—Sent book by mail. Send 50 cents to H. C., CLIPPER office.

HARRY, Washington.—You can get whatever you want in that line from S. French, 122 Nassau street, this city.

HOWARD, Lockport.—1. Your items are too old to be made use of this week. 2. The "Stage" is published at 77 Beekman street.

SAM, Lexington.—He is at present with Yankee Robinson's Circus, in Chicago.

A. S. McG., Boston.—We don't go to press till Monday night; so you see that it would be impossible to do as you wish.

E. S.—Hyde Park, London, Eng., contains 359 acres.

X. Y. Z.—We are told that Billy Wilson is an Englishman.

JIM TURNER.—We have a letter for you.

C. M.—He is at present in this city, but is not playing.

CHRIS. CONNOR.—We have a letter for you.

HARRY CLIFFORD.—Money received all right.

S. G. B., North Strafford, N. H.—Thank you, we prefer the cash.

JIMMY ELLIOTT.—Your address is inquired for by a relative.

ZERA.—Yes, they have to place their feet on the bases as you state.

P. J. J.—1. 2:19¾. 2. Nixey. 3. 35:10.

ANXIOUS FRIEND, Milwaukee.—We have no record of his death.

H. F. STONE, Montpelier.—For each insertion seventy-five cents.

CHICAGO.—Louisa is at Tony Pastor's Opera House, in this city.

E. E. W., Hartford, Conn.—1. $5 per annum. 2. No. 3. Yes.

C. R., Chicago, Ill.—We have neither one—out of print long ago.

E. A. LOCKE, Philadelphia.—Two insertions for $1.

C. P. M., Boston.—It was a mistake.

## OCEAN YACHT RACE.

Let it no longer be said that our yachtmen are feather bed sailors—tell it no farther that our yachts are mere cockle shells made to float upon the bosom of some calm and silvery stream, let, where storms are not, and breakers never come. No! our yachtmen have awakened from their slumbers, have cast aside their effeminate peculiarities, have left the inlets and rivulets and have donned the tarry habiliments of the true American Jack Tars. Not satisfied with opening the ball with races through Plum Gut, down the Jersey coast to Cape May, and far out of sight of land, our newly fledged sailors are about to traverse the broad expanse of ocean in a race from New York to Cowes. Yes, the gentlemanly tars of old England are to be thrown in the shade, and the entire Anglo Saxon race be squelched by the great American ocean race. A prize of ninety thousand dollars is said to be the incentive for this great struggle. The owners of the contesting yachts will probably take passage in a steamer leaving the sailing and management of their crafts to legitimate sailors. But it shows the pluck of our yachtmen, their love of danger and excitement, and their desire to show to the world that the British fleet is not so fleet as American yachts, and that American hearts of oak are true to the core. Success to the projectors of the ocean race, and may the contestants return to us with laurels untarnished by the swells of ocean!

CHAMPIONSHIP BASE BALL GAMES.—At the present writing, we have received no definite information concerning the third match between the Athletics and Atlantics, and as the campaign is now rapidly drawing to a close, it is not very probable that the two clubs will come together again this season. Should they meet, however, the Athletic nine will not be the same as the team which recently met the champions, for Dockney and Pike are no longer connected with the Philadelphia club. And now that the opportunity offers, let us advise the Athletics to organize their first nine from Philadelphia players exclusively, who must naturally feel a pride and take a deep interest in the success of any local organization. And let the Philadelphia club be encouraged by the people of that city, the same as the Atlantics are by the people of New York and Brooklyn. If Philadelphians would take a more lively interest in their own affairs instead of toadying to New York, as many of them do, its institutions, its clubs, and its general business would be placed on a more sound footing than they are at present. So let our Athletic friends rely upon Philadelphia players hereafter, and with practice they will be the equals of, if not superior to, any other club in existence.

THE STRUGGLE IN THE FIFTH.—As our New York patrons calmly and serenely peruse the well filled pages of the gallant CLIPPER, the election progresses with much animation. The contest between Morrissey and Taylor, in the Fifth Congressional District, absorbs most attention. Taylor says his adversary is only a muscleman, and that he intends to give him a tasting that he will never forget, and afterwards sew him up effectually. Morrissey, on the other hand, alleges that Taylor is but the ninth part of a man, and that he will give him such a knock down blow as will prevent him from ever coming to time again. In such a mixed state of affairs, we can only say, in the language of the Ring, "may the best man win."

THE SKATING SEASON.—Already the managers of skating parks and dispensers of skating material are preparing for the coming season, which, should John Frost enter no objections, will prove to be brilliant in the extreme. Skating is a recreation at once healthful, graceful and lively, and now that Young America has got fairly started on the steel runners and rocker dumps, there is no fear of any other backward movement than that connected with the manœuvres of the skaters. Each succeeding season but adds to the list of lovers of this fascinating pastime.

EDMUND KIRKE.—We understand that the renowned romancer Edmund Kirke, author of "Among the Pines," and other well known works of a like character, has been engaged by Messrs. Street & Smith, the enterprising proprietors of the *New York Weekly*, to write for them a romance entitled "On the Border." The first portion of the story will appear in the *N. Y. Weekly* almost immediately.

JOHNSON'S BIRDS OF AMERICA—The Dead Duck, of Washington, and the Dead Swan, of Maryland.

A FOOT RACE of two hundred yards is on the docket, to take place on Pottsville, Pa., race course, on Monday, Dec. 3d, for $300 a side, between Edward Williams and Ralph Artingstall. James Murry is to be referee. Two hundred dollars have been sent us, but as we don't know the parties we must decline to be stakeholder, and will return the money as soon as we get the proper address.

BILLY MCMULLEN is up for a benefit at Dramatic Hall, West 36th street, on Wednesday, Nov. 14.

## BALL PLAY.

### UNION vs. EXCELSIOR.

The Union Club, of Morrisania, a club according to the Philadelphia Sunday *Times*, "comparatively unknown"—defeated the Excelsiors for the second time this season on Nov. 3d, on the Union Ball Grounds, Brooklyn, by a score of 43 to 14. The Morrisanians presented their "champion nine" on the occasion, but the Excelsiors neither had Leggett, Fletcher or Clyne, and not even Brainard until the fifth innings had been played. The Unions opened on their friends in just the same style in which they laid out the Athletics, scoring 17 runs off Mitchell on the 1st innings, which made the worthy James as sick as McBride was; in fact, James said he could fully realize Dick's "feelinks" now. Mitchell went in to pitch for catcher, but the Unions would'nt bite, and put the ball out of reach each time. While this innings was in progress Brainard came on the ground, and Norton told him "to hurry up and dress," and as run after run was scored, Frank would call out for "Acey," but when "Acey" came, Birdsall would'nt let him go in until the innings was finished, as Mitchell's pitching afforded the Unions too good a chance to run up their averages not to be taken advantage of.

After the Excelsiors had been disposed of for one run, by the fine fielding of Wright chiefly, the second innings was commenced with Brainard as pitcher, one run only being scored by the Unions, and in the four following innings but five more were added to the score, beautiful fielding supporting the pitching on both sides. In the last three innings seven miss-catches assisted the Unions to 20 runs, the Excelsiors scoring 9, the totals at the close of the ninth innings leaving the Unions the victors by a score of 43 to 14. The fine play of Flanly was the feature of the Excelsior's fielding, that of Wright and Aiken being the best on the other side. The umpire satisfactorily discharged the duties of his position. We give the score:—

| UNION. | H. | L. | B. |
|---|---|---|---|
| Smith, c f | 2 | | 7 |
| Hannigan, r f | 2 | | 4 |
| Pal[illegible] | 6 | | 3 |
| M[illegible] 2d b | 3 | | 4 |
| [illegible] f | 0 | | 7 |
| Birdsall, c | 3 | | 5 |
| Wright, s s | 3 | | 4 |
| Ketchum, 3d b | 3 | | 5 |
| Goldie, 1st b | 3 | | 4 |
| Total | 43 | | |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Union | 17 | 1 | 1 | 1 | 0 | 3 | 8 | 10 | 2—43 |
| Excelsior | 1 | 0 | 0 | 2 | 1 | 1 | 4 | 3 | 1—13 |

| EXCELSIOR. | H. | L. | B. |
|---|---|---|---|
| Mitchell, 3d b | 5 | | 1 |
| Whiting, 1st b | 1 | | 4 |
| Norton, c | 3 | | 1 |
| Flanly, 2d b | 2 | | 2 |
| Jewell, r f | 2 | | 3 |
| Booth, s s | 3 | | 1 |
| Smith, l f | 3 | | 1 |
| Brainard, p | 4 | | 0 |
| Ehrendorf, c f | 4 | | 0 |
| Total | 13 | | |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Excelsior | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0—0 |

Umpire—Mr. Mills, of the Atlantic Club. Scorers—Messrs. Hannigan and Duval. Time of game—2 hours and 20 minutes. Fly catches—Union, 11; Excelsior, 9. Out on fouls—Union, 6; Excelsior, 8.

The Unions will visit Bridgeport, Connecticut, on Saturday, Nov. 10th, to play the Waterbury Club.

### RESOLUTE vs. INDEPENDENT.

The return game between these Brooklyn clubs took place on Wednesday afternoon, October 31st, on the grounds of the latter club. The umpire discharged his duties in a very satisfactory manner. The following is the score:—

| RESOLUTE. | H. | L. | B. |
|---|---|---|---|
| Weeden, 2d b | 4 | | 2 |
| Cowperthwaite, r f | 3 | | 3 |
| Rogers, l f | 1 | | 4 |
| Bush, p | 3 | | 1 |
| Lockwood, c | 4 | | 1 |
| Creagh, 3d b | 4 | | 1 |
| Warnock, s s | 2 | | 3 |
| Godwin, 1st b | 3 | | 3 |
| Morrison, c f | 3 | | 2 |
| Total | 20 | | |

| INDEPENDENT. | H. | L. | B. |
|---|---|---|---|
| Martin, c | 1 | | 5 |
| Edwards, c f | 4 | | 3 |
| Roberts, 2d b | 1 | | 6 |
| Taylor, p | 3 | | 4 |
| Morse, l f | 5 | | 2 |
| Williams, 1st b | 4 | | 2 |
| McDonald, 3d b | 4 | | 3 |
| Brown, s s | 3 | | 4 |
| Bridges, r f | 2 | | 5 |
| Total | 34 | | |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Resolute | 0 | 3 | 2 | 3 | 7 | 0 | 0 | 2 | 3—20 |
| Independent | 4 | 3 | 6 | 2 | 1 | 10 | 2 | 4 | 2—34 |

Umpire—Mr. Morrison, of the Oriental Club. Scorers—Resolute, Mr. Wackerhagen; Independent—J. F. Pearson. Fly catches—Resolute, 13; Independent, 13. Flys missed—Resolute, 3; Independent, 3. Out on fouls—Resolute, 8; Independent, 7. Struck out—Resolute, 3; Indepeadent, 1. Bases on balls—Resolute, 4; Independent, 1. Passed balls—Resolute, 18; Independent, 4. Home runs—Resolute, 1; Independent, 5. Lefton bases—Resolute, 6; Independent, 4. Time of game—2 hours 45 min.

### ECKFORD vs. ORIENTAL.

The following is the score of the game played between these clubs on Oct. 24th:—

| ECKFORD. | H. | L. | B. |
|---|---|---|---|
| Klein, 1st b | 2 | | 4 |
| Beach, c | 1 | | 5 |
| Jno. Grum, c f | 4 | | 2 |
| Swandell, p | 3 | | 3 |
| Wood, 2d b | 2 | | 4 |
| Geo. Grum, 3d b | 3 | | 1 |
| Wilson, s s | 3 | | 2 |
| Ryan, l f | 3 | | 3 |
| Southworth, r f | 3 | | 3 |
| Total | 27 | | |

| ORIENTAL. | H. | L. | B. |
|---|---|---|---|
| L. Holmes, 2d b | 2 | | 2 |
| Englis, l f | 3 | | 1 |
| Russell, 1st b | 2 | | 2 |
| Butler, 3d b | 1 | | 2 |
| Hatch, c f | 3 | | 0 |
| Morrison, p | 3 | | 1 |
| Oppenheimer, r f | 4 | | 0 |
| Davis, s s | 3 | | 1 |
| E. Holmes, c | 3 | | 0 |
| Total | 9 | | |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th |
|---|---|---|---|---|---|---|---|---|
| Eckford | 4 | 2 | 1 | 5 | 4 | 7 | 1 | 3—27 |
| Oriental | 1 | 3 | 2 | 0 | 1 | 0 | 2 | 0—9 |

Umpire—Mr. Hagan, of M. M. Van Dyke. Time of game—2h. 35min. Scorers—Tice and Free. Fly catches—Eckford, 4; Oriental, 7. Out on fouls—Eckford, 10; Oriental, 5. Struck out—J. Grum, 1; G. Grum, 1; Russell, 1. Passed balls—Beach, 3; E. Holmes, 3. Called balls—Eckford, 19; Oriental, 10.

### EAGLE, OF NORTHAMPTON, MASS., vs. EXCELSIOR, OF BROOKLYN.

The Eagle club, or Northampton, Mass., quietly visited Brooklyn last week and played a game with the Excelsiors, the following being the score:—

| EXCELSIOR. | H. | L. | B. |
|---|---|---|---|
| Mitchell, p | 2 | | 5 |
| Fletcher, 3d b | 1 | | 5 |
| Norton, c | 3 | | 5 |
| Patchen, s s | 1 | | 4 |
| Jewell, 1st b | 3 | | 4 |
| Miller, c f | 6 | | 1 |
| Bostwick, l f | 5 | | 2 |
| Booth, r f | 3 | | 2 |
| Flanley, 2d b | 3 | | 4 |
| Total | 32 | | |

| EAGLE. | H. | L. | B. |
|---|---|---|---|
| Bond, p | 2 | | 3 |
| O'Donnell, 2d b | 2 | | 4 |
| Hill, l f | 2 | | 4 |
| Bottom, 3d b | 3 | | 3 |
| Palmetier, 1st b | 2 | | 3 |
| Robertson, c | 0 | | 0 |
| Walm, c f | 3 | | 2 |
| Dunn, l f | 4 | | 1 |
| Connell, r f | 3 | | 1 |
| Total | 21 | | |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Excelsior | 7 | 2 | 2 | 5 | 0 | 8 | 1 | 5 | 2—32 |
| Eagle | 4 | 4 | 0 | 7 | 2 | 1 | 1 | 0 | 2—21 |

Umpire—Mr. Leland, of the Star club. Scorers—Duval and O'Neil. Time of game—Two hours and ten minutes.

### ATHLETICS AND BACHELORS.

These Philadelphia clubs met on the grounds of the former on the 3d inst., in the presence of a small number of spectators, there having been but little notice given of the match. It was a "walk over" for the Athletics, as will be seen by the score. Neither Dockney, Pike, nor Fisler played in the Athletic nine; the two former, we hear, being no longer connected with the club, while Fisler's absence was caused by business pursuits. The following score gives particulars of the play:—

| ATHLETIC. | H. | L. | B. |
|---|---|---|---|
| Kleinfelder, c | 4 | | 5 |
| McBride, p | 1 | | 7 |
| Reach, 2d b | 2 | | 7 |
| Wilkins, s s | 5 | | 4 |
| Berkenstock, 1st b | 1 | | 8 |
| Hayhurst, 3d b | 4 | | [illegible] |
| [illegible] | [illegible] | | [illegible] |
| Gaskill, c f | 3 | | 5 |
| Sensenderfer, l f | 2 | | 6 |
| Kashmar, r f | 5 | | 3 |
| Total | 50 | | |

| BACHELOR. | H. | L. | B. |
|---|---|---|---|
| Parry, s s | 3 | | 1 |
| Macomb, 1st b | 4 | | 1 |
| Davis, c | 3 | | 1 |
| Jamieson, 2d b | 3 | | 1 |
| Ferguson, r f | [illegible] | | 2 |
| [illegible] | [illegible] | | [illegible] |
| R. Reach, 3d b | 3 | | 1 |
| Bratton, l f | 2 | | 1 |
| Lochary, p | 4 | | 0 |
| B. Reach, c f | 3 | | 1 |
| Total | 9 | | |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th |
|---|---|---|---|---|---|---|---|---|---|
| Athletic | 5 | 11 | 3 | 5 | 2 | 1 | 7 | 1 | 15—50 |
| Bachelor | 3 | 1 | 0 | 2 | 0 | 1 | 0 | 2 | 0—9 |

Umpire—John Trout, West Philadelphia. Scorers—Messrs. W. S. Rile and Chas. Schofield. Passed balls—Kleinfelder, 4; Davis, 3. Missed fly catches—Bratton, 2; Parry, 1; R. Reach, 1; Jamieson, 1; B. Reach, 1; Macomb, 1; Lochary, 1; Kleinfelder, 1, Gaskill, 1; Reach, 1.

### ATHLETIC vs. KEYSTONE.

A large assemblage convened at the grounds of the latter club on Oct. 30th, to witness a game between these well-known Philadelphia organizations. The day was damp and blustery, and the ground in poor condition, but the play was sufficiently interesting to chain the attention of the spectators from beginning to end. The Keystones do not seem to realise their own strength when opposed to such a club as the Athletics, and on several occasions during the match referred to they exhibited a nervousness which sadly interfered with their play. They are a strong nine, and should have exhibited a better record in their match with the Athletics. We shall expect to see them come prominently forward next season. The Athletics played well. Fisler appears to be the rising player in this club, and Sensenderfer is also coming rapidly into favor. In a match between the Athletics and Bachelors, on the 3d, Sensenderfer, in running back yards to take a ball stumbled and fell, but caught the ball as he was falling, for which capital play he was loudly applauded. We have only room for the score of the Athletic and Keystone match, which we append. Owing to the coming darkness, the game was terminated with the 7th innings.

| KEYSTONE. | H. | L. | B. |
|---|---|---|---|
| Dick, 2d b | 3 | | 2 |
| Cope, p | 3 | | 2 |
| Cuthbert, c | 2 | | 2 |
| Weaver, 1st b | 2 | | 2 |
| Smith, 3d b | 1 | | 3 |
| Deal, c f | 3 | | 1 |
| Shane, l f | 2 | | 2 |
| Brown, r f | 1 | | 2 |
| Woods, s s | 4 | | 0 |
| Total | 16 | | |

| ATHLETIC. | H. | L. | B. |
|---|---|---|---|
| Kleinfelder, 1st b | 2 | | 6 |
| McBride, p | 2 | | 5 |
| Reach, 2d b | 4 | | 4 |
| Wilkins, s s | 3 | | 5 |
| Dockney, c | 2 | | 4 |
| Sensenderfer, l f | 1 | | 5 |
| Hayhurst, r f | 3 | | 3 |
| Fisler, 3d b | 3 | | 4 |
| Gaskill, c f | 1 | | 6 |
| Total | 40 | | |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th |
|---|---|---|---|---|---|---|---|
| Keystone | 4 | 1 | 0 | 2 | 3 | 1 | 5—16 |
| Athletic | 10 | 6 | 0 | 5 | 11 | 5 | 3—40 |

Umpire—P. Malone, Diamond State Base Ball Club. Scorers—C. Schofield, Athletic; J. H. Lynch, Keystone. Time of game—3 hours.

### THE SILVER BALL AND THE JUNIOR CHAMPIONSHIP.

These games will be closed up the present week. On Nov. 1st, the Franklin and Amity clubs, of South Brooklyn, played their second game together for the silver ball, and, as the Franklins were the victors, a third game will have to be played; these two clubs, however, defeated all others. This game was finely contested. The Franklins opened play at the bat, and by some very pretty batting scored six runs, and by equally good fielding disposed of their adversaries for two. In the second and third innings the Franklins added six to their score, and caused the Amitys to retire for singles, the totals at the close of the third innings standing at 12 to 4 in favor of the Franklins. In the next five innings the contest was more equal, the Amitys batting well for 13 runs, and by better fielding kept the Franklins from scoring more than 14. The ninth innings was commenced, and the Franklins ran up the good score of nine, and the Amitys had secured six, with but one player out, when it became too dark to see to hit the ball, still less to field, and the game was called, the victory remaining with the Franklins by the score of 26 to 17. Some first class batting and fielding was shown in the game, especially by the Franklins, whose every position was well attended to, especially the short stop. There was a class of foul-mouthed followers of the Amity Club present, who would disgrace any club they go with, and the sooner they are got rid of the better for the good name of the Amity. We cannot congratulate the defeated party on the manner in which they took their loss. The third game is to be played at Hoboken next week. We give the score below:—

| FRANKLIN. | H. | L. | B. |
|---|---|---|---|
| Lennon, c | 4 | | 2 |
| Freman, c f | 1 | | 5 |
| Johnson, l f | 2 | | 4 |
| Murphy, p | 2 | | 3 |
| O'Donnell, 2d b | 2 | | 3 |
| Noonan, s s | 2 | | 3 |
| McCrea, 3d b | 3 | | 3 |
| Forker, 1st b | 3 | | 2 |
| Tracy, r f | 5 | | 1 |
| Total | 26 | | |

| AMITY. | H. | L. | B. |
|---|---|---|---|
| O'Brien, s s | 2 | | 3 |
| Degnan, 1st b | 0 | | 3 |
| Smith, 2d b | 2 | | 2 |
| Donohhe, p | 4 | | 0 |
| Murphy, l f | 4 | | 1 |
| Norton, 3d b | 2 | | 3 |
| Cummings, c f | 4 | | 1 |
| Cary, c | 3 | | 2 |
| Grinnell, r f | 3 | | 2 |
| Total | 17 | | |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | |
|---|---|---|---|---|---|---|---|---|---|
| Franklin | 6 | 2 | 4 | 7 | 0 | 4 | 0 | 3 | —26 |
| Amity | 2 | 1 | 1 | 5 | 3 | 2 | 2 | 1 | —17 |

Umpire—Mr. Pike, of the Athletic Club. Scorers—Messrs. Porter and Cullen. Time of game—2 hours and 30 minutes. Fly catches—Franklin, 5; Amity, 7. Outs on fouls—Franklin, 5 times; Amity, 5 times.

Noonan's short fielding and O'Donnell and Smith's base play was noteworthy. The umpire kept them to the rules well.

### CLIPPER vs. ECKFORD.

These Gotham clubs indulged in a little recreation on the 1st inst., the Clipper coming out at the right end of the horn in a five innings game. The score:—

| CLIPPER. | H. | L. | B. |
|---|---|---|---|
| Dollard, p | 1 | | 5 |
| Courtney, r f | 2 | | 4 |
| Kelly, c | 2 | | 3 |
| Fitzsimmons, 2d b | 2 | | 3 |
| O'Melia, 1st b | 1 | | 3 |
| Sullivan, s s | 2 | | 3 |
| Davis, l f | 1 | | 4 |
| Welsh, c f | 2 | | 3 |
| Delaney, 3d b | 2 | | 2 |
| Total | 20 | | |

| ECKFORD. | H. | L. | B. |
|---|---|---|---|
| Kinnevan, 2d b | 3 | | 1 |
| J. Kinnevan, s s | 2 | | 2 |
| McGowan, p | 2 | | 2 |
| Halpin, l f | 2 | | 2 |
| Gleason, 1st b | 2 | | 2 |
| Gordon, r f | 1 | | 3 |
| Cropan, c | 1 | | 3 |
| Lynch, 3d b | 1 | | 2 |
| Eagan, c f | 1 | | 2 |
| Total | 19 | | |

| INNINGS. | 1st | 2d | 3d | 4th | 5th |
|---|---|---|---|---|---|
| Clipper | 2 | 9 | 11 | 3 | 5—30 |
| Eckford | 2 | 2 | 0 | 5 | 10—19 |

Umpire—Mr. McKeon, of Roanoke B. B. C. Scorers—Messrs. Dollard and Barry.

### UNDERCLIFF vs. UNION.

These clubs, the former of Poughkeepsie and the latter of Cold Spring, N. Y., played a match on the 31st ult., which the Unions won by a score of 38 to 22, as will be seen by the annexed summary:—

| UNDERCLIFF. | H. | L. | B. |
|---|---|---|---|
| Ver Valen, c | 3 | | 3 |
| Delaney, p | 3 | | 3 |
| Butler, s s | 2 | | 3 |
| Truesdel, 1st b | 3 | | 1 |
| Shay, 2d b | 2 | | 2 |
| Gardner, 3d b | 2 | | 3 |
| Lansing, l f | 1

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SATURDAY, 10th, at 1 P. M., GRAND PERDITA MATINEE.

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will introduce the fourth week of her
BRILLIANTLY SUCCESSFUL ENGAGEMENT
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A CHARMING NEW COMEDY,
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Continued Success of Boucicault's New Drama,
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The scene of the Telegraph Office, complete with all the proper telegraphic apparatus, furnished by the Western Union Telegraph Company.
Secure your seats between 9 A. M. and 4 P. M.

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MAMMOTH FAT MAN, WEIGHING 615 LBS.
GIANT AND GIANTESS, EACH OVER 8 FEET HIGH.
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has been before the public at Niblo's long before the production and during the run of the "BLACK CROOK;" also at the different theatres in Philadelphia and throughout the country.
I WANT NO MORE SUCH PIRACY, and I here pronounce all these IRISH PANTOMIMISTS DOUBLE BREASTED IMPOSTORS.
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In Witness whereof the said parties of the first and second part have hereunto affixed their hands and seals, in the City, County and State of New York, on the Twenty-third day of October, A. D., 1866. H. B. PLATT, [L. S.]
In presence of J. L. KING,
JULES J. BENEUX. "per H. B. PLATT. [L. S.]
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### ATLANTIC vs. IRVINGTON.

Probably the career of no club has been so variable this season as that of the Irvington, New Jersey. Starting at once into notoriety by the defeat of the Atlantic club in June last, their course was marked by victory after victory, until they encountered a signal defeat at the hands of the Athletics, at Philadelphia, by a score of 77 to 9. This was followed by the loss of a trophy to the Olympics, of Paterson, N. J., and it looked as if the club was going down like the stick, as they had previously gone up like the rocket. A close game with the Athletics on the occasion of the return match, however, and another one with the Actives for the silver ball, brought up their stock again; but still their easy defeat by the Atlantics in the return game did not lead many to suppose that they would do any better, if as well, in the third match, especially in view of the fact that the Atlantics had paid off the Eurekas for the thrashing they gave the champions at Newark, and it was therefore fully expected that the Irvingtons would be as badly punished at Brooklyn on Oct. 28th, when they were to play their third game together, and hence only about 1500 people were present; the high charge, consequent upon a division of the gate money with the two clubs, also having the effect of lessening the attendance. Base ball matches, this season, however, have been like the "little joker" in thimblerig, just when you think you have him he isn't there. Just so was it in this game. Not a dozen people, we presume, outside of Irvington, expected anything but "a bad beat" for the Irvingtons as the result of this match, and yet it turned out to be one of the most closely contested and exciting games of the season, the Atlantics getting out of the tightest spot they were ever in, it being the first time in the history of the club that they had to play ten innings before the game could be decided. The contest was so interesting that we here give the details.

The Atlantics took the bat first, but the good fielding to 1st base and the well taken fly and foul balls by J. Campbell and Buckley led to their early retirement for a blank score. On the other side Pearce and Crane disposed of the three players, two of them by a double play, the innings yielding nothing to either party. After two outs in the 2d innings 2 runs were scored by the Atlantics, Walter Sweezey and Campbell doing the fielding and Buckley the tip business well. The Irvingtons, however, scored another blank, Crane, Start and Pratt fielding finely. Two victories at 1st base and one on the fly by Walters led to the blank compliment being returned in the 3d innings, the Atlantics following the little game up by treating the Irvingtons to a third blank score. In the 4th and 5th innings a double play and fine fielding by Leonard, Sweezey and the two Campbells, prevented the Atlantics from scoring a run, good batting by Walters, Sweezey and H. Campbell giving the Irvingtons 3 runs, the totals at the close of the 5th innings standing at 3 to 2 only, in favor of the Jerseymen. The game had now become intensely exciting, and every movement of the contestants was watched eagerly. It was now time that the champions should get down to their work, if they meant work, and accordingly they went in to finish up the business. In the 6th, 7th and 8th innings all the Atlantics could do was to add three runs to their score, but this was just 3 more than the Irvingtons could get, and both parties went into the 9th innings anxious as to the result, but both feeling pretty sure of a victory, the Atlantics having the lead by a score of 5 to 3. Never but once before had they made so small a score in 8 innings' play, and that once was when the Eckfords defeated them by a score of 8 to 3 in 1863.

In the ninth innings, Bailey, Crawford and Campbell put out the two first strikers handsomely, and before a run could be secured the third man retired at first base. What with the high wind and the effective manner in which Walters pitched, the Atlantics found it difficult to hit a ball so as to make a base; and when bases were made, the sharp fielding placed obstacles in the way of run getting that were equally difficult to get over. The utmost excitement now existed, as three runs would carry the champion ball to New Jersey.

Walters led off in the 9th innings, on the Irvington side, by sending a ball to Crane, resulting in Walter's retirement at 1st. Sweezey then made his first by sending a hot one through Pearce's hands, and Leonard, coming to the rescue with a fine hit, sent Sweezey home and secured his 3d, and afterwards came home on a passed ball. "Tie game!" was the cry of the delighted Irvingtons, and with but one hand out and only one run to get, it looked to a pretty sure thing for victory. Tommy Pratt now began play in a style he never did before. He watched his men like a cat—tried all his points on them. H. Campbell now went to the bat, and, by waiting for a good ball, got one he could hit, but he sent it to Pearce, and, of course, it caromed from his hands into Start's, and "tie game" was now the Atlantics' remark, as with a sigh of relief at their escape they took the bat to win the game, another chance being afforded them by the playing of the 10th innings.

The Atlantics now went in to win sure, and Crane led off with a high ball to right field, which the wind took clean over the building, and Crane got home. Chapman then gave Sweeney a chance for a fly catch and retired. Pratt, however, through Walter's wild pitching, had his base given him on balls, passed balls, and an overthrow giving him his 3d, Galvin sending him home. Finally, after all hands had been round—partly through good batting, but chiefly through wild pitching and loose support behind—Crane came to the bat for the second time, and retired, thereby closing the innings for 7 runs, leaving the Irvingtons 8 runs to get to win, something they saw it was no use to attempt to get, and they retired for one run, the Atlantics coming in the victors by a score of 12 to 6. Of course, the betting men, and those who wanted to see the Jerseymen win, found fault with the umpire's decisions, but he, nevertheless, did his duty creditably, especially considering the unpleasant position he occupied and the close points he had to decide upon. The score:—

| ATLANTIC. | H. | L. | R. | IRVINGTON. | H. | L. | R. |
|---|---|---|---|---|---|---|---|
| Pearce, s s | | | 4 | 0 | Bailey, r f | | | 5 | 0 |
| Smith, 3d b | | | 3 | 1 | Buckley, c | | | 5 | 0 |
| Start, 1st b | | | 3 | 1 | Walters, p | | | 1 | 1 |
| Crane, 2d b | | | 4 | 2 | Sweezey, 2d b | | | 2 | 2 |
| Chapman, l f | | | 4 | 0 | Leonard, 3d b | | | 3 | 1 |
| Pratt, p | | | 3 | 2 | M. Campbell, 1st b | | | 4 | 0 |
| Galvin, c f | | | 2 | 2 | H. Campbell, r f | | | 3 | 1 |
| Mills, c | | | 3 | 2 | Crawford, s s | | | 3 | 1 |
| Ferguson, r f | | | 2 | 2 | J. Campbell, c f | | | 4 | 0 |
| Total | | | 12 | | Total | | | | 6 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | 10th | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| Atlantic | 0 | 2 | 0 | 0 | 0 | 2 | 1 | 0 | 0 | 7 | —12 |
| Irvington | 0 | 0 | 0 | 2 | 1 | 0 | 0 | 0 | 2 | 1 | — 6 |

Umpire—Mr. Birdsall, of the Union Club. Scorers—Messrs. Johnson and Flynn. Time of game—Two hours and five minutes. Home Runs—Crane, 1. Struck Out—Leonard, 1. Fly catches off fair balls—Bailey, 1; Walters, 1; Sweezey, 2; J. Campbell, 2—total 6. Pearce, 2; Start, 2; Crane, 2; Pratt, 1; Ferguson, 2—total 9. Fly catches off foul balls—Buckley, 1; Walters, 2—total 3. Start, 1; Mills, 3—total 4. Foul balls on the bound—Buckley, 4; Leonard, 1; M. Campbell, 1—total 6. Mills, 3. Out at first base—Atlantic, 12; Irvington, 10. Out at second base—Atlantic, 2; Irvington, 3. Out at third base—Atlantic, 1; Irvington, 0. Bad throws—Buckley, 3; Walters, 1; Leonard, 1; Crawford, 2. Pearce, 1; Start, 1; Crane, 1. Balls passed or muffed by catcher—Buckley, 12; Mills, 3. Balls muffed in the field—Walters, 1; Sweezey, 3; Leonard, 1; M. Campbell, 3; J. Campbell, 2. Pearce, 3; Smith, 1; Crane, 1; Pratt, 1. Fly catches missed—Buckley, 1; Walters, 1; Sweezey, 1. Smith, 1; Crane, 1; Pratt, 1; Mills, 3. Bound catches missed—Leonard, 1; Mills, 2. Balls fielded to bases by which hands were put out—By Buckley, 1; Sweezey, 4; Leonard, 3; M. Campbell, 6; Crawford, 2. By Pearce, 2; Smith, 3; Start, 1; Crane, 2; Pratt, 3; Galvin, 1; Mills, 1.

### STAR vs. MUTUAL.

The return game between these clubs, at Hoboken, on Oct. 28th, proved to be a very interesting match. The grounds were not in good condition, owing to the heavy rain of the night previous, but both clubs were equally the sufferers by it. The Stars did not have Worth, Manly or Flanders, three of their strongest players, but the Mutuals had all of their nine but Reed, and Thorn ably filled his place. The game began at 3 P. M., the Mutuals going to the bat, one run by Waterman being the result of the innings play, two pretty catches by Rogers marking the fielding. On the Star side, Waddell scored a run, but the three hands were put out before another could be secured, a good foul bound catch and a pretty running catch by Patterson, together with a good throw to 2d by Jewett, being the features of the fielding, the tally of the innings being 1 to 1.

In the 2d innings a pretty foul fly catch by Miles, and the good fielding of Jackson to Waddell disposed of the two first strikers of the Mutual nine, but afterwards 2 runs were scored, Macdiarmed putting out the last man at 2d. On the Star side, one, two, three was the order of their retirement, good catches by Hatfield, Zeller and Waterman being the cause, the totals standing 3 to 1 for the Mutuals.

A pretty double play in the 3d innings, by Jackson, Macdiarmed and Waddell, and another fine catch by Rogers, gave the Mutuals their first blank, Waddell again scoring a run for the Star side, Jewett putting all three of the hands out, two by tips and the third by a fine throw to 2d. Tally, 3 to 2.

The 4th innings added 1 run to the Mutual score, Waddell putting the three hands out at 1st, assisted by Jackson twice and Macdiarmed once. Five men went to the bat on the Star side, but not one made a run, Waterman fielding the third man out at 3d base. Tally 4 to 2.

In the 5th innings the Mutuals batted well for 3 runs, Miles marking his fielding by a well taken foul bound, and Waddell his by a pretty play at 1st from a high throw, Sullivan capturing a victim at home base from a good throw in by Thomson. Two pretty catches by Hatfield and a good one by Hunt caused the retirement of the Stars for a third blank score, leaving the totals at 7 to 2 against them.

In the 6th innings the Mutuals added another 3 to their score, two miss catches helping them, Rogers taking his fourth fly ball in this innings. Two foul fly balls taken by Jewett, and a fly catch by McMahon added another blank to the Star score, the totals now being 10 to 2. Martin's pitching played the deuce with the Star's batting. The game was now decidedly one-sided, and as it was rapidly "drawing nigh unto darkness" what there was to be done should be attended to quickly. The primary object in the game, apparently, was to bat Martin better than the Excelsiors had done, and this, thus far, had not been done. "Only five more runs to get, boys, to beat the Excelsior score," said the scorer, and in the 7th innings the boys went in to get good foul fly catch by Miles—who played in Manly's place with great credit—marking the fielding. Lewis led off on the Star side in this innings, and by a good hit started the ball for those five runs. Rogers, however, tipped out, the next five strikers—after McDiarmed had a tip given him on a high ball which three players went after—batted freely for their bases and all scored runs, and by the time Rogers had his second turn at the bat 7 runs had been scored, Rogers again tipping out, the tally now being 9 to 14, with 5 runs to get to tie. Having, by this fine pull up, been on the Excelsior score, the boys went in now to see if they could win, and by two beautiful fly catches, in which Lewis and Leland distinguished themselves, and the good fielding of Jackson to Waddell, disposed of the Mutuals for a blank score, and they went in to the bat to get the required 5 to tie, the game at this period being exceedingly interesting. McDiarmed led off at the bat. Hitherto he had not made a single run, and as he was backed to score a home run in the game, his friends were on the anxious seat. Getting a ball to suit him, he sent it into the woods at centre field, and scored the coveted home run; Jackson followed with a good hit, making his base, and then Mills hit a "corker over Hatfield's head, and came home amidst the cheers of the Brooklynites. It was now on the cards for the boys to win, and they went in to follow up this good beginning in this innings; but two well taken fly balls by Hunt and one by Hatfield ended their play, the tally now being 12 to 14, with the Mutuals at the bat for the last time, and only two ahead. Hatfield led off by sending a high ball to right field, but Leland caught it handsomely. McMahon then made his first by a safe hit, Hunt sending a ball to Lewis, who ran in for it, but couldn't quite get down to it, and Hunt reached his 2d. The next two were disposed of by Waddell and Thomson, and the Stars went in to their last innings with that 5 still to get to win. Though five men went to the bat, only one run could be scored, the game finally closing with the totals at 16 to 13, in favor of the Mutuals. The umpire most satisfactorily discharged his duties, and the contest was marked by good fielding throughout, both being satisfied with the result. The Stars will visit Philadelphia on Thanksgiving day, to play their return match with the Athletics. The following is the score:—

| MUTUAL. | H. | L. | R. | STAR. | H. | L. | R. |
|---|---|---|---|---|---|---|---|
| Zeller, 1st b | | | 3 | 3 | Waddell, 1st b | | | 2 | 2 |
| Waterman, 3d b | | | 2 | 3 | Sullivan, p | | | 4 | 1 |
| Jewett, c | | | 4 | 0 | Lewis, l f | | | 3 | 1 |
| Patterson, c f | | | 3 | 2 | Rogers, c f | | | 3 | 1 |
| Martin, p | | | 4 | 0 | Macdiarmed, 2d b | | | 4 | 2 |
| Hatfield, l f | | | 4 | 1 | Jackson, s s | | | 2 | 2 |
| McMahon, 2d b | | | 1 | 3 | Miles, 3d b | | | 4 | 2 |
| R. Hunt, s s | | | 1 | 4 | Leland, r f | | | 2 | 1 |
| Thorn, r f | | | 5 | 0 | Thomson, c | | | 3 | 1 |
| Total | | | 16 | | Total | | | | 13 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | |
|---|---|---|---|---|---|---|---|---|---|---|
| Mutual | 1 | 2 | 0 | 1 | 3 | 3 | 4 | 0 | 2 | —16 |
| Star | 1 | 0 | 1 | 0 | 0 | 0 | 7 | 3 | 1 | —13 |

Umpire—Mr. Norton, of the Eagle Club. Scorers—Messrs. Evans and Macdiarmed. Fly catches—Mutual, 15; Star, 9. Outs on fouls—Mutuals, 4 times; Star, 10 times. Time of game—Two hours.

The Stars intend visiting Philadelphia on Thanksgiving Day, to play the Athletics and Olympics, on which occasion Tom Morris—their old catcher and able captain, who has rejoined them—will play.

### THE BAT AND BALL IN CALIFORNIA.

The national game has found much favor in the eyes of ye rising and risen generation in the Slope Pacific, and, though its devotees are not quite as numerous, they are just as enthusiastic among the gold fields as in other sections of this reunited republic. The Golden City boasts several fine organizations, prominent among the number being the Athletic, which was organized August 30th, by the election of the following named officers:—President, J. A. Hicks; Vice President, J. F. Driscoll; Secretary, J. O. Byrne; Treasurer, J. Bellen; Captain, T. Williams. On the 7th of September they had a tilt with the Young America, of Clinton, whom they polished off to the tune of 34 to 23, and on the 23d of the same month they took a feather from the cap of the Knickerbockers by the subjoined score:—

| ATHLETICS. | H. | L. | R. | KNICKERBOCKERS. | H. | L. | R. |
|---|---|---|---|---|---|---|---|
| Hicks, p | | | 1 | 7 | Bakus, p | | | 1 | 4 |
| T. Williams, 1st b | | | 3 | 5 | Otis, c | | | 1 | 3 |
| Bellew, s s | | | 1 | 7 | Dillon, s s | | | 3 | 1 |
| J. Williams, c | | | 0 | 7 | Fay, 1st b | | | 3 | 2 |
| Smith, l f | | | 2 | 6 | Corrigan, 2d b | | | 1 | 3 |
| Driscoll, r f | | | 3 | 6 | Lawler, 3d b | | | 4 | 1 |
| Levy, 3d b | | | 0 | 6 | E. Lowenberg, l f | | | 0 | 3 |
| Sullivan, 2d b | | | 3 | 5 | W. Lowenberg, c f | | | 1 | 3 |
| Hartnet, c f | | | 2 | 4 | Rourke, r f | | | 4 | 1 |
| Total | | | 53 | | Total | | | | 21 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | |
|---|---|---|---|---|---|---|---|
| Athletics | 3 | 16 | 0 | 19 | 15 | 0 | —53 |
| Knickerbockers | 9 | 4 | 5 | 2 | 0 | 1 | —21 |

Umpire—H. Thomas. Scorers—Messrs. J. H. Ryan and M. Sichels.

### CINCINNATI vs. BUCKEYE.

The third and deciding game of the series between the Buckeye and Cincinnati clubs, of the porcine-packing village on the banks of La Bella Riviere, was contested on the 27th ult. The first game was won by the Buckeye, the second by the Cincinnati, and the concluding one by the B's., which places the trophy in their possession. Messrs. Jones, Howe, Johnson and Harry Wright, of the Cincinnati, and DeBeck, of the Buckeye, especially distinguished themselves by good fielding. Miller and Scheidemantle, of the Buckeyes, were so badly injured as to be compelled to leave the field, and Reser and Foote were substituted. Darkness terminated the play before the ninth innings was completed. The full score is appended.

| BUCKEYE. | H. | L. | R. | CINCINNATI. | H. | L. | R. |
|---|---|---|---|---|---|---|---|
| Gould, c | | | 1 | 7 | Howe, 1st b | | | 2 | 4 |
| Smith, p | | | 2 | 6 | Schwartz, 3d b | | | 4 | 3 |
| J. Boake, l f | | | 2 | 6 | Champion, c f | | | 2 | 5 |
| Sherwood, r f | | | 2 | 5 | Corwine, r f | | | 6 | 1 |
| Miller, 3d b | | | 6 | 2 | Jones, c | | | 3 | 1 |
| Scheidemantle, s s | | | 2 | 4 | H. Wright, p | | | 3 | 2 |
| W. Boake, c f | | | 3 | 3 | Calvert, s s | | | 3 | 4 |
| W. Wright, 1st b | | | 2 | 5 | Ellard, l f | | | 1 | 5 |
| DeBeck, 2d b | | | 4 | 3 | Johnson, 2d b | | | 0 | 6 |
| Total | | | 41 | | Total | | | | 31 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | |
|---|---|---|---|---|---|---|---|---|---|
| Buckeye | 1 | 6 | 1 | 4 | 5 | 6 | 11 | 7 | —41 |
| Cincinnati | 3 | 1 | 3 | 1 | 10 | 1 | 5 | 7 | —31 |

BUCKEYE.

### ATHLETE vs. FAIR STAR.

We give the score of a match played at Hoboken on the 29th ult., between the Athlete and Fair Star clubs, resulting in a victory for the latter by five runs. The score:—

| ATHLETE. | H. | L. | R. | FAIR STAR. | H. | L. | R. |
|---|---|---|---|---|---|---|---|
| Diemer, p | | | 5 | 1 | Balmer, c | | | 3 | 4 |
| O'Hara, c | | | 1 | 5 | Duffy, p | | | 0 | 6 |
| Murphy, s s | | | 1 | 5 | Nolan, 1st b | | | 1 | 6 |
| Stokes, 1st b | | | 3 | 3 | Ready, 2d b | | | 2 | 5 |
| Collins, 2d b | | | 0 | 5 | McCarty, 3d b | | | 2 | 4 |
| Watson, 3d b | | | 3 | 3 | Prendergast, s s | | | 1 | 4 |
| Hudson, r f | | | 3 | 2 | Conners, l f | | | 2 | 3 |
| McMannus, l f | | | 1 | 4 | Sullivan, c f | | | 5 | 2 |
| White, l f | | | 4 | 2 | Slatey, r f | | | 5 | 1 |
| Total | | | 30 | | Total | | | | 35 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | |
|---|---|---|---|---|---|---|---|---|
| Athlete | 4 | 2 | 3 | 2 | 1 | 11 | 8 | —31 |
| Fair Star | 2 | 5 | 7 | 12 | 3 | 4 | 2 | —35 |

Umpire—Lambert, of the Montauk B. B. C. Scorers—Allison and Stuart. Time of game—3 hours and 10 minutes.

### PIONEER vs. OLD DOMINION.

The above named "Ole Wirginny" organizations were opponents in a match played near Alexandria on the 27th ult. The result was as below:—

| OLD DOMINION. | H. | L. | R. | PIONEER. | H. | L. | R. |
|---|---|---|---|---|---|---|---|
| Stone, c | | | 1 | 7 | Biggs, c | | | 3 | 5 |
| G. Uhler, c f | | | 5 | 4 | Mansfield, p | | | 3 | 5 |
| Morse, 1st b | | | 4 | 4 | Padgett, s s | | | 3 | 5 |
| Moore, l f | | | 5 | 4 | Strein, 1st b | | | 4 | 4 |
| S. Uhler, 2d b | | | 3 | 5 | Brenner, 2d b | | | 2 | 4 |
| Dangerfield, r f | | | 4 | 3 | Moore, 3d b | | | 2 | 5 |
| Armstead, p | | | 2 | 6 | Wade, l f | | | 2 | 3 |
| Paul, 3d b | | | 1 | 6 | Huntington, c f | | | 4 | 2 |
| Reid, s s | | | 9 | 4 | Nelson, r f | | | 4 | 2 |
| Total | | | 43 | | Total | | | | 35 |

| INNINGS. | 1st | 2d | 3d | 4th | 5th | 6th | 7th | 8th | 9th | |
|---|---|---|---|---|---|---|---|---|---|---|
| Old Dominion | 5 | 19 | 2 | 2 | 2 | 4 | 1 | 4 | 4 | —43 |
| Pioneer | 5 | 7 | 0 | 2 | 2 | 5 | 10 | 0 | 4 | —35 |

Umpires—Messrs. McCauley and Daniels. Scorers—Messrs. McLean and Williams. Time of game—Three hours.

## CRICKET.

### CRICKET IN WASHINGTON, D. C.

HYGEIA, OF BALTIMORE, vs. THE WASHINGTON, C. C.

The above match, which for some time past has been looked forward to with considerable interest by the friends of the contending clubs, came off on Tuesday, Oct. 23d, on the grounds south of the Executive Mansion, in the presence of a large number of spectators, and after an exciting contest it resulted in favor of the Baltimoreans by 26 runs. In the first innings, owing to a series of mishaps, the Hygeia were disposed of for 32 runs, Paramore's 9 being the top score. The Washingtonians were equally unfortunate, and were got rid of for 38, Stacey, by good and scientific play, making the top score, 11. The Baltimoreans in their second innings seemed to remember "old times," and by splendid display of batting, ran up a score of 111, Messrs. Cook, Doran, Chenowith and Paramore giving the fielders a lively time of it, especially the latter, who played in his old "Cambridge" style; his figures were, 5 fours, 5 threes and singles.

The Washingtonians had now 106 to get to win, and went to the bat quite confident of their ability to pull through, but owing to the bowling of Cook, Chenowith and Paramore, supported by a brilliant fielding, were obliged to succumb after scoring 79 runs, Messrs. Banks, Stacey and A. Woodley getting their runs in first class style, and fully sustaining their cricket reputation. The bowling of Banks, and the long stopping of Stacey, on the part of the Washingtons, and the long stopping of Meares, of the Hygeia, was first class.

The Umpires, Messrs. Thornette and Marshall, of the American Cricket Club, discharged their onerous duties to the satisfaction of all concerned. In the evening, the Baltimoreans were treated to a supper. Speeches, songs, &c., reigned supreme, and at a late hour the company separated, well pleased with their visit and anxiously looking forward to the cricketing season of '67. The Hygeia C. C., intend making a Northern tour next season. Appended is the score:—

| First Innings. | HYGEIA. | Second Innings. |
|---|---|---|
| Cooke b Banks | 6 | c King b Woodley | 22 |
| Doran l b w b Banks | 0 | b Banks | 16 |
| Paramore c Janson b banks | 9 | not out | 37 |
| Cummiskey b Banks | 0 | b Banks | 1 |
| Bradford run out | 0 | run out | 4 |
| Chenowith not out | 4 | b Woodley | 11 |
| McDowell b Banks | 1 | b Woodley | 2 |
| Meares run out | 1 | b Woodley | 3 |
| Brooks b Middleton | 1 | run out | 0 |
| Morse b Banks | 1 | b Banks | 4 |
| Henderson run out | 6 | run out | 5 |
| Byes, &c | 3 | Byes, &c | 6 |
| Total | 32 | Total | 111 |

| First Innings. | WASHINGTON. | Second Innings. |
|---|---|---|
| Banks b Cook | 7 | b Cummiskey | 20 |
| Middleton run out | 0 | c McDowell b Cummiskey | 7 |
| Stacey c sub b Cook | 11 | c sub b Cooke | 10 |
| Woodley c Cooke b Chenowith | 2 | c McDowell b Paramore | 15 |
| Bramd b Cooke | 5 | b Chenowith | 4 |
| King, handled ball | 7 | not out | 3 |
| Jones b Chenowith | 0 | b Paramore | 6 |
| Worman b Chenowith | 2 | c Cummiskey b Paramore | 0 |
| Janson b Cooke | 2 | b Paramore | 0 |
| Huffman not out | 1 | b Chenowith | 0 |
| Aldrich b Cooke | 0 | b Chenowith | 1 |
| Bye | 1 | byes, &c | 7 |
| Total | 38 | Total | 79 |

## AQUATICS.

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### GRAND OCEAN YACHT RACE.

BETWEEN THE
VESTA AND L'HIRONDELLE OF THE N. Y. YACHT CLUE.
THE L'HIRONDELLE THE WINNER.

To the New York Yacht Club is due the credit of introducing and popularizing, on this side the cable, the delightful, though rather luxurious and expensive pastime of yacht racing upon blue water—a species of aquatic amusement which has grown into great favor during the past season. The latest event of this character took place on the 31st ult., the competing vessels being the schooner rigged yachts Vesta and L'Hirondelle, belonging to the New York Squadron. There was considerable disparity in the size of the yachts, the L'Hirondelle having the advantage of sixty-one tons and fifteen feet in length—a disproportion which, of course, caused everybody to be surprised at the audacity of the owner of the Vesta in challenging so formidable a rival, and the betting to rule in favor of the craft with the Frenchy cognomen. Tuesday, 30th, was the day originally named for the commencement of the contest, but in consequence of the fury of the elements, the tug which had been engaged to act as turning stake boat refused to breast ye dangers of ye vasty deep, and the race was consequently delayed until the following day. This occasioned great disappointment on board the L'Hirondelle, her owners being sanguine of her triumph in rough water, and they emptied the vials of their righteous wrath upon the weather beaten head of the prudent skipper without mercy. It suited the friends of the Vesta to a nicety, however, for they well knew that she would not stand a ghost of a chance with a vessel possessing such great advantages over her in heavy weather, while there was a probability of her winning the laurels should the wind and weather prove favorable.

The conditions of the race were that the vessels should start from off the light house at Sandy Hook, and sail twenty miles to windward and return, it being expressly stipulated that at least an eight knot breeze should be blowing at the time of slipping moorings. The morning of the 31st broke clear and beautiful, and at an early hour the yachts scudded away toward the Hook, accompanied by a number of other vessels filled with visitors, and the tug W. Fletcher, which steamed out a distance of twenty miles and there cast anchor. The following extract from the log of the L'Hirondelle will show how the vessels were handled and which came off victor:—

"Both yachts came up beautifully, side by side, to the lightship, and at precisely half past nine A. M. the signal was given for the start. Like greyhounds that have been held in leash eager for the chase, off they bounded over the laughing waves. A fresh breeze was blowing west by north, and our course lay dead before it to the tug boat. At half past ten A M. discovered the tug boat three points on lee bow. Jibbed main boom and stood on our course for it. Gaining very slowly on the Vesta. 10.50 A. M.—The Vesta appears to hold us about the same. We have gained very little on her since leaving the lightship. Our press of canvas is immense; square sail drawing magnificently. Here we are at the tug boat, gaily dressed with bunting for the occasion. At 11:04 rounded tug boat, Vesta at least three quarters of a mile astern. Close race so far. We have now a dead beat back to windward. At 11.06½ the Vesta rounded, just six minutes and a half after us. Breeze freshening and good sea running, which seem to tell against our smaller antagonist. 12.20 P. M.—Tacked ship. 12.45 P. M.—Vesta has gained on us perceptibly. She points in the wind better than we do. 2 P. M. —Wind decreasing. Vesta gaining a little. 2.30 P. M.—Lightship about one mile ahead to windward. If no accident happens we shall win the race. The Vesta's chances are hopeless, although she has made a most gallant struggle and is now gaining a little as the seas are subsiding. Hurrah! The race is won! At eleven minutes and three seconds of three o'clock, P. M., passed Sandy Hook lightship, the point from which we started."

L'Hirondelle has gained a victory that does her the greatest credit, and establishes beyond a shadow of doubt her unsurpassed qualities as a sea-going boat, and a swift one. She has beaten a yacht but once before conquered, and may well throw down the gauntlet to the yachting world—yachts to sail in a good, stiff breeze—with the brightest prospects of success. In smoother water the Vesta will probably bear away the prize, should they there contend again; but at this advanced season of the year, when the winds blow in earnest and the waves are tossing and leaping, she cannot hope to successfully compete with her more able antagonist. The owner of the Swallow may congratulate himself upon possessing one of the most beautiful specimens of marine architecture afloat, and one of the fastest boats in the world in rough weather. And the gallant owner of the Vesta may lay the flattering unction to his soul, that in lighter weather no yacht in American waters can prove her conqueror.

The Vesta unfortunately tore her balloon jib so badly (owing to the carelessness of the officer who had the charge of setting it) that it was impossible to carry it during the race. This immense sail of seven hundred and fifty yards of canvas would have been a great aid to the Vesta in running free, and in all probability she would have beaten L'Hirondelle to the tug boat had she been able to carry it.

The Vesta will be one of the three contestants—the others being the Fleetwing and Henrietta—in the grand race to Cowes Harbor, England, which is named for the 15th of next December, for a sweepstakes of $90,000.

### PROPOSED OCEAN YACHT RACE,

FROM AMERICA TO ENGLAND, FOR A PURSE OF $90,000.

Of late, considerable emulation has sprung up among the members of the New York Yacht Club, in regard to the speed of their respective fast craft, and several ocean races have been the result of the consequent discussion, which have been duly reported in the CLIPPER. A race on a large scale, contemplating nothing less than a trans-Atlantic trip, is now talked of, and, we are credibly informed, is very likely to take place in December next. The history of the affair is, that recently the owner of the Henrietta, James Gordon Bennett, jr. feasted a number of his aquatic friends, among whom were some of the leading yachtsmen of the New York Yacht Club. In such an assembly it was natural that considerable "chin music" should be idulged in, in regard to the fleetness of their fleet, and this presently led to Mr. Osgood, owner of the Widgeon, offering to name a yacht to sail against the Vesta in the Spring of 1867, twenty miles out to sea and return, for $5000, which was duly and promptly taken up, when the author of the proposition named the flagship of the squadron, the Magic, owned by Mr. W. H. McVickar, who, we believe, is the Commodore of the club. Further badinage ensued, several other matches were made, and finally an ocean yacht race on a grand scale was proposed, for a purse of $90,000, to which those present liberally subscribed. The course named was from Sandy Hook to the Isle of Wight, to come to an anchor off Cowes, the start to be made on Tuesday, December 11th, 1866, and the competing yachts to be the Fleetwing, owned by George Osgood; Henrietta, owned by J. G. Bennett, jr., and the Vesta, owned by Pierre Lorillard.

To add to the *eclat* of the affair, government is to be applied to for the use of a Federal steamer to convey Commodore McVickar, who is to act as judge, which is to leave here soon enough to anticipate the arrival of the yachts at Cowes. Mr. L. W. Jerome, the wealthy Fifth avenuer, is elected stakeholder, and already has the *quid pro quo* in his possession, we believe. Supplementary to this, and to add still further to the interest of the affair, it is proposed that the winner of this race shall challenge all England to a trial of speed of their fast craft for *one hundred thousand dollars in gold*. Whether this steep offer will really be made, and if so, whether it will be taken up, of course remains a question; but should a race for such a large amount between Uncle Sam and Johnny Bull be brought about, it will create unusual excitement, not only in aquatic circles, but among the public generally. In regard to the race in December next, we must say that it is undertaken at a season of the year calculated to test both the sailing qualities and staunchness of the competing yachts, as well as the nerves and endurance of their several crews, for the state of the Atlantic during the twelfth month of the year is usually anything but pacific. No mere fresh-water sailors would undertake such a trip at that season of the year; and those who make the venture will not only add to their fame as "old salts," but to the reputation of the yacht club to which they are attached, and our amateur sailors at large. As a matter of course, we wish a successful result to the project, and hope that the best yacht and most skillful sailing master may win. And then let John Bull look to his laurels and those $100,000 in gold.

CHAMPIONSHIP ROWING MATCH.—In a late number we published an account of a four oared match for the Championship of the German Ocean, and, as an item of news equally interesting to the boating fraternity, we now give the result of the match, (single sculls we presume it was) on the Seine, France, as rowed for on Oct. 14th. A great number of persons assembled to witness the race, for which, however, there were only four competitors entered. The length of the course was about three-quarters of a mile. A good start was effected, but it was soon evident that the race was in the hands of Mr. Gesling, who gained ground at every stroke, coming in a winner at his own pace. Mr. Gesling is a young Englishman, who has already carried off numerous first class prizes at the French regattas during the season, and this time, in addition to the honor of the Championship of the Seine, he wins a handsome gold medal and a work of art.

NAUTILUS.—This is the appropriate title that the veteran oars man, Thos. C. Burns, has always given to his hostelries, and he is now about to open one with the same title at No. 14 Ann street, where every one may be sure of getting the best of creature comforts. Although promised, Tommy has been swindled out of the opportunity to re-establish himself in Barclay street, on the old site from where the fire king ousted him, and as he is an invalid most of the time it is to be hoped that his friends will not forget to call at No. 14 Ann street.

EMPANNELLING A JURY.—Several years ago Thos. H. Benton was traveling through one of the border counties of Missouri, when hearing that Court was in session at a certain point, he concluded to pass that way and give it a call. Passing through forest and briar, he was directed to a "clearing," where a rough frame of a house, without roof, might be seen, surrounded by stumps of trees and supported by splices of sapling. The "Judge" was seated on a log without his coat. Presently the Sheriff made his appearance.

"Mr. Sheriff," said the Judge, "have you got that jury?"

The Sheriff, blowing and sweating, replied:—

"Got nine of 'em, your honor, out here in the thicket, tied with hickory withes."

"The hell you have?" roared the Judge. "Where is the other three?"

"Ez for them," answered the Sheriff, "I've done all I could do—set two dogs and three niggers on their trail, an' I reck'n they'll fetch 'em by 'n by."

## SPORTS ABROAD.

### MILLING IN A BEER HOUSE.

AND WHAT CAME OF IT.

At Lambeth, on Thursday, Oct. 18, J. Gurr, of the Sportsman beer shop, South street, Camberwell, London, Eng., was summoned for permitting fighting in his house. Sergeant Walters said that about eight o'clock on the night of the 9th of October, in consequence of information which had reached him, he went to the house of the defendant, and on entering an outbuilding on his premises he found there from 140 to 150 persons, a ring formed with ropes, and two young men stripped to the waist and their seconds in the ring. The presence of the police created great confusion among those present. Several of them called out that they had no right to interfere. One of the combatants jumped through a window, and witness got the name of the other. The young men had gloves on, but not boxing gloves, and witness was of opinion that those they wore were only put on for a blind on hearing that the policemen were coming. He heard those present urge the young men to fight. He heard them say, "Go in and give it him," and at every heavy fall there was loud cheering and clapping of hands. He did not feel justified in taking any one into custody, but immediately after leaving the place he spoke to the landlord at the bar, and told him he was liable to a penalty for knowingly permitting disorderly conduct and fighting in his house, and he said those present were only "boxing," and he did not think it was any harm. He told him that he must have been well aware that the fight for £5 a side was to come of there that night, and that he might have prevented it if he thought proper, and this he admitted. Sergeant Evans said that when one of the combatants had jumped out of the window on the appro

ford, has executed in water-colors and India ink a sketch which he has named, in compliment to the ex-champion of Connecticut, "Hubbell's Dream." Mr. Hubbell is represented asleep in a large armchair. On a table by his side is a lighted candle, while around him is represented his dream. Among the clouds are seen a representation of Mr. Hubbell's billiard triumphs at Allyne Hall; a scene on the park with the Charter Oaks engaged in a game of ball; the other scenes on the river, with Mr. Hubbell rowing; an excursion train on the way to Waterbury and New Haven; billiard and base balls, cues and bats; a scale weighing the Charter Oaks and Chesters, the latter being found wanting; a case labeled "private cues," and the names of the champion billiard players; a scene in boxing; and Mr. Hubbell receiving the congratulations of his friends. Surrounding the picture are several base ball colors, woven in with festoons of the national flag, the wires running across the top, just above two figures of gymnasts. Underneath is represented a box of billiards and cues, and on the other side the champion cue.

FOUR HANDED BILLIARD MATCH IN ENGLAND.—By the last mail from London, we received a letter from Frank B. Converse, the famous banjoist, who on date of Oct. 19th, says:—"I last evening attended the great four handed billiard match at St. James' Hall, between Messrs. Roberts (champion), and Dufton (teacher of the Prince of Wales), against Bennett and Hughes. The game was 1,000 points for £200, Roberts and Dufton giving their opponents 200 points. The game commenced soon after 8 P. M., and finished at ten minutes of 12, Bennett finishing the game, beating the champion and Dufton (as well as I could learn in the confusion), nearly three hundred points. During the latter part of the game Roberts appeared to lose himself by getting somewhat excited, and succeeded in embarrassing his partner by telling him where and how to play. Bennett proved himself an adept. He is considered to be 'the coming man.' His partner played well, but not with the ease and grace of Bennett. After the conclusion of the game, Roberts immediately proposed another game with Bennett (single handed), 1000 points, for £100, R. giving B. 200 points. I have not learned the result. The audience numbered about 300, among whom were several lords, dukes, and sirs, and enough of the minstrel boys to give character to the entertainment."

THE AMERICAN CHAMPIONSHIP.—The next contest for the championship of America, between Joseph Dion, of Canada, and Louis Fox, of Rochester, will take place at Montreal, C. E., on or about December the 6th.

## THE RING.


Canine Tattersalls,

32 PORTLAND STREET,

BOSTON, MASS.

HARRY JENNINGS desires to inform the sporting public that he now devotes his whole attention to the Breeding, Raising and Training of Dogs, together with buying and selling, having enlarged his establishment, and has always on hand an assortment of NEWFOUNDLAND DOGS, POINTERS, SETTERS, SPANIELS, SCOTCH, SKYE, and BLACK AND TAN TERRIERS, together with a large quantity of Imported and Native stock of BULL TERRIERS, warranted fit to contend against anything in the United States, their weight averaging from ten pounds and upwards.

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GREAT PASSAGE AT ARMS

BETWEEN

PATSY FOY AND JIMMY DWYER

FOR $500 A SIDE.

DWYER THE WINNER IN 85 ROUNDS, 125 MINUTES.

For the subjoined account of the latest fistic encounter in the mining districts we are indebted to a new correspondent, whose *nomme de plume* is "Omega," and whose place of abode is Silver City, Idaho Territory. Foy's doings we have given repeatedly, while this being Dwyer's first appearance, little can be said of him. On Sunday, 30th of Sept., in Owyhee Co., I. T., Patsy Foy and James Dwyer, brother to Billy, fought for $500 a side, and the ring money, which amounted to $800. At five minutes to two o'clock P. M., Dwyer made his appearance in the ring, followed by his seconds, Hugh Kelley and Dave Patton. At twenty minutes past two Foy threw his castor into the ring amid great cheering, followed by his seconds, Barney Green and Tom Starr. Barney Green and Hugh Kelley tossed for choice of corners, which was won by Green. J. P. Gabriel was then chosen referee; J. McMahon acted as umpire for Foy; M. Short for Dwyer. When Foy entered the ring he threw up his purse with about $300, and offered to bet it on himself, but could get no takers. Foy's colors were a white handkerchief with green border and and a green star in the centre; Dwyer's a purple handkerchief with white spots. All arrangements having been made, at three minutes to three o'clock Dwyer threw his purse, containing three ounces, to the centre; Foy covered it immediately, amid great cheering. The men now stripped, and it was plainly seen that Dwyer was in the best condition; Foy's weight was 144½lb, Dwyer's 159lb the time from making the match to the fight being only eleven days. Foy was unwell from the time the match was made to

THE FIGHT.

Round 1. Both came up, bent on mischief. After some little sparring, Dwyer let go his left, which was stopped by Foy, who let go right and left and got home on the boy's cheek. After some more sparring they got together, both giving and taking; they then clinched and both fell, Foy on top, amid cries of "first fall and first blood for Foy!". Time 1½ minutes.

2. On facing each other, Dwyer let go and caught Patsy on the right eye and conk, Patsey getting a heavy one on the boy's ribs; they clinched and both were down, Foy under. Loud cheers for Dwyer.

3. Both came to time looking the worse for the previous round. They sparred for wind. Foy let his left go and was handsomely stopped by Jimmy's smeller, when a clinch ensued and Foy went down to avoid punishment.

4, 5, 6. Some heavy hitting on both sides, Foy receiving the most punishment, and going down to avoid. In this round there were cries of "foul" from Dwyer's second, but the referee "couldn't see it."

7. Foy's face looked badly punished; his left eye fast closing. He was the first to lead off with a feint at Dwyer's smeller with his left, catching the boy a heavy upper-cut on the ivories with his right. In the struggle for the fall Foy got the sage brush in handsome style, ending the best round, so far, in the fight.

8 to 11. Were almost the same. Little or no punishment. Foy going down to avoid punishment in each round, and playing for a foul. Foul was claimed by Foy's second at almost every round, but the referee said "Fight on."

12 to 13. Some hard hitting, Foy having the best of the fighting, but going down each time.

14. Jimmy began to show signs of Foy's handiwork about the head; he hit out wild and was stopped; he got a heavy one on Foy's ribs, however, another over Foy's right ogle, but in the clinch Foy was on top.

15. Light hitting, Foy down. Claim of foul, but it was no go.

16. This was a good round, both men vicious as cats. Dwyer let go right and left, and caught Patsy a heavy one on the ear and another on the ivories, and received a heavy one on the left cheek, staggering him to his corner; he rallied, and got a good one on Patsy's body, knocking him clean off his pins. First fair knock down for Dwyer.

17 and 18. Very little work done in these rounds. Patsy had the best of both, but he went down each time.

19. Foy came to the scratch looking sick. He received a heavy one on the left ear, sending him to earth amid great cheering for Dwyer.

20. Foy got a heavy left hander on Dwyer's right eye, causing the claret to flow freely, and another on his bugle, making the blood run in torrents. They clinched, and both fell together.

21 to 25. Some hard fighting, both receiving heavy punishment, Foy having the best of it, but going down in every round but the last, when they clinched and fell, Foy on top. Two to one now offered on Patsy.

26 and 27. Both men looked weak. Foy received a heavy one on the frontispiece and went down, Dwyer striking him while down. Appeals of foul, and great excitement arose, but the referee said, "Let the fight go on."

28 to 35. There were some hard knocks, about equally divided, Foy going down to avoid punishment and catch a foul. He also received a heavy kick from Kelley, Dwyer's second, in the kidney, but this was overlooked, as usual.

36. This was the hardest round of the fight, Foy giving it to the boy at every turn, but Jimmy acted as game as any one could do, taking the punishment right well. Dwyer tried to bore in on Foy, but Patsy caught him, giving him a heavy cross-buttock and falling on him. His groans were heard all over the ring, and had the time keeper been prompt in calling time, Foy would have won the fight in that round. $100 to $25 were offered on Foy, but no takers.

37 to 54. Foy had the best of the fighting, but neither were able to do much work, Foy falling more often than he should have done.

55 to 63. Very little punishment from either, both slow about coming to time. In the 63d Foy gave Jimmy a cross buttock, and while on him received a heavy blow on the listener from Patton, making the claret flow freely. The referee was again appealed to, but he failed to notice it.

64. Foy came up very groggy, made a couple of passes and went down.

65 to 79. Foy appeared to weaken in each round, while Dwyer was very slow to face the music, but the odds were in favor of Foy, by his friends knowing his unflinching gameness.

80. After some few harmless exchanges they closed, both fibbing, but without doing any damage. Dwyer, however, threw his man across a bench in Dwyer's corner, falling across his chest, causing Foy's kidneys to swell to an awful size, and it was evident Foy could not hold out much longer.

81. Foy was very slow in coming up, but while they were cheering the boy, Patsey made a rush and gave him several good ones about the head, and fell almost exhausted.

82 to 84. Patsey could hardly stand on his pins, but he showed himself true grit. In the 84th, he made a pass at Jimmy, but missing his mark he fell heavily on his face in the middle of the ring, without a blow being struck on either side.

85 and last. When time was called Foy was senseless, and Green threw up the sponge in token of defeat. A gamer fight was never fought on the coast. The time occupied was 2 hours and 5 minutes.

There were between 500 and 600 persons present, and they behaved very orderly. Most of them never had seen a prize fight, and when foul was claimed, they would "holler," "No," because they didn't wish it to be stopped in this way. Foy was shamefully used by Dwyer's seconds, and the Referee being a novice at the business, went in for the best man to win, caring for neither of them. Had he known his biz, Foy would have won early in the fight. His backers are now willing to make the fight even for $800 or $1000 a side to take place in eight weeks from the first deposit.

GEORGE THOMPSON EXPECTED IN NEW YORK.—Bob McClaren, better known here as George Thompson, the man who trained Tom Hyer for his fight with Sullivan, and fought Morrissey in California, is at present, writes a Melbourne correspondent, "Keeping a hotel, and well respected in Melbourne, but he contemplates moving soon to New York to settle down for good. He goes there by the name of Bob McLaren. He has never shown in the fistic arena in Australia; but report speaks well of his brother Alf. He was lately matched for £100 a side with a celebrated pug, Tom Belcher; but Belcher forfeited." We hope it may turn out true that he is coming to this city, for a man about his size, willing to fight, is sadly needed to bring about a match.

JIMMY ELLIOTT HEARD FROM.—This Athlonian stopped three days at Louisville, Ky., up to Oct. 18th, on his way to New Orleans by way of Memphis, Tenn. While at Louisville Jimmy was the guest of Tom Coleman, of Market street. Jimmy expects to get on a match with somebody before he returns home.

MOVED.—Wm. Fletcher has removed from his late place of business in Girard Avenue, Philadelphia, and will shortly open in another location. He desires to return his thanks for the liberal patronage bestowed on him by his friends.

CON OREM NOT TO BE SQUELCHED.—John Condle writes that he is willing to fight Mike McCoole, of St. Louis, for from $1,000 to $5,000 a side in gold and that belt. He will meet McCoole half way between Virginia City, Montana, or give him $300 to fight in Denver, Colorado, which is half way between St. Louis and Virginia City. Will this draw the burly Michael out?

HICKEY AND TURNER IN THE MOUND CITY.—These partners of each other's fortunes, feelings and fame, were to give an exhibition at the Bowery Theatre, St. Louis, Mo., on the 3d. Hickey has had good luck in his travels, and has gone into partnership with A. McDonald, in the Oak Hall Exchange, 313 Washington street, St. Louis, Mo.

OPEN TO FIGHT.—John Hickey is willing to fight any man in the United States or Canada, at one hundred and fifteen pounds, for the sum of one thousand dollars a side, and will go half way to fight. Man and money to be found at his place, Oak Hall Exchange, 313 Washington avenue, between 3d and 4th streets, St. Louis, Mo.

"EX-PRIZE FIGHTERS."—Some of the dailies classify James Reed, candidate for Assembly in the Eighth District; James Irving, ditto in the Sixteenth, and Alex. Ward up for the same office in the Seventeenth, as "ex-prize fighters." We should like to know who they ever fought? but that has nothing to do with it; they don't wish to see them elected, that's all. Small potato business, that.

BILL LADD, ex-assistant foreman of Southwark engine, 38, has sold out his ranche to a man named Cannon, in Frisco.

## THE GAME OF CHESS.

THE TOURNEY COMMITTEE.—We are happy to announce to the competitors that J. D. Danvier, Esq., of New Castle, Md., and J. Douglas McLean, Esq., of New York, have already kindly consented to serve on the Committee of Award, and we hereby invite our esteemed contributors, "E. H. C." and Chas. C. Barnes, Esq., to add their forces to the list. We wish a first and second rank assigned absolutely; and "honorable mention" to as many as seem especially excellent. Should the Committee give three votes for a competitor to stand first or second, the award will be made accordingly; should they all differ in opinion, or stand two and two, we shall ask Mr. Horner, a gentleman from whose judgment in problems there is no appeal, to become the arbiter of the amiable dispute, and decide the status of those nearest success. Two votes from the Committee will secure "honorable mention." And so we await the publication of the balance of the competition.

### To Correspondents.

LEXINGTON, Ky.—Tourney No. 9 is faulty, the "Careless" part predominating over the "Envious." It may possibly be corrected for future publication. Healey's Problem, which you refer to, has been in the CLIPPER, we believe. Other solutions also correct.

M. L., Muskegan, Mich.—Your contribution shall be held for examination after the close of the Tourney.

JAMES PATTERSON.—An excellent correspondent asserts that Problem No. 537 has the following simple solution:

| | | | |
|---|---|---|---|
| 1..R × P + | B × R *best* | 3..Kt to Q B 4 + + | Ad lib |
| 2..Kt-Q B 5 + | K moves | 4..Q × B mate. | |

Will that wash? And another writes it down thus:

| | | | |
|---|---|---|---|
| 1..Kt to Q B 5 + | K moves | 3..Kt to K Kt 4 + | K moves |
| 2..R × P + | B × R | 4..Q × B, mate. | |

And this latter "feller" says: "I send you a puzzle for Mr. Patterson—from Problem No. 537 remove both White Bishops, and the White Rook on B 8th, and then mate in four." Will that hold water."

J. C. ROMEYN.—Continue No. 2 by 2..P to Kt 3d, and see what'll come o'nt.

L. SOLYOM, N. Y.—As you state your position and wishes, we can confidently recommend, as works that would eminently forward your views, the "CLIPPER CHESS PROBLEM TOURNAMENT," ($1,) and "BREVITY AND BRILLIANCY IN CHESS," ($1.75) for both of which you can remit to us. Solution correct.

S. V. R. BUCKBEE.—Excuse us for even seeming neglectful; your explanation was the true one. Wouldn't 200, or so, of "Mitrou's Blank Diagrames," trimmed properly and bound, form the best "blank book for the purpose that could be made?

ACCIDENTAL DEATH OF A CHESS PLAYER.—Mr. A. H. Van Gieson, a staunch supporter of the Newark, N. J., Chess Club, of some years ago, was killed a short time since on the railroad in Newark. Though his connection with Chess has been for some time but occasional, and he never studied, such was the force of his genius for the game that he attained the rank of receiving P and Q from Tho. M. Brown. He had lately come in possession of a fortune estimated, at least, at $250,000, and was to have been married in about two weeks from the time of the fatal accident. Our own acquaintance with the deceased gentleman was comparatively slight; but we well remember his efficient zeal for the old Newark C. C.

A CHESS CLUB has been organized in Detroit, under the Presidency of our correspondent H. A. Bury. All success to it.

WE ARE much gratified to learn that measures are being taken to establish a "National Chess Club" at Washington, D. C. Of course we look to "E. H. C." for full particulars.

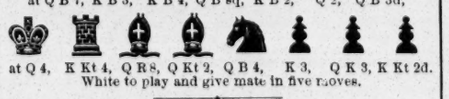
ANY ONE wishing to purchase two or three volumes of the "Chess Monthly," and two or three other second hand Chess works, can hear of a chance by addressing Volney Austin, care James Austin & Sons, Woonsocket, R. I. We thus answer several correspondents and inquirers.

### Enigma No. 552.

*From the Chess Players' Magazine.*

BY T. SMITH, ESQ.

at Q B 7, K B 3, K B 4, Q B sq, K B 2, Q 2, Q B 3d,



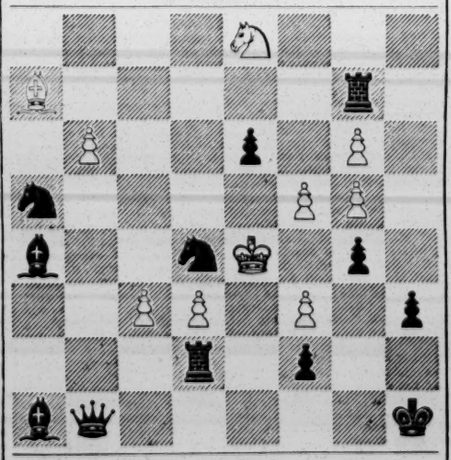
at Q 4, K Kt 4, Q R 8, Q Kt 2, Q B 4, K 3, Q K 3, K Kt 2d.

White to play and give mate in five moves.

### Problem No. 552.--Tourney No. 12.

"INTER UTRUMQUE TENE."

WHITE.



BLACK.

Black to play and give mate in three moves.

### Game No. 552.

The ninth *partie* of the Anderssen-Steinitz match.

EVANS GAMBIT.

| Attack, Anderssen. | Defence, Steinitz. | Attack, Anderssen. | Defence, Steinitz. |
|---|---|---|---|
| 1..P to K 4 | P to K 4 | 17..Q Kt to B 5 | P to Q Kt 4 |
| 2..K Kt-B 3 | Q Kt-B 3 | 18..K-his R sq | P-Q Kt 5 |
| 3..K B-B 4 | K B-B 4 | 19..K R-Kt sq | Q B × Kt |
| 4..P-Q Kt 4 | B × Kt P | 20..K P × B | K Kt-K 4 |
| 5..P-Q B 3 | B-Q B 4 | 21..Q B × Kt | B P × B |
| 6..Castles | P-Q 3 | 22..Kt-his 5 | Q-her 2 |
| 7..P-Q 4 | K P × P | 23..K Kt-K 6 | K R-Q B sq |
| 8..B P × P | K B-Kt 3 | 24..P-K Kt 4 | P-Q Kt 6 |
| 9..P-Q 5 | Q Kt-R 4 | 25..P-K Kt 5 | Kt P × P |
| 10..K B-Q 3 | K Kt-K 2 | 26..P-Kt 6 (*b*) | Kt-his 6 |
| 11..Q B-Kt 2 | Castles | 27..Kt P × P + | K-his R sq |
| 12..Q Kt-B 3 | K Kt-his 3 | 28..Q-K Kt 5 | K B-Q sq (*c*) |
| 13..Q Kt-K 2 | P-Q B 4 | 29..K Kt × B | Q Kt × K |
| 14..Q-her 2 | K B-B 2 | 30..P-K B 6 | K R-B 2 |
| 15..Q R-B sq | Q R-Kt sq | 31..P-K B 7 | Q × P |
| 16..Q Kt-Kt 3 | P-K B 3 (*a*) | 32..Kt × Q +, and wins. | |

(*a*) Compare the remarks on the course pursued at this point in the seventh *partie*.

(*b*) Comparing this game with most of the rest of this match, Prof. A. plays with unwonted vigor and accuracy; in fact, he here seems to have "taken his excellence out of its glass case," and got it fairly on exhibition.

(*c*) If Kt take R, the Attack wins by 29..P to K B 6th.

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### Game No. 28.---Vol. XIV.

GLASGOW.

| Black. | White. | Black. | White. |
|---|---|---|---|
| 1..11 to 15 | 23 to 19 | 13.. 1 to 6 | 32 to 28 (*b*) |
| 2.. 8 11 | 22 17 | 14.. 2 7 | 31 27 |
| 3..11 16(*a*) | 24 20 | 15.. 4 8 | 29 25 |
| 4..16 23 | 27 11 | 16.. 8 11 | 27 24 |
| 5.. 7 16 | 20 11 | 17.. 7 10 | 25 22 |
| 6.. 3 7 | 25 22 | 18.. 9 14 | 17 13 |
| 7.. 7 16 | 22 18 | 19..14 18 | 22 17 |
| 8.. 9 14 | 18 9 | 20..28 22 | 17 14 |
| 9.. 6 22 | 26 17 | 21..10 17 | 21 14 |
| 10.. 5 9 | 28 24 | 22..22 31 | 14 10 |
| 11..10 15 | 24 20 | 23..31 27 | 10 1 |
| 12..16 19 | 30 26 | Drawn. | |

(*a*) 9 to 14 is equally good. (*b*) 29 to 25 answers the same purpose.

### Solution of Position No. 49.--Vol. XIV.

BY D. SUTTER.

| Black. | White. | Black. | White. |
|---|---|---|---|
| 1..11 to 15 | 18 to 11 | 3.. 2 to 11, and wins. | |
| 2.. 4 8 | 11 4 | | |

### Solution of Position No. 50.--Vol. XIV.

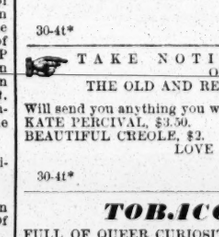
BY J. DRUMMOND.

| White. | Black. | White. | Black. |
|---|---|---|---|
| 1..10 to 7 | 3 to 10 | 5..16 to 19 | 5 to 9 |
| 2..30 26 | 22 31 | 6..29 25 | 9 13 |
| 3.. 2 7 | 31 24 | 7..25 22 | 27 31 |
| 4.. 7 16 | 24 27 | 8..19 23, and wins. | |

### Position No. 51, Vol. XIV.

SELECTED.

BLACK.



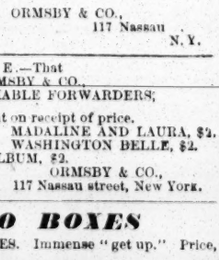
WHITE.

White to move and win.

### Position No. 52, Vol. XIV.

BY J. DRUMMOND.

BLACK.



WHITE.

White to move and win.

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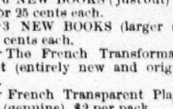

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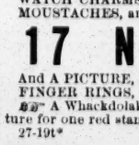

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## City Summary.

MONDAY, NOV. 5, 1866.

THE DAY before the battle! The general business of the city is comparatively at a stand still, pending the issue of the morrow's contest, which is to put in office so many "good men and true," and deprive of the benefits of the same so many men equally good and true, and that is not saying much for either side. The bargaining and trading, the buying and selling of free and independent voters, is going on with unusual vim; while the machine for the manufacture of American citizens is grinding them out as fast as "Hoe's last fast" turns white paper into printed sheets. Sporting men are aiding and a-betting in the management and disposition of the contending forces, and capitalists are making heavy bids for the votes of those who are purchasable, but the majority of whom hold over to the last moment in the hopes of "going in on the rise." Well, well, we wish the election was over—the voting in this city is a mere matter of form, for the "Ring" leaders in the campaign have everything fixed, and the people are mere puppets in their hands. After the current week, we may look for an "improved state of society" and the toning down of all the combustible elements that come into such active play in times of political contentions.....Isn't it a little singular that, notwithstanding the many dramatic authors we have among us, so few succeed in hitting the public taste? We can't make it out. Now, of all the plays submitted to managers within the past year or two the "Black Crook" is the only one that is capable of running alone. True, Manager Wheatley has so cut and curtailed the original article as to leave it scarcely recognisable by its author, yet without some slight thread upon which to hang his appointments what would have been the fate of Manager Wheatley this season? Tight papers, no doubt. The star system during the past season failed to requite him for his labor and outlay—instead of being a gainer by the presentation of a succession of stellar attractions (?), the indefatigable engineer of Niblo's saw a heavy rent in his old stocking when the season ended, and his cash accounts exhibited a balance on the off side. Knowing that some new sensation will be eventually needed to take the place of the "Black Crook," we have, at great labor and outlay, prepared a drama that has never before been performed in this country, and which, we guarantee, shall eclipse everything of the kind witnessed since Shakespeare's day; knowing the wants of our people, fully appreciating their educated and highly moral tastes in matters of this kind, we offer our new sensation with every confidence in its success, and as a vehicle by which managers throughout the country may recover their past losses and ride on to fame and fortune. We have carefully avoided the beaten track followed by inferior authors in working up their ideas, and have chosen an entirely new and original course of procedure, as the readers will perceive in perusing the synopsis of the plot of which we intend to favor them with a glimpse. Our play bears the attractive title of

THE CRUISE OF THE LITTLE BOY.
*Or The Lashing of the Jammer.*

The scene opens in Yorkshire, at the mansion of Grubel the Grover, a landed proprietor of the soil, but who has been defrauded out of his estate and rightful income by [illegible] a miserly conniver, and formerly [illegible] of the household of Grubel's father. This Sardine, now a widower of the first water, has a daughter named Jaundice, and a son, the illegitimate son, George Newcomb, whom he had never seen to marry Elizabeth Jaundice, daughter of Social Evil, a former husband, but who has been divorced from [illegible] on account of incompatibility of temperament. Elizabeth Jaundice, is otherwise betrothed to a young coal passer named Jinkerpin, a descendant of the Livingstons, the Vanderwarts, the Smiths, and other wealthy families of Communipaw; she is likewise the influenced of Grubel the Grover, in whose mansion she first saw the light of day, although Grubel is unaware of the love she bears for Jinkerpin. Sardine, the more easily to carry out his plans, secures a princely retreat on Coney Island, to which he invites Elizabeth Jaundice and his illegitimate son George Newcomb; but old Social, who has had an inkling of this vile intention of Sardine, seeks counsel of Grubel the Grover, who promises to circumvent Sardine, and restore Miss Jaundice to the arms of her parent. Taking passage in the horse cars for Coney Island, he fails to reach the goal in season, and stops on the road at the mansion of one Jabez the Jammer, who, strangely enough, bears a hatred to the house of the Sardines. Here these two plot the destruction of old Sardine, but Jinkerpin, who, luckily, is stopping at the Jammer's, overhears the conspirators, and determines to thwart them at all hazards. In the meantime, George Newcomb, in his confiding nature, has told the secret of his passion to Jule Saxon, of Yonkers, then on a visit to the family of Sardine. Jinkerpin meets Jule on the ferry boat, both being on their way to Coney Island to reveal to Sardine the plot on his life. Fortunately for Sardine, however, the ferry boat collides with a canal boat, just opposite Gowanus, and every soul on board is lost. Sardine, fearful that his ill-gotten wealth may be detected from him, resolves to bury his papers, and proceeds to Greenwood for that purpose; secretly he plunges into the depths of the silent city of the dead, and selects a site for his purpose, which he will remember by the finger post over it, on which are the words, "The Tour." He has been observed, however, by Jinkerpin, who, having swam ashore from the wreck, seeks shelter for the night in one of the vaults adjacent to where Sardine had buried his treasure; he is here joined by Jule Saxon, who also escaped a watery grave to find herself in Greenwood. While the friends and relatives of the family are lamenting their loss, Jinkerpin and Jule silently disinter the papers buried by old Sardine, and take them to the house of the Jammer, who, in consideration of an interest in the things, agrees to secrete the young couple until a passage can be engaged for them in a sailing vessel shortly to leave for Australia. In the meantime, Mr. Newcomb and Miss Jaundice are about being joined in the bonds of wedlock at Sardine's palace at Coney Island. Sardine himself is present, and also Grubel the Grover, who, in disguise, gains admission as a servant, a large number of whom have been engaged to wait on the guests at the banquet. Here ensues one of the most startling and effective scenes in the drama. The bride and groom are facing the New York alderman who has been engaged to perform the ceremony; Grubel is waiting the moment to throw off his disguise and claim the object of his adoration; Sardine is hurriedly rubbing his hands and speaking words of comfort to the effect the banquet waits; all is joy and gladness, when suddenly a rumbling is heard, an earthquake overcomes us the lights pale and the curtain drops. Time—a period of six months is supposed to have elapsed.—Jinkerpin and Jule have just received in Australia, the earthquake and the wedding have both happened, and Jabez the Jammer revels in all the luxuries of the [illegible] estate at Hoboken. Jinkerpin and his better-half, being strangers in the place, wander about the house, when a footpad suddenly confronts them; he demands the former's watch, but the latter asserts their innocence of all money—in vain they protest their poverty, but honest origin; weakened by ocean hardships, they can make but a feeble resistance to the attack of the Australian footpad, and Jinkerpin is killed in the affray. The footpad searches the pockets of deceased for valuables without success, failing in this, he takes liberties with Julia, and in the bosom of her dress discovers a package—he recognizes it—he reads—distraction. *The papers are found buried in Greenwood, and the footpad is now selected as Sardine, who is found in Australia after the earthquake.*—TABLEAU. The next scene is a settlement in the bush in Australia. Here are Grubel, the Grover, Miss Jaundice, George Newcomb, the New York alderman and the entire wedding party so unceremoniously disposed of at Coney Island. Sardine and Jule keep their own secrets regarding the package and the murder of Jinkerpin, and are made man and wife. Grubel claims the hand of Elizabeth Jaundice, but Sardine is inflexible. "Rather would I in the deep bosom of the ocean perish than wed Elizabeth to such as thee or thou." In vain the Grover expostulates and expostulates; in vain Jaundice pleads. But hold! old Sardine, knowing the extreme poverty of Grubel, says that if he, Grubel, can within twenty-four hours show a freehold property of the value of $250, he will give his consent to Jaundice's nuptials with the Grover. The latter is in despair, when a new character appears upon the scene, an astrologer, who, learning of the dilemma in which Grubel is placed, offers him an old "lime box," in which he, the astrologer, resided. Quietly, this lime box, by the aid of the astrologer's art, is converted into a beautiful palace ere twenty-four hours have yet elapsed, and Grubel claims the fulfilment of Sardine's vow. "Take me to your palace," says he, and the Earthquake settlement makes preparations for the journey. "Behold!" says Grubel, as they come in sight of the lime box. "Whose fiendish work is this?" cries Sardine. "Mine," responds the astrologer, in clarion tones, and, as he casts aside his cloak and false whiskers, *they behold the well remembered face and form of Jabez, the Jammer.*—TABLEAU. The last act opens on the abode of bliss, a spectacular scene prepared expressly for this play by Juan Polyglott, of Paris. As the curtain ascends, clouds are seen dividing asunder, revealing the breaking of day; as the sun climbs the mountain top, bathing the verdure in streams of living light, angelic figures arise from the vasty depths of Helicon. Brighter grows the picture, and prismatic colors disclose the most gorgeous *tableau* ever seen on any stage. On a shining pedestal, clothed in spotless white, stands Sardine, surrounded by Julia and Social Evil. On either side may be seen the resplendent forms of Jabez the Jammer and Jinkerpin the coal passer; far above, in the realms of delight, is the stalwart figure of Grubel the Grover, supporting the fragile form of Elizabeth Jaundice, who, attired in short clothes—emblematic of innocence and purity—stands on tiptoe, with hands clasped in fixed repose. Far above all, arrayed in cloth that figured in the Lincoln funeral ceremonies, stands, majestic and alone, the New York Alderman, and by his side is seen a finger post, on which are inscribed, in brilliant gas jets, the words—"The Tour." Angels, cherubs, demons, and shirt makers are seen flying about in the air, and as the curtain descends to ethereal and slow music, gushes of blue, red and yellow flames illume the grand display, and the audience burst forth in shouts of applause and enthusiasm at what they consider the most original and complicated work of art of modern times..... Owing to the space occupied in describing our new play, we will not be able to give much of a city summary this week.

A GOOD CARICATURE.—Jerry Thomas has sent us a most excellent caricature representing a minstrel band performing on a stage in white face, with four tiers of heads, in all one hundred and seventy-two, of the most prominent ladies and gentlemen in the minstrel, dramatic and operatic profession. The likenesses are very good. The minstrels number thirteen, and are composed of George Christy and Dan Bryant on the ends; General Howard, with the violoncello; Ben Butler, triangle; John B. Gough, guitar; Horace Greeley, guitar; Stanton, Sumner, and Wm. Cullen Bryant, each have a banjo; Senator Wilson and W. S. Andrews are first and second violin; Beecher, cornet, and Wendell Phillips, flute.

THAT FOOT RACE, announced to take place at Finlay's track on the Bloomingdale Road, on the 2d inst., between James Melville, the Australian rider, and James E. Cooke, the leaper, did not come off, as the backers drew the money on the day previous. It is said that Cooke was afraid and Melville dare not, so it was an even thing on that score.

THE LIVING ANIMALS proved a great attraction at Barnum's Museum during the past week. Hundreds were to be seen watching the antics of the tigers, leopards and bears as they howled and sported about their cages. Fresh additions are daily arriving at the Museum, and in another week the entire collection of Van Amburgh & Co. will be quartered there. In the lecture room, the drama of "The Sea of Ice" is to be seen every afternoon and evening.

NELSE SEYMOUR joins the forces of Kelly and Leon, this week; also, Garratagua, Sam Price and Wm. Butler. This minstrel company has become very popular at their headquarters, and are doing a good business considering the present political excitement. Willie Guy, the young song and dance performer, appeared in a new act last week, that of a bone soloist, and, for one so young, did remarkably well.

"GRIFFITH GAUNT," that much abused novel of Charles Reade's, has been dramatized by Augustin Daly, the well known author, and is to be produced at the New York Theatre on the 7th inst., with John K. Mortimer and Rose Etinge in the cast.

"THE LONG STRIKE" was produced at the Olympic on October 30th. The house was not half full, owing, no doubt, to the great political meeting going on at Cooper Institute. The drama is one of the best imported from London this season, and was well received by the audience. It worked very smothly for a first night, nothing interfering with its success. The plot of the drama is as follows:—The first scene displays the interior of the Seven Stars Inn, at Manchester, with the manufacturers in session to discuss the strike, which has been a very long one. A delegation from the operatives appear, headed by Noah Learoyd. The terms of the operatives are refused. They state that they are clemming (starving) and must have their demands complied with, as they cannot hold out much longer. The principals met at the house of Noah and determined to burn down all the mills. They draw lots as to who shall be the one, and it falls to Noah. Their deliberations are overheard by Mr. Radley, one of the manufacturers, who had been secreted there by Jane, a daughter of Noah. Jane is in love with Radley, also Jem Starkie, a foreman of engineers, and John Reilley, an Irish sailor. Starkie had been the accepted lover of Jane, but the attentions of Radley have turned Jane's head and she turns Jem off for Radley, who had been the chairman of the manufacturers, and was instrumental in not giving the operatives their demands. He is met in the street by the mob, who set upon him, threatening to take his life. He makes his escape and takes refuge in Noah's house. Jane hides him in her chamber, and it is while there that he overhears the plan of the conspirators. Johnny Reilly starts on foot for Liverpool to take his ship, and is accompanied a part of the way by Jem Starkie. Radley escapes from his hiding place, but has three of the conspirators arrested, sparing Noah, as he is the father of Jane. He sends Noah word to make his escape, which he refuses to do. Learning from this messenger that Radley was aware of the conspiracy, and that he was an accepted suitor of his daughter, he becomes desperate. He watches his daughter, and that night follows her to a lane near Radley's house, and there witnesses a meeting of the two. Radley then makes known his intentions towards her, and laughs at the idea of marriage. Her father overhears him, and a bullet from a pistol in Noah's hand kills Radley. No one sees Noah do the deed, and Jem Starkie is at once suspected and arrested. The only one who can prove Jem's innocence is Jane (to whom her father has confessed) and Johnny Reilley, whose ship is supposed to have sailed. Jane goes to the house of Mr. Moneypenny, a lawyer, who, strange to say, at once takes an interest in her case free of charge, and goes to the telegraph office to send a message to the station near the mouth of the Mersey. The clerk informs him that it is too late to get a message from that station. While they are enduring all the agony possible, a click of the instrument is heard, and the clerk announces that the station is open. This announcement electrifies the audience, who manifest their delight with round after round of applause. This is decidedly one of the best worked up scenes we ever saw on the stage. A message comes back from the station that the ship has already dropped down the river and only waits to cross the bar. A pilot boat puts off, and Reilley receives the message to return immediately to save the life of Jem Starkie. The captain refuses to allow him to return. He jumps overboard and swims to the shore. He arrives in court just in time to save the life of Jem by proving that he was with him on the road to Liverpool just when the murder was committed. The scene is set true, and the curtain falls. The piece is well put upon the stage, the scenery and acting being generally good. Mr. C. Whitehead as Noah is not satisfactory in part. He does not seem to understand the role, and, therefore does not invest it with the feeling requisite. His dialect was good, but his action was not. Jem Starkie is the best thing that Mr. C. Vandenhon has yet done. He was very good, indeed. So was James Ward, who, as Crankshaw, the detective, was natural and effective. McKee Rankin made all that was possible of the *role* of Johnny Reilley. It is a new line of business for him, and he deserves credit for his rendition of the character. For a wonder, we have in this piece a lawyer who has a soul and a conscience. Heretofore all dramatists have made a lawyer the biggest, hard hearted scoundrel in the play, but Boucicault changes the order of things, and gives a noble hearted one in the person of Moneypenny, which is capitally performed by Mr. Stoddart. Indeed, until his first scene with Jane at his home, the audience were rather cold, but his really clever acting saved the piece, and warmed up the audience to a pitch which kept them in the best of humor the rest of the evening. Kate Newton made a pleasing Jane, displaying great tenderness and power. The drama was a great success, and the interest, once awakened, is not allowed to flag.

DAN BRYANT, we are informed, has at last succeeded in securing the New York Theatre as a minstrel hall, and will open there after a while with a first-class minstrel company. Daniel has already tired of Irish business, and longs to return to burnt cork. If what we have heard be true, and Mr. Bryant does intend re-opening here with a minstrel party, it must be first-class, in every respect to stand a chance of success while we have two such good companies as are already on Broadway. Dan Bryant is a great performer himself, but "one star" troupes have had their day here, and all must be good to keep up to the times.

CHARLES DILLON, who is claimed to be the "founder of the natural and colloquial school of high art," commences a limited engagement at the Broadway Theatre this evening, appearing as King Lear, supported by J. W. Lanergan, who has been expressly engaged for that purpose, and the stock company. "King Lear" will be repeated on Tuesday and Saturday evening. "Belphegor" will be produced on the 7th and Saturday's matinee. On the 8th and 9th, "Othello" is the bill.

"ST. GEORGE AND YE DRAGON" has proved quite an attractive burlesque for Buckworth's Minstrels; so much so, that it was played to pretty fair houses all last week, and is announced for the present week. Rollin Howard has been favorably received in his peculiar burlesque acts.

"THE LONG STRIKE" will be kept on the bills of the Olympic all this week.

"ROBERTO IL DIAVOLO" and the "Gunmaker of Moscow" will be produced at the New Bowery this evening, as the "Long Strike" is not quite ready.

FRANK B. CONVERSE, the famous banjoist, who, as was manifested by notices from the London (Eng.) press, published in last week's CLIPPER, achieved quite a success in the "big city," with Moore, Crocker & Ritter's minstrels, at St. James' Hall, returned to this city on the 4th inst., accompanied by his lady, by steamship City of Paris. Mr. Converse intended to have remained in Europe a year or more, and visit the World's Fair in Paris in 1867, but his wife being continuously sick, he was compelled to make an early return, as above.

THE WORRELL SISTERS arrived in this city last week. They will shortly start out on another starring tour, but on their own book this time, having closed with Mr. George Wood.

GEORGE BECK.—Edwin Forrest, we learn by telegraph, sailed from Liverpool on Oct 20th, and will be in this city about the 1st inst.

THE LATEST importation from a visit to London lately, and made her first appearance in this city on Oct. 31st, at Charley White's saloon, is one who has been a great favorite in this city as a vocalist, and her welcome was the most enthusiastic. She sang several popular sentimentals, to-night, and she was called out five or six times. She sang "Beautiful Dreamer" and "Where the Roses Grow," from Shakespeare's play of "Midsummer Night's Dream," and others. A dramatic sketch called the "Victims," from the farce of that name, was played by Josh Hart, Laura Le Claire and George Eilson. It was very laughable, and afforded considerable fun to the audience. The ballet troupe, under Mons. Grossi's direction, is quite an attractive feature at this establishment.

KITTY O'NEIL, accompanied by her liege lord, Richard, sailed for San Francisco on the 1st inst.

THE OPERA HOUSE in the Bowery, opposite Spring street, which is managed by that well known comic vocalist, Tony Pastor, did about as good a business last week as a majority of the places of amusement. On one or two evenings the house was pretty well filled. Poole's drama of "Might and Right" kept the boards all the week, and went off after the first very smoothly. This week we are promised another one of Poole's plays, called "The Forest Fiend, or the Last Crime and the Last." The variety company appear in some of their most popular acts.

"CAPTAIN HEROS," one of John F. Poole's latest dramas, was produced at the New Bowery last week. It is of the Jack Sheppard style, and pleased the boys hugely, who sympathized with the misfortunes of the highwayman, which was very well played by W. H. Whalley. Mr. George W. Thompson met with an accident during the early part of the week, so that he was unable to appear. His character of Mccarthy, an Irish soldier, was played by N. H. B. Clarke in a very effective manner. Mr. Bellville Ryan made a good Hollyhock. Violet Campbell was the Cynthia Sweetbriar and Rachel Denvil Rose, both of which characters were very cleverly performed. This drama kept the boards all the week to only fair audiences.

MRS. BOWERS commences the fourth week of her engagement at the Winter Garden this evening. So far it has proved artistically a great success. For three weeks she has played her great *role* of Lady Audley in the drama of "Lady Audley's Secret." The first two weeks business was excellent, but there was a falling off last week. This week she produces her new play of "Donna Diana, or Love's Masquerade." Mrs. Bowers remains this week and two weeks longer.

EDWIN BOOTH commences a lengthy engagement at the Winter Garden on the 26th inst., in Shakespeare's "Merchant of Venice," for which the most extensive arrangements have been making for months. It is to be produced on a scale of grandeur equaled only by the production of "Richelieu" last season.

MR. H. J. JACKSON, treasurer of the Winter Garden, was married on Oct. 31st, in this city, to Miss Sheals, a beautiful young lady of this city, but not a professional. On the following evening he was serenaded by the combined orchestras of Niblo's, Wallack's and Winter Garden.

"THE HUGUENOT CAPTAIN," "The Fast Family" and "£100,000," the sole right to produce which, in the United States, has been secured by Lester Wallack, may be procured by managers from him by applying as per advertisement in another column.

ONLY THREE places of amusement in this gay metropolis had crowded houses every night last week. These were Niblo's Garden, the Broadway, and the San Francisco Minstrels. This was owing to the political pot boiling over with excitement; almost every evening a mass meeting was held at the Cooper Institute, to ratify the late nominations, as well as to give vent to political feelings. The streets were alive with men and boys who came to the Institute from all directions, and the firing of rockets and Roman candles, as well as the music, as the processions moved along, took the crowd with them, and this knocked show business "higher than a kite," with but the three exceptions above mentioned. It seems that nothing can effect the "Black Crook" at Niblo's, for while the Olympic, Winter Garden and the New York Theatre were not one half full, Niblo's was crowded every night, just the same as it was the first week of the leg piece. It is really astonishing to see the hold this piece has got on the public, attracting, as it does, the largest audiences ever before seen in any establishment in this country. It will prove a fortune for Manager Wheatly, and we shall not be surprised if it runs through the entire season.....The Broadway was crowded to repletion every evening, to witness Maggie Mitchell in "Little Barefoot." She closed her engagement on the 3d inst.....The San Francisco minstrels was the third on record that was attended each evening by large audiences. This party is as popular as ever, and succeed in giving the most pleasing and varied entertainment, and attracting the largest audiences ever accorded to any minstrel party in this city.

"WAR TO THE KNIFE" was produced at the New York Theatre on Oct. 29th. It is a three act drama by H. J. Byron, of London, who has gained considerable reputation as a burlesque writer. Mr. Byron should confine himself exclusively to burlesque if he cannot do better in the comedy line than he has in his last two productions, viz., "War to the Knife" and "£100,000," both of which have not been favorably received on this side of the water. There is but one good character in "War to the Knife," which is that of Mr. Nubbly, very effectively performed by Mr. Lewis Baker. The rest of the characters are of no account, although Mrs. Gomersall made all that was possible out of the *role* of Mrs. Delacour, a gay widow. Alicia Mandeville appeared as Jane. If Alicia wishes to retain the little reputation she has made in this city she must be very careful and not appear as she did on Monday evening, Oct. 29th. On Nov. 2d, Brough's burlesque of "Perdita; or, the Royal Milkmaid," was brought out and attracted a pretty fair house. It is a clever burlesque and went off very well. It is from Shakespeare's "Winter's Tale," where Hermoine is discarded by Leontes and is supposed to be dead, but turns up at the close of the play as a statue and then returns to life again. Hermoine was very cleverly enacted by Mrs. Marie Wilkins, particularly the *tableau vivants*. She represented how Heenan looked after giving Sayers his first knock down, and as Mrs. Ajax defying the lightning and the champion catcher of the Atlantic Base Ball Club. These were all ludicrously given and brought forth peals of laughter. The burlesque was very well put on the stage and was successfully received the first night. The Amazonian March by fifteen young ladies was very good, also the rustic dance by the ballet. Mark Smith and Mrs. Gomersall sang and whistled a duet called "Waggedy Oh," which brought down the house, particularly the whistling of Mr. Smith, and he was re-called to repeat it. Saidee Cole represented Time, and performed her little male part to the satisfaction of all. These are just the kind of performances suitable for the times and what are wanted in this city. If the managers would engage several good burlesque performers and play burlesque only, the "New York" would become a popular theatre.

MR. JAMES ROBINSON, the great bare-back rider, severs his connection for the present with the circus company in this city, with the close of the present week. His engagement here has proved artistically and pecuniarily, both for himself and Manager Lent, a great success. Mad. De Berg and James Cooke continue among the attractions at this establishment. Next week a host of new faces will be added to the company. Business was as good here last week as at any place in the city, but the election excitement was very strong for the show shops.

STEINWAY'S MUSIC HALL was inaugurated on Oct. 31st by the Bateman Concert Troupe. The hall was very uncomfortably filled by the fashion of the city. The concert was a success, each artist being favorably received. Brignoli was received with great demonstrations of applause, which was kept up for several minutes. He was *encored* in his song of "M'appari," from the opera of "Martha," and he had the good sense to repeat the romanza. Formerly he always refused to answer an *encore* and was taught, for so doing, a lesson by the Bostonians that he has not forgotten. He was never in better voice than now. Mad. Parepa received quite an ovation, and sang in splendid style "Bel Raggio" from "Semiramide," a duo with Brignoli, the song of "The Nightingale's Trill," "Five O'clock in the Morning," and in the quartet from "Don Pasquale." Parepa is undoubtedly one of the best concert room singers in the country. The rest of the entertainment was very pleasing. The new hall was erected by Messrs. Steinway & Sons, and is built in connection with, and immediately in rear of, their warerooms, Nos. 71 and 7 East Fourteenth street, between Union Square and Irving Place, with a frontage on Fourteenth street of 50 feet, extending clear through the block to Fifteenth street, where the building has a frontage of 100 feet. The main entrance is through the marble portico on Fourteenth street, which has a width of 17 feet, the floor of which is of Italian marble tile, of Mosaic pattern, and lighted by a [illegible] lantern. From this vestibule on the ground floor two [illegible] lead to the grand hall proper, into a spacious [illegible] fourteen feet above the floor to the roof. From this vestibule two [illegible] entrances lead into the main hall, and two separate [illegible] conduct to the two balconies, each being independent of the other. The dimensions are: length, 123 feet; height from floor to ceiling, 42 feet. Connecting with the main hall, on the same level of the floor, directly opposite the stage, is a large room, 25 feet wide and 84 feet long, running to the front wall on Fourteenth street, which can be opened into or shut off from the main hall, through the medium of sliding partition doors. The basement walls of the building are of solid granite, 3 feet in thickness; thence to the roof the brick walls are 2 feet 8 inches thick. The front on Fifteenth street is built of Philadelphia brick, with brown stone trimmings, and ornamented pillars and caps. There are two balconies (one above the other) at the end of the hall towards Fourteenth street, which extend on either side of the room about one-third of its length only. The platform and stage is placed at the Fifteenth street end of the hall, and extends entirely across it. Connecting with the hall and stage on the westerly side there is an additional building on Fifteenth street, containing four dressing rooms, the upper story being devoted to the bellows, wind chests and some of the heavy work of the organ, which is located in the north western corner of the hall, while the grand organ, when finished, will occupy the entire space from sidewall to sidewall. The seating capacity of the hall is as follows:—1,300 seats on the main floor, 800 seats on the two balconies, and 400 seats in the extension room—in all 2,500 seats; all being permanently fixed iron framed arm chairs, cushioned with ruby leather. There is ample standing room for five hundred persons, if needed. The aisles are unusually wide, as are also the spaces between the rows of seats. The means of ingress and egress are good, there being two exit doors, each seven feet wide, on either side of the stage, leading directly into Fifteenth street. The hall is illuminated by two of De Fries' Patent Sunlights.

FRANK EDWARDS is in town, engaging performers for Dan Castello's Circus to go South.

"THE FAIRIES OF THE HUDSON" is the title of a fairy burlesque in active preparation at Tony Pastor's Opera House. It is one of John F. Poole's productions. Twenty ballet ladies are advertised for in this issue of the CLIPPER.

THE BUSBLAY FAMILY can be secured for long or brief engagements by addressing Messrs. Rivers & Co., dramatic agents, in this city, who are also agents for a host of professionals, among whom are John H. Whytal, Augusta Lameroux, Mary Blake, Walter Wentworth and others. For a list of others who are booked with this firm, see their advertisement in another column.

MESSRS. CONNER & CO. continue to devote their attention to the wants of show folk. As will be seen by our advertising columns this week, they are agents for some of the most popular stars in the profession.

## Dramatic.

THE PHILADELPHIA THEATRES, says our correspondent, "Colly Cibber," under date of Nov. 1st, "are beginning to realise the consequence resulting from the character of plays which for the past several years have been permitted to hold a place on the stage. That portion of our citizens (I do not mean the aristocracy and the *elite*), who have all considered the drama a part and portion of the highest order of art, and intimately connected with our country's literature, have been driven from the temple of Thespis by its being turned into a temple of Bacchus. A class of plays heretofore looked upon as only suited for the denizens of Bedford street or the Five Points of your own city, is now the chief study of some managers to produce. Thus, taste becomes vitiated, minds corrupted and morals debased, instead of tending to their correction and elevation. The drama has been trifled with, the stage reduced to the level of a shilling saloon, and actors, as well as actresses, placed on the sliding scale, leading alike to results ruinous to their reputations as artists. To see an educated actor and an intellectual actress in some vile translation from the French, wherein virtue is made subservient to vice, and true appreciation of art and morals to low vulgar taste, is a lamentable sight, and yet one that almost nightly is witnessed on our stage. As an illustration of this fact, in the production of the 'French Spy' at the New Chestnut Street Theatre, Leo Hudson furnished the audience another proof how far the *model artistes* can go. The ladies of the company in the green room actually blushed at the *positio nudus* of this lady as Hamet. Thus the eye becomes the medium to convey lessons to the mind instead of the ear. The eye pleased with the sight inflames the passions, excites the imagination, and corrupts the whole system before a single impression of good or evil can reach the former. The ear becomes deaf to sound when a more attractive feature meets the eye..... Edwin Booth's engagement is fair, indeed it may be called good. As regards this gentleman, I feel disposed to award him all due praise for his histrionic efforts, and his appreciation of the highest order of dramatic poets. As Romeo, Iago and Hamlet, he has established a high reputation. I differ with some in relation to his impersonation of the latter character, but only as regards its analytical construction. Did our theatres repudiate trash pieces, such acting as Mr. Booth's and other stirling actors, would, in a very short time, place the drama in such a light as would soon obscure the meteoric glare from the corruption the French school has thrown upon us.....At the Arch Street Theatre we have had another abortion from the French, entitled 'Women Will Talk.' Although the 'oyster critics' and the self complacent green room critic of the press pronounce this a 'brilliant comedy, full of wit and humor,' I consider it, without exception, the worst piece I have witnessed for many years. The French author evidently intended to imitate Sheridan's brilliant comedy of 'School For Scandal.' In this he failed most wofully. The translator, De Walden, imagined it possible to convert this French School for Scandal into an American comedy, and made out of the original failure a burlesque which had not even the redeeming trait of causing a laugh at bad jokes and forced wit. The piece was a decided dead letter, and will be sent back to the writer, as dead letters are, free of expense—(*vide* new postal law)."

"ADRIENNE'S SECRET; OR THE DUEL IN THE MIST," was performed, for the first time in America, on Nov. 1st, at the Park Theatre, Brooklyn, and most creditably was it performed and placed upon the stage, its success being decided. The drama is from the French, and is marked by pretty tableaux, exciting situations and a very interesting plot. The secret, which gives the title to the piece, is the supposed illegitimacy of the birth of the heroine, Adrienne, admirably personated by Mrs. Conway, and upon the possession of this secret by Eugene de Grassac—artistically rendered by Mr. Conway—turns the interest of the drama. The heroine is in love with an artist, one Victor Savignic, but in consequence of her disgraceful parentage, Adrienne, though she loves him, gives Victor up, and yielding to the threats of De Grassac, consents to marry him instead. The "Duel in the Mist" follows, and De Grassac is wounded, and is nursed in his sickness by Adrienne, whose mulatto servant, Bertrand, thinking to get rid of her beloved mistress' foe, poisons the sick man by degrees, the result being that Adrienne is charged with the crime. An interesting trial scene, after some adventures in the Alps, follows, in which it turns out that Adrienne's mother was a legitimate wife after all, and Bertrand, in the nick of time, comes in and tells the story of the poisoning, and finishes by taking a cup of the cold article himself, after which all goes on well. By way of filling up the gap, Lamb and Mrs. Henri have a little fun between the parts. Chippendale does a little in the way of an old brigand as well as his good natured phiz will admit of. The two Conways form the chief attraction of the dramatic picture. The scenery is excellent. Davis' Bertrand is like all he does, generally, stiff, unnatural and declamatory.

MAD. CELESTE proved a failure in San Francisco. She opened in "The Woman in Red," a version of "Gamea," which was excellently well put on the stage; but Heron and Vestvali had rubbed the bloom off that particular fruit of the theatrical orchard. It would have been better, no matter how strong a predilection she had for it, if Madame Celeste had held it in reserve till the season was closing, and given those pieces with which her name and fame have been identified. It is a weakness some professionals have to run counter to public opinion as to their capabilities and line of talent. After the first night, when the house was crowded, the attendance fell off terribly. On Oct. 5th, for her benefit, she appeared in "The Old House on the Bridge of Notre Dame." On the 7th "Green Bushes" was produced. On the 9th she made her last appearance in "Green Bushes." On the 10th she sailed for Australia via Panama, so as to be in the Colonies during the holiday season.

THE METROPOLITAN, San Francisco, promises to revive the falling fortunes of the drama in that city. Attractions have been engaged by Mr. Sheridan Corbyn for the management, and will succeed one another rapidly. The management will consist of Messrs. Birrell and Hamilton, who are thoroughly up in theatrical matters, and are careful business men, both. The regular season will be inaugurated early this month, on the arrival of the Martinetti-Ravel Troupe, which left New York for San Francisco on Sept. 20th. After the Martinettis, Heller commences.

ALICE KINGSBURY made her *debut* in San Francisco at the Opera House on Oct. 10th, as Fanchon, supported by John McCullough, Mrs. Harry Jackson, Mrs. Judah, and others.

HAMBLIN & WHITEHOUSE'S Olympian Company, a new organization, were to open at Bridgeport, Ct., on the 5th inst., for two nights, afterwards continuing their course through Connecticut, Massachusetts and Vermont. The company is composed of the following persons: Miss Hattie D. Lee, Miss Jose Dean, Mrs. M. E. Burroughs, Mrs. Lucy Hamblin, W. H. Hamblin, J. H. Gilbert, H. Frances, Sami. Knapp and Everard Brame. Mr. Peterson is agent for the Olympians.

PETER RICHINGS has presented the well-known actress, Miss Cecile Rush, with a new manuscript play, for which he has repeatedly refused, it is said, large sums of money.

MR. CLIFTON W. TAYLEURE, the well-known dramatist and business manager, can be addressed, by parties requiring his services, to Cincinnati until Dec. 1st. For his whereabouts after then, see advertisement.

JOHN OWENS' time is closely filled up for the season, with the exception of a week or two in January and March. He begins in Cincinnati on Nov. 12th, for three weeks; comes to the Broadway, in this city, on December 17, for four weeks, and goes to the St. Charles, New Orleans, on February 18, for thirteen nights.

MANAGER JOHN T. FORD, one of the new Police Commissioners, of Baltimore, has twice before enjoyed municipal honors in that city. In 1856, when he was President of the second (upper) branch of the Common Council, and in 1857, when he became, *ex officio*, Mayor of Baltimore, by the illness and temporary retirement of Mayor (now Governor) Swann. He is thirty-five years of age, and is reported to be worth $125,000, in real estate and cash.

CECILE RUSH was the star last week at the Olympic Theatre, St. Louis. A correspondent writing on the 1st inst., says:—"She opened in 'Ida Lee' to a full house. The play is a dramatization of Currer Bell's 'Jane Eyre,' and not giving evidence of a genius equal to that which produced the beautiful and familiar novel. It is, withal, a smooth and taste acting piece. Miss Rush's first appearance as the impulsive, high tempered and loving child (Ida) appealing, in her sorrow, to the memory of her uncle, won great applause from the audience by the beautiful manner in which she exhibited the gushing and passionate love for those who were kind to her, and scorn for her cruel and bad hearted aunt. As the proud and independent governess, she elicited an increased applause, plainly showing she had command of the sympathy and admiration of her audience. During the piece, and at its termination, she had to appear before the curtain, and each time retired, deafened with applause and laden with boquets. The play was repeated on the 30th to a still larger, and, if it could be, a more delighted audience. This is the first time I've seen Miss Rush. She is a gentlewoman of great personal attractions, and an actress of fine power and cultivation. Intensely and cultivated passion, with a most enchanting colloquialness, seem to be the qualities she excels in. She is ably supported by a good stock company. I need but mention the name of W. E. Sheridan, leading man, whose fine talents has made him a great favorite here, and Mrs. Farren, leading lady, who still holds her old place in the hearts of a St. Louis public. Sol. Smith, jr., I am bids fair to one day

as Richelieu; Barton Hill as Baradas; Owen Fawcett as DeBehringhen; C. Walcott as DeMauprat and Annie Graham as Julie.

"HAMLET" will be produced for the first time this season at the Walnut Street Theatre, Philadelphia, at a *matinee*, on Nov. 10th, with Edwin Booth as the melancholy Dane, supported by Barton Hill, Owen Fawcett, S. K. Chester and Annie Graham in the principal *roles*.

J. B. ROBERTS, the tragedian, will open at the Boston Theatre, on Dec. 24th, in his version of "Faust and Marguerite."

THE GREENLAW OPERA HOUSE, Memphis, has burst up after a very unsuccessful season of six weeks. A correspondent says:—"Mollie Williams and Felix Vincent were the last stars, and the business went down fearfully with them. On Oct. 29th the Webb Sisters were to open, and everything bade fair for a good house. The company rehearsed with them, but after rehearsal the company, upon going to the box office for their salary, were politely informed that there was no money, and they must wait a week. The company then informed the manager that they would not play any more, consequently there was no performance on the 29th or 30th; but on the 31st, Manager Tannyhill proposed to open with what few stragglers he could pick up. The best of the company were to leave for New York as soon as they could get money enough to get away. Lillie Eldridge was to have a benefit on the 3d inst, at the New Memphis Theatre. This lady has become a great favorite here, and I think will do well. The benefit is to be a complimentary one, and given to Lillie and Mr. Ryan jointly. I hope they will make enough to get out of town. The theatre has done badly, owing to bad management. Mr. Tannyhill is not competent to manage a traveling show, much less a theatre. He seldom pays any attention to business; his whole time appears to be taken up outside of the theatre. Some of the company told him that he was a perfect swindler to bring them here from New York on a speculation. He gave them to understand that the place was backed up by a hundred and fifty thousand dollars, and now, that they were fifteen to eighteen hundred miles from home, he tells them he cannot raise one dollar! Miss Charlotte Thompson has kindly consented to play for Miss Eldridge, and I think she will have a good house."

MATILDA HERON was the attraction last week at the Columbus, O., Opera House. During the week "Camille," "Gamea," "Stranger," "Adelia of Paris," "Medea," "Honeymoon" and "Oliver Twist" were produced. There being a previous lease upon the building, Manager Raymond removes his forces to Turner's Opera House, Dayton, opening there with Miss Lucille Western as the star on the 5th, for two weeks. He re-opens in Columbus with the same star for two weeks on the 19th, goes thence to Fort Wayne, and Crosby's Opera House, Chicago, for three weeks, returning to Columbus for the holidays, and remaining during the winter.....Jno. A. Ellsler (by previous lease) opens the Opera House, with Mlle. Vestvali as the star, on the 5th, "Gamea" being the opening bill.....The Hanlons open there Nov. 12th, for three nights.

JOHN S. POTTER opened in Council Bluffs, Iowa, on Oct. 27th, with his dramatic company, consisting of Walter and Flora Bray, J. S. Potter, J. Messenger, J. S. Townsend, C. Taylor, J. E. Davis, C. H. Ford, Mrs. M. Davis, Mrs. Bray, and others. "The Little Treasure," singing and dancing, and "The Persecuted Dutchman" was the opening bill.

"SHERRY'S NEW YORK THEATRE" is the title given to his traveling dramatic company by Manager J. F. Sherry. It is composed of talented performers, and generally succeeds in pleasing the people. They commence a brief season at Syracuse on the 8th inst. For a list of the company see advertisement in another column.

DRAPER'S AMERICAN OPERA TROUPE, Samuel Sharpley manager, gave the "Doctor of Alcantara" at New Bedford, Mass., on the 2d and 3d inst., and at the Worcester, Mass., Theatre, on the 5th and 6th. They were at Norwich, Conn., on Oct. 29th and announced a return on the 8th inst.

HAMBLIN AND WHITEHOUSE'S OLYMPIAN COMPANY were to commence their season at Bridgeport, Conn., on the 5th, with "Camille." They remain there on the 6th, and are billed for Birmingham for the 7th and 8th, and Waterbury, 9th and 10th. W. H. Hamblin is acting and stage manager.

THE ACADEMY OF MUSIC, Milwaukee, Wis., did not have a star last week, but run the stock company. Our correspondent, "Claude," says:—"This (last) week the stock company are playing 'Clairvoyance' to goodly houses. Mr. Mills has produced this play in a most satisfactory manner. Mr. Arnold gives a lifelike and truthful impersonation of Vaubaun; Mr. Duncan as the villain, Rodille, is really excellent; Messrs. Acker, Allen Wallace, and Miss McWilliams, are also good, and, in fact, each one is playing his part in a praiseworthy style.....Laura Keene's Company were at the Music Hall, Oct. 26th, 27th and 29th; 'Lady of Lyons' was played the last night. Miss Keene as Pauline was good. R. S. Meldrum's conception of the character of Claude was most perfect, and from the rising of the curtain till the close, he elicited most hearty applause from the large audience. Mr. Otis was also good as Glavis." Miss Keene has a very good company."

NASHVILLE had no theatre open at last advices. Our correspondent, "Landry," says:—"More astonishment was never before created among the amusement seekers of the 'Rock City' than when it was announced that the Old Theatre had followed suit to the New Theatre in closing its doors. With shame and regret, it must be said that Nashville is unable to support even one theatre. Though having the best company ever brought to Nashville, with a good run of stars of first class magnitude, the management have been unable to exist. The business has been a losing one ever since the opening of the season. Now, Nashville will probably have to exist without a theatre for a long time to come, as no man, of whatever extent his fortune may be, can, with common sense, try to run a theatre here at the present time. The last night, Oct. 29th, was set apart for the benefit of Wood Benson, who had lost his wardrobe and library at a late fire. The theatre on this occasion was very slimly attended, the receipts being only $111. The company go to Atlanta for two or three weeks, according to the biz, and from thence to Savannah, where they will remain for the season. The management, it is said, have arrangements with the stars to fill their engagements at that point."

THE BOSTON THEATRE COMPANY played at Music Hall, Lowell, Mass., on Oct. 29th and 30th, the "Three Guardsmen" to fine houses. Wednesday, they played in Boston; Thursday, returned to Lowell, and played 'Ticket of Leave" to a big house—nearly $400—about as much as can be got in the little Music Hall. On the 2d, "The Hunchback," and Nov. 3d, by request, "The Three Guardsmen." The company is, probably, the best ever seen in Lowell, and the citizens appreciate the talent displayed. Nov. 5th and 6th were announced for the last nights.

ALBERT A. WYATT, agent for Ben Lowell, has been engaged expressly to play Dick Jenkinson, in "Sam," in Lowell, Mass., on the 8th inst. Mr. W. H. Curtis, Geo. Clair, Harry Jordan, Olive Logan, and other well known artists, accompany Mr. Chanfrau.

"HE WOULD BE AN ACTOR" is the title of a new protean drama translated from the Swedish, by Louis Lybecker, of St. Louis, revised, corrected and adapted to the English stage by J. H. McNamara. The scene is laid in a suburb of London. The whole play is said to be admirably worked up and full of nice points of stage business, and many broad strokes of humor. Mr. McNamara recently read this play to two of the profession—both competent judges—before giving it publicity, and they have pronounced very favorably on it, and advised him to at once apprise one of the versatile actors of its production.

LAURA KEENE and company are billed at Auburn, N. Y., to appear on the 15th inst., for three nights.

O'HARA AND HILL'S COMPANY appear in Auburn, N. Y., on the 9th inst.

SHERRY'S DRAMATIC COMPANY closed a successful week in Medina, Pa., on the 3d. During their stay the company appeared in 'Ten Nights in a Barroom," "East Lynne," "Uncle Tom's Cabin," "American Cousin," "Hidden Hand," and "Colleen Bawn," and made a favorable impression. A correspondent writes:—"The pieces were well played, and the principal members of the troupe rendered themselves favorites with the theatre goers in the place. The Miss Comez and Aunt Ophelia of Mrs. Mary L. Berrell won the greatest applause from the audiences, from the exquisite humor and truthfulness to nature exhibited in the portrayal of the characters. The company open in Lyons on the 5th, in 'Ten Nights in a Barroom.' They play there three nights, and then go to Syracuse for a short season."

IN NEW ORLEANS, for the week ending Oct. 27th, there was no improvement in business at any of the theatres. "Laertes," writing on that date, says:—"Skeleton houses continue to be the order of the day. The Varieties has done but poorly. The Iron Chest' was produced on the 21st with Jas. Carden as Sir Edward Mortimer. On the same evening was given 'Asmodeus;' wherein Mrs. Leighton as Carlos pleased the audience. On the 23d 'As You Like It' was brought out with a good cast. Mr. Carden rendered full justice to Jacques, while Mrs. Chanfrau's performance of Rosalind could not have been surpassed—she looked, acted and sang bewitchingly. To hear her sing the Cuckoo song was alone worth the price of a ticket. Dolly Davenport's rendition of Orlando was faultless. The rest of the characters were in good hands. On the 23d, 'Irish Heiress' was re-produced. 'Dreams of Delusion,' together with 'The Irish Emigrant' and the 'Fool of the Family' formed a very nice evening's entertainment on the 24th inst. The comedy of 'How She Loves Him' occupied the boards on the 25th and 26th, and its excellent performance certainly warranted larger audiences than attended. To-night will be given 'How She Loves Him' and the 'Swiss Cottage.'.....Mr. E. Eddy continues at the St. Charles. On the 21st he appeared as Rolla, in 'Pizarro,' and as Sampson Hardhead, in 'Backwoodsman,' which last is by far one of his best performances. On the 22d the performance commenced with 'La Tour de Nesle.' Miss Henrietta Irving, who was cast for the character of the queen, being taken suddenly ill during the early scenes of the play, its performance became impossible and the curtain dropped abruptly. After an explanation to the audience, it again rose on the drama of 'Nick of the Woods,' which was very well performed, with E. L. Tilton and Alice Placide in the leading *roles*. On the 23d Mr. Eddy appeared in his speciality of the 'Ragpicker of Paris,' and on the 24th and 25th, as 'Belphegor,' in the last of which he was ably supported by Alice Placide, as Madeline. Her rendition of this character leaves nothing to be desired. Last night (26th) he took his benefit, appearing as Othello, and to-night he gives us Chas. de Moor, in the 'Robbers.' .....The *bon ton* of the lower part of the city continue to fill the New Orleans Theatre to its utmost capacity. The company certainly deserves their patronage, for a more talented lot of *artistes* never visited our shores. Their performances are really well worth seeing, even to those who cannot understand the language.....The subscribers to the New Opera House held a meeting on the 21st, at which Mons. Paul Alhaiza was present. They took occasion to express confidence in Alhaiza of their confidence in him, and the meeting resolved in arrangements being made to open the house in about two weeks, with a company for the performance of comedy, drama and vaudeville, which Mons. Alhaiza has already succeeded in collecting. Meantime letters have been forwarded to Europe to engage another French opera troupe. Our citizens, with their usual liberality, are getting up a subscription for a grand benefit to be given to Mons. Alhaiza and other performers now here, who have suffered considerably from the delay of opening the house. To judge from present appearances, it promises to be a substantial one.....The Variety Troupe, at the Academy of Music, received large additions to its ranks on the 21st, prominent amongst whom was the universal favorite, Bob Hart, whose numberless admirers turned out in strong force to welcome him back. Johnny Thompson made a great hit as the 'Lively Moke,' and at once established himself a favorite. The rest of the new comers were also well received. Their diversified and attractive performances continue to give satisfaction. Other performers are still expected to arrive, who, with heavy hearts, come to fill the places of their beloved comrades now peacefully sleeping their last sleep in the cold lap of death. Poor fellows, though bowed down with grief for the loss of those whom intimate association had made dear to them, they must still assume the motley garb and put on a counterfeit face, to cater for the amusement of the crowd, who, unmindful of aught else but the enjoyment of the passing hour, little dream of the anguish which is even then rending the poor player's heart! Such is the actor's hopeless fate. In life the slave of public caprice—in death soon forgotten. For how many of those who yesterday admired the matchless beauties of the rising sun, to-day think of them? Alas! Not one.....Chiarini's Circus arrived here from Mobile on the 24th, and leaves to-day for Havana, on the steamship Cuba."

MR. CHANFRAU closed in Washington on Oct. 27th. The bill for his last night, says our correspondent, "Novice," was a good one and consisted of 'The People's Lawyer,' 'Widow's Victim' and 'Floating Beacon of Death.' Mr. Chanfrau, as Jerry Clip, in the 'Widow's Victim,' favored us with a clever bit of acting. His imitations of Forrest, and the thoughtful man that telegraphed to Brady, being particularly good. Mr. J. R. Speekman was very enjoyable as Yankee Jack, in the 'Floating Beacon.' I understand Mr. C. M. Lewis withdrew from the company on his being cast for Jem Dalton, in the 'Ticket Man,' he being desirous of doing Hawkshaw. The vacancy made by the withdrawal of Mr. Lewis was speedily and ably filled by W. H. Bokee, a very careful actor, and who, in this city and Baltimore, is a great favorite. The Richings' Opera Troupe opened on Oct. 29th, in 'Maritana,' to a full house, although the evening was anything but pleasant. Miss Richings acted and sang the leading *role* admirably. Mr. S. C. Campbell, as Don Jose, and Mr. Castle as Don Cæsar, were in good voice, and were repeatedly *encored*. Zelda Harrison deserves more than a passing notice for her neat rendition of Lazarillo. On the 30th, the 'Bohemian Girl' was given, with Miss Richings and Messrs. Campbell, Castle, Seguin and Wylie in the cast. Oct. 31st, 'Doctor of Alcantara;' Nov. 1st, "Daughter of the Regiment,' 2d, 'Rose of Castile,' and 3d, 'Fra Diavolo' were performed. Mlle. Augusta, in my opinion the finest *danseuse* extant, nightly doeth the light fantastic in conjunction with the Richings. She is a great favorite here, and is a sure card with any manager..... J. W. Wallack, Jr., will, on the termination of his Baltimore engagement, open here, at the National, in 'Hamlet.' It will probably occur on Nov. 5th.....Wall's Opera House, which I noted in my last as having opened under the management of Duffield & Waldron, with the Waldron Family as the attraction, closed its portals after a short trial of three nights, and it is rumored the management are negotiating with Mr. John E. Owens with a view to a speedy re-opening."

FLORA MEYERS was to open in Ogdensburgh, N. Y., Nov. 3d, in "East Lynne."

"GRIFFITH GAUNT" a new sensation drama by Geo. L. Aiken, is offered for sale in another column.

JOSEPH PROCTOR plays "Jack Cade" at the Opera House, Springfield, Mass., on Nov. 28th.

JEAN HOSMER closed a two weeks' engagement at the Academy of Music, Louisville, Ky., on Nov. 3d.

MAGGIE MITCHELL plays "Fanchon" and "Little Barefoot" on the 5th and 6th inst., at the Opera House, Springfield, Mass.

FORRESTER'S CONSTELLATION was in Canada last week, playing to good business. They open in Ogdensburgh this week for their third visit. They appear to be favorites there.

JULIA DALY, with a portion of J. C. Myers' Troupe, played in Ogdensburgh, lately, to $48 and $26 houses. They were to open again on Oct. 30th, for five nights more.

FRANK CHANFRAU plays "Sam" in Springfield, Mass., on the 9th inst., supported by Olive Logan and a dramatic company under B. F. Lowell's management.

DRAMATIC TROUPE is the title of a company now organizing in Wilbraham, Mass. The manager is in want of a low comedian, as will be seen by an advertisement elsewhere.

FRANK DREW is traveling through Pennsylvania, giving his drawing room entertainment called "Mixum Gatherum, or Many Faces under one Hood," in which he depicts the peculiarities of England, Ireland, France, Germany, Scotland and America.

DAN VIRGIL GATES, well known to the theatre goers in the early history of California, gave an entertainment at Nevada City on Sept. 26th. For a number of years Gates has been in the drug business.

ROWENA GRANICE STEELE has been reading and reciting for the Marysvillians, Cal., assisted by her son, Master George.

ESTELLE POTTER (Mrs Livina H. Beatty), with a dramatic company, opened in Stockton, Cal., on Sept. 30th.

KATE DENIN, with a dramatic company under the management of Charles Tibbetts, commenced a season of five nights at the Metropolitan Theatre, Sacramento, Cal., on the 2d inst.. From thence the company were to go to Nevada, Grass Valley, Marysville, and return to Sacramento by Oct. 20th, when Lady Don would join the company, and the same route will be traveled again.

E. A. LOCKE, comedian, now performing at the New American, Philadelphia, with Miss Kate Fisher may be addressed on business as per advertisement in another column.

A FIRST CLASS UTILITY MAN is wanted for Amy Stone's sensation troupe. See advertisement.

J. W. WALLACK AND AUGUSTA are the attractions this week at the National, Washington.

JOHN S. CLARKE is at the Holliday Street Theatre, Baltimore.

AT THE PORTLAND (ME.) THEATRE business, says a correspondent, "still continues to flourish. Messrs. Bidwell and Brown, who have become very popular as managers, are doubtless reaping a harvest as a reward for their exertions. During the past two weeks a succession of novelties has been produced in good style, and met with decided success. The bright particular star of the company, Dollie Bidwell, has been quite ill for the past two weeks, but is rapidly recovering, and her reappearance will be hailed with delight by her friends in Portland. The managers having leased the building for an unlimited period, we are to have a regular theatre in Portland."

AT CHADWICK'S VARIETIES, Chicago, Ill., a good leading man, leading woman and performers in other branches of the drama, are wanted. Good engagements are offered by the stage manager, G. H. Barton, in an advertisement in another column.

"THE FAVORITE OF FORTUNE" was produced at the Boston Museum last week. This week a varied bill is given, consisting of "Abel Drake's Wife," "Turn Him Out," "Favorite of Fortune," "Corsican Brothers," "Conscience Makes Cowards," "Who Killed Cock Robin," etc.

RISTORI, who attracted large audiences to the Boston Theatre last week, continues four nights this week, and then returns to this city.

MAX MARETZEK commences a season of Italian Opera at the Boston Theatre on the 12th inst.

MR. AND MRS. WELSH EDWARDS are prepared to negotiate with managers for first old men and juvenile ladies. For address, see advertisement.

THE FLORENCES continue at the Howard Athenæum, Boston, producing this week "Ishevogue." He attracted very large houses last week, it is said.

LOTTA is the card this week at the Continental Theatre, Boston, commencing the week with "Andy Blake," and "Nan the Good for Nothing."

"GRIFFITH GAUNT" has been dramatized by John Davis, of Brooklyn. Mr. Davis, we are informed, has divested his version of all its obnoxious elements, and suitable for any audience. Mr. Davis, through the columns of the CLIPPER, offers copies of "Griffith Gaunt" for sale.

LADY DON arrived in San Francisco, from the Geyser Springs, on Oct. 9th. She was to leave there for Sacramento, on the 17th, to fulfil an engagement in the principal towns throughout the State. The company now in Sacramento, of which Miss Denin is a member, will support her.

A LOT OF SCENERY, drop scenes, wings and other stage trappings, are advertised for sale by Messrs. Williams & Fitzpatrick, of Albany, in another column.

## Negro Minstrelsy.

THERE ARE MANY enterprising men in the minstrel profession at the present day, men who have accumulated fortunes by attention to the wants of their patrons and a steady adherence to honest business tactics. Among the most persevering and reliable managers may be mentioned Chas. H. Duprez, of Duprez & Benedict's Minstrels, whose reputation as a go-ahead and honest business man is surpassed by that of no other gentleman in the profession. No matter what obstacle may stand in his way, he is not to be deterred from his purpose, nor the fulfilment of any obligation he may have incurred. What would demoralize many other men has no effect upon Mr. Duprez, who never relaxes in an honest effort to accomplish what he has set about to do. Mr. Duprez has recently made some changes, improvements, etc., in the material of which his band is composed, and he is now piloting his company on another tour of this great country.

SEAVER'S OPERA HOUSE, in Brooklyn, Eastern District, is flourishing like an internal revenue office; and so it should, for the manager does not stop to count the cost when a fresh attraction offers, but merely requires acts and actors of merit. His company, as now organized, is as strong in talent and performers as the majority of the bands in existence. Included in the list is the veteran, Eph. Horn, whose name and fame are known wherever minstrelsy has obtained a foothold; then there is Wash. Norton, all the way from the other side of the globe, whose acts are always neatly performed, and well received. Here are, too, J. K. Campbell, Johnny Queen, Coes, Herman, Isaacs, and other shining lights in the Black Brigade. Manager Seaver is deserving of much credit for establishing a minstrel hall in that burgh where so many had failed before him. We are glad to find that the entertainments offered at Seaver's Opera House are well patronised by the Eastern Districters.

BURGESS & LARUE have got together a large array of performers in every line of minstrelsy, the vocalism and instrumentalism being quite prominent, although the funny business and special acts are also well attended to. The members of the troupe number twenty-four in all.

THAT BONE PLAYING CHALLENGE.—If Mose Humphrey is anxious to stand by his challenge, here's a chance for him:—"Mose Humphrey: I accept your challenge for a trial of bone playing, for one or five hundred dollars a side. If you mean business, send $25 to the CLIPPER office, as a forfeit, and I will cover it. The match to be played in Richmond, Va., or Baltimore, Md. The judges to be chosen from professional men (those that understand bone playing). The winner to defray the expenses of the judges. Hoping these terms will suit you, I remain, etc.,

"CHARLIE CORIELL, Champion Bone Flayer of America,
"Of Collyer's Varieties, Baltimore."

THE GEORGIA MINSTRELS were at Palmer, Mass., on Nov. 1; Ware, 2d, and Amherst, the 3d. Sydney Cooke is agent.

BURGESS, KENDERGAST & LA RUE'S MINSTRELS did a big business in Indianapolis, Oct. 25th and 26th, at Masonic Hall. They left for Louisville, where they showed on the 29th, 30th, 31st and Nov. 1st, at Masonic Temple.

WELLINGTON'S ACADEMY OF MINSTRELS is one of the institutions in Salt Lake City, where the young and old, including Brigham, like to go for an evening's amusement. Budd Wellington is the proprietor, and he calculates on making a Waterloo success of his establishment. In addition to the talent he already has, he wants several more people, to whom he issues instructions in an advertisement in another column.

BUROLARS entered the office of J. Sivori, the banjo teacher in Broadway, on Wednesday the 21st ult., about noon, "made hay" of his music and bagged up several banjos, but didn't get away with them, as they were evidently disturbed. They helped themselves, however, to a package of cat-gut strings worth about $20. Cheeky and uncharitable burglars they must have been to rob a poor minstrel in broad daylight.

NEWCOMB AND ARLINGTON'S MINSTRELS opened at Mechanics' Hall, Worcester, Mass., on Nov. 1, for two nights. A correspondent says:—"The opening night attracted a fine house—about $500, I should judge. The party is good and give a very pleasing entertainment. Arlington and Billy Emerson are on the ends, with quite a number of new 'gags,'"

CHARLIE PETTENGILL'S MINSTRELS were at Tweddle Hall, Albany, N. Y., on the 2d and 3d inst.

J. C. WRIGHT, late manager for Kelly and Leon's Minstrels in the West, advertises in this week's CLIPPER for a position in a like capacity, or as agent. See advertisement elsewhere for his address.

SMITH AND GAYLORD'S MINSTRELS will make their re-appearance on the 9th inst., for two nights, in Milwaukie, Wis.

COTTON AND MURPHY'S MINSTRELS are in Rochester.

THE ILLUSION called the "Shadow Pantomime" has drawn crowded houses to Hooley's Minstrel Hall, Brooklyn, for two weeks, and of course is on for this week. The minstrel boys are announced to appear in a number of new as well as old popular acts. If the citizens of Brooklyn would like to spend an agreeable one hour and a half, Hooley's is the place of amusement to go to.

HARRY LESLIE, the tight rope performer, continues one of the popular attractions at Seaver's Minstrel Hall, Williamsburgh, L. I.

JOE WILLIAMS was in San Francisco at last advices, trying to get a company of minstrels together, to visit the Islands in time to meet the whaling fleet, when Kanakas have a spare coin or two for "shows."

YOUNG TOM WALLACE ALIAS "CRIB."—Your presence at home is earnestly desired, on account of sickness in the family.

DUPREZ AND BENEDICT'S MINSTRELS play in Ogdensburg, N.Y., on the 10th, and will go thence to Montreal and Portland.

A NEW MINSTREL ORGANIZATION, under the title of "Arlington's Combination and Brass Band," is about to make a tour of the Eastern States, under the proprietorship of Messrs. Brown and Maston. By an advertisement in another column it will be seen that they want talent.

WHITMAN AND CLARK'S MINSTRELS are making a tour through Maine. They were at Bangor on Oct. 30th. They will go from thence down the Penobscot river *en route* for Portland.

W. H. SMITH, formerly of Cotton and Murphy's Minstrels, was married in San Francisco on Sept. 24th, to Della Sager, the youngest of the three Sager Sisters.

THE SAN FRANCISCO MINSTRELS, lately organized and opened in San Francisco, are not doing a very good business.

COTTON'S MINSTRELS gave one of their choice entertainments in Auburn, N. Y., on the 1st inst. A correspondent says:—"The programme was an excellent one and a decided success. The 'Opening Chorus' was one of the richest gems I ever heard, calling forth a rousing *encore* from the delighted audience. The 'Sailor's Horpipe,' by Master Bennie, was worthy of great praise. The 'Veteran's Return,' by Messrs. Cotton, Norrie and Campbell, though an old act, was served up in very good style, but its about time it was laid on the shelf. The 'Bone Solo' by C. H. Atkinson, was good, and was received with much favor. This troupe have a splendid brass band, under the leadership of E. S. Clapp, who is one of the finest cornetists in the country. Take them altogether, this company in point of talent, is one of the best in the business, and I cheerfully recommend them to all lovers of fun and good music."

NEWCOMB AND ARLINGTON'S MINSTRELS are carrying everything before them down East. They performed in Worcester on the 1st to a crowded house, the capacity of the hall being over 2000. In Pawtucket, on the 3d, they turned away, it is said, people enough to fill the hall over again. This week they are in Providence, on the 5th, 6th and 7th; Fall River, 8th; and New Bedford, 9th and 10th. The troupe, as now organized, is pronounced by the press to be one of the best on the road. N. D. Roberts is their advance agent, and has proved himself A No. 1.

BEN COTTON'S MINSTRELS were at Auburn Nov. 1st; Homer, 2d; Binghamton, 3d; Owego, 5th; and billed for Elmira, 6th and 7th; Canandaigua, 8th; Rochester, 9th and 10th; Buffalo, 12th and 13th; Lockport, 14th; Erie, 15th, and Cleveland, 16th and 17th. Their success during the present season has been almost unprecedented in the annals of minstrelsy. Their receipts for the last seven nights they played in Connecticut averaged, it is said, $350 nightly, which, in such towns as Waterbury, Middletown and Meriden, is truly an "immense business."

GUSTAVE BIDAUX is at present in Pittsburgh, Pa., where he has been confined to his bed for the past three weeks at the St. Nicholas Hotel.

BURGESS AND LA RUE'S MINSTRELS perform all this week at Mozart Hall, Cincinnati, Ohio.

SEVERAL JUVENILE MUSICIANS are wanted to join a minstrel troupe in Brooklyn. See advertisement.

EDWIN NELSON, end man and general performer, has completed his engagement at the St. Louis Museum, and would now like to get an opportunity to display his skill with the tamborine, etc., with some good minstrel company, or in dialect business with a dramatic troupe, either permanent or peripatetic.

A CHANCE for good minstrel performers to go to England, to join Moore, Crocker and Ritter's Minstrels in London, is offered in an advertisement in another column signed by Frank B. Converse.

## Circuses.

CHAS. BEATTY, the layer-out for Van Amburgh's menagerie this season, died at Terre Haute, Ind., on Oct. 23d, of chronic cramp.

CHARLES J. ROGERS, formerly of the well known firm of Spaulding & Rogers, has purchased a fine house at Broad and Thompson streets, Philadelphia, and which, as soon as the alterations and improvements he is making in it are completed, he will at once occupy as his future residence. At present it is Mr. Rogers' intention to take a rest from his professional duties, although various inducements are held out to him to take an interest in several of the numerous concerns to start out next season. The duties connected with wedded life are more congenial to his tastes, just now, than those connected with circus business.

FOREPAUGH'S CIRCUS and Menagerie, at Tenth and Callowhill streets, Philadelphia, will commence the campaign in that city on Monday next, 12th inst. The programme for the fall and winter will include leaps from the spring board, summersaulting, etc. With a really good company, and a variety of equestrian, acrobatic and other acts, together with the clowning in good hands, we see no reason why this establishment should not succeed. Let the managers open in good style if they hope for patronage.

WM. T. AYMAR is at present in Philadelphia, where he opens on the 12th inst., with Forepaugh's Circus and Menagerie, as clown.

MIKE LIPMAN'S CIRCUS showed in Louisville, Ky., on Oct. 26th and 27th, giving two performances each day to crowded and delighted audiences.

LEE & RYLAND'S CIRCUS has done a big business in Oregon. The company was to re-open in San Francisco early in October.

DAN CASTELLO'S CIRCUS is advertised to be at Charleston, S. C., all this week.

WM. T. ODELL, well known in the saw-dust profession as a good scene rider and clever as an equestrian director, died in Philadelphia on Oct. 28th. His remains were brought to this city by his father, and then taken to Bloomfield, N. J., and interred. Billy had a host of friends, by whom he will be held in kind remembrance. He leaves a wife and one or two children.

PRESENTATIONS.—A very pleasant little affair came off at Dwight, Ill., on the evening of Oct. 24th. A number of the members of Yankee Robinson's Circus and Menagerie had subscribed for and procured for the Snow Brothers two elegant gold medals of similar design and workmanship, and took this occasion for the presentation. After the "Brother" act, the boys were called into the ring, and Mr. P. A. Older, manager, in a neat and appropriate speech, presented the medals as a mark of the high esteem which the company entertained for them as gentlemen and performers, to which Mr. W. A. Snow responded in his usual happy manner. At the same time the manager also presented Mr. L. H. Everett, clown, with a splendid gold watch, which had been purchased by his numerous friends as a testimony of their appreciation. In conclusion, Mr. Older, on behalf of the company, presented Mr. O. W. Dodge, the ring master, with a superb silver watch and an elegantly mounted ring whip. The Snow Brothers re-open at the new building of Yankee Robinson, at Chicago, on Nov. 5, and at the Theatre Comique, Boston, Dec. 1.

CHARLES PARKER, who has been clowning all summer with Yankee Robinson, arrived in this city on the 1st inst. Managers wishing to secure his services will find his address elsewhere.

STONE, ROBSTON & CO.'S CIRCUS exhibits in Richmond, Va., on the 5th inst, and remains four days.

YANKEE ROBINSON'S NEW ZOOLOGICAL ESTABLISHMENT, Chicago, was announced to open on the 5th inst. The Yankee will open with a first class equestrian company, and a large collection of wild animals. Several important additions have been made to the menagerie, among the most noticeable of which are the Baby Elephant, only 39 inches high; the "Egyptian Wallapus," jet black and hairless, weighing about 1200 pounds; the "Opal," or satin-haired cow, from Hindostan; the "Siberian Cow," full-grown, 3½ feet high, and covered with long, silky hair; the "Hindoo Heifer," with ears 16 inches long; the only pair of "Honeymoon Birds" it is said, ever exhibited in America; two spotted leopards; an African chimpanzee; South American coypons; a Malay emue; an African gnu; serpents, consisting of an anaconda, a cobra de capells (or hooded snake), two boa constrictors, &c.; a group of Australian monkeys and birds, and a variety of other interesting and curious birds and animals.

EDWIN CROUETTE has withdrawn from Lent's Circus, in this city, and is at liberty to engage as clown. See advertisement.

## Music Halls.

W. C. SMYTHE, sole lessee and proprietor of Trimble's Varieties, Pittsburgh, has engaged a good company; of the performers, we may mention the names of M'lle. DeVere, Misses Susie Summerfield, Lizzie Westbury, Jennie Banker, Julia Price, Annie St. Clair, Lucy Clifton, Messrs. Pony Smith, H. M. Fitzgerald, O. D. Kress, Willie DeVere, Chas. Walton, H. W. Williams, etc.

MONS. LA THORNE is a fortunate man. He was formerly stage director at the Academy, New Orleans, but for the present season at that house Mr. E. S. Berry was engaged for the position. Berry was lost in the Evening Star, and Mons. La Thorne was called to take his old posish, at the Academy, where he is at present discharging the duties of stage manager.

"THE STREETS OF DETROIT" was performed at the Varieties, in that city, last week, to good business, with Harry Clifford as Dutchey, J. S. Edwards as Mose, N. B. Shimer as Jake, Fannie Archer as Lize, and Jennie Allen as Jennie Bogart. This week, "Pocahontas" is to be produced, also the "Shadow Pantomime."

THE NATIONAL THEATRE, at Memphis, with Charley Morningstar's Variety Troupe, is said to be doing a better business at present than for some time back. His new stage manager, Charley White, of Richmond, Va., is putting things before the public in a far better manner than formerly.

THE PEARL VARIETIES, Cincinnati, closed for a few days lately, during which intermission a change of management was made. Mr. Corrie, formerly stage manager, is now lessee and manager, and Mr. H. W. Eagan acts as stage manager. They have a good company now, which they opened with on Oct. 27th, and so far have done a good business.

PETROLIA, C. W., has got a concert saloon. It is called the Academy of Mirth, and was opened on Oct. 26th, by George Reid & Co., with the following company: Harry Kelley, Frank Sayers, Dan Connors, Master Frank and Edith Lamerea.

THE OPERA HOUSE was the only place of amusement open in Richmond, Va., last week. Parker and Maguire are the proprietors, and Barry Carter stage manager. The company consisted of the Misses Mary and Carrie Gardiner, Fanny Devere, Annie Eldridge, Florence Rivers, George Thatcher, Tim Morris, Geo. Melville, Barry Carter, Billy Diamond and Will Pierce.

JOE MURPHY continues the great loadstone of attraction at the Olympic, San Francisco.

LOST THEIR ALL.—The performers at Max Walter's Music Hall, Virginia City, N. T., which was destroyed by fire on Sept. 23d, lost their entire wardrobe. The total loss by the fire was about five thousand dollars. Max, with characteristic energy, immediately leased Maguire's Opera House for a limited period, and has already given a performance there with his company.

THE THEATRE COMIQUE, Boston, is said to be receiving a fair share of the public patronage. The pantomime of "Magic Pills" did well last week. This week the pantomime of "The Soldier of Love" is on the bills. Aston & Sons, gymnasts, Bartholomew, J. S. Maffitt, Sig. Constantine and Senorita Popita are the principal features at the Comique.

TRIBBLE'S VARIETIES, Pittsburgh, has again changed hands, Wm. C. Smythe retiring and Fred. Aimes assuming the sole management. H. W. Williams remains as stage manager. A number of new faces were added on the 5th inst., including Nellie Howard, Ada Tesman, Emma Marsh, Geo. Edwards, Tommy Jefferson and the Buckeye Boys.

THE OPERA HOUSE at Richmond, Va., is under the management of Messrs. Parker and Maguire. This is the fourth week of their season and business is said to have been quite large. The company consists of Marie and Carrie Gardiner, Fanny Devere, Annie Eldridge, Florence Rivers and others. George Thatcher was up for a benefit on the 2d inst.

## Miscellaneous.

SHOW BILL PRINTING has become a great business in this and other cities. Many a performer can date his rise in the amusement world from the time when he gave an order to his printer for a budget of colored posters, wood cuts, etc., with which to decorate the towns as he went marching on, and to apprise the people of his coming. Improvements are continually being made in the variety, style of execution and general make up of show bills. In this city, Messrs. Charry & Reilly, and Theodore Dutton, the recognized heads in the illustrated poster and wood cut line of business, have their hands full in attending to the wants of the circus, minstrel and dramatic professions, and even at this early day they are getting up some mammoth cuts, etc., for next season's tenting business. The great facilities possessed by these houses for getting up the most artistic work, from a card programme to a colored poster the size of a house, makes their establishments the centres where showmen from every part of the country congregate to prepare themselves for a good "set out." At their printing houses, too, the designers engaged are ever busy at work on fresh designs and novelties of all kinds for every branch of the show business. It is here, too, where the large number of presses in operation enable them to print an order in half the time consumed by establishments elsewhere. If all showmen would but bear in mind the fact that printers' ink is the most certain auxiliary to success, there would be but few failures in the amusement world. Distribute well the printers' ammunition, and you will meet with ample returns.

A YOUNG LADY wishes to perfect herself in ballet dancing, and advertises to that effect in another column under the name of Maggie Joy. Any manager wishing to add to his joys will give Maggie a chance.

TIGHTS, CLOWNS' SUITS, and other costumery for the walks of the drama and the arena, may be found in every variety at the houses of R. B. Kent, 202 Bowery, and Vanderlip & Taylor, No. 96 Bowery. It is well for the profession to know where such things can be purchased.

FATHER KEMP'S OLD FOLKS were at Springfield, Mass., on the 1st inst.

SIG. BLITZ, says our Philadelphia correspondent:—"Of magic, necromancy and ventriloquism notoriety, holds his *levees* nightly at the Assembly Buildings. Few men in this peculiar delusion my line have held their place so long in the 'magic circle' as Blitz. I have seen the wizards from all lands, and have been where the Chinese, Arabs and Egyptian seers perform their wondrous tricks. I have been cheated out of my five senses (and cents, too), by nearly all the tricksters in the black art for the last fifty years, but since I have known Blitz (some thirty-four years), I have not seen his superior. There is a peculiar wizard like manner about Blitz, blended with a sort of supernatural power, added to his extraordinary manipulating process, that renders his exhibitions both interesting and startling."

SHOWMEN in want of monkeys or such like "animiles" or "vipeds" for exhibition or what not, are invited to gaze on an advertisement elsewhere containing much desirable information.

C. T. AMES has been exhibiting in Memphis with his Museum of Curiosities. While there, he purchased a number of rare curiosities to take to New Orleans to establish a Museum there. He has secured the services of Dr. Kane as business manager.

AGENTS are wanted to solicit assistance towards getting up a charitable fair and festival, as will be seen by an advertisement in another column.

UNION HALL, Jackson, Mich., has the repute of being one of the most convenient in that State. It can be rented for entertainments by addressing Geo. H. Lathrop, as per advertisement in another column.

HELLER gives performances at Corinthian Hall, Rochester, N. Y., on the 5th.

THE PEAK FAMILY BELL RINGERS are to be at Washington Hall, Rochester, N.

## AMUSEMENTS.

### To Advertisers.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the NEW YORK CLIPPER, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:—

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 25 cents per line. A liberal deduction will, however, be made for advertisements when paid for three or six months in advance. Day of publication Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday, if possible, and invariably be addressed to

FRANK QUEEN,
EDITOR AND PROPRIETOR,
No. 22 Spruce street, N. Y.

**SAN FRANCISCO MINSTRELS, 585 Broadway,**
THE TROUBLE COMMENCES ½ TO 8.
THE FAR FAMED, INIMITABLE AND ONLY
BIRCH, WAMBOLD, BERNARD & BACKUS'
SAN FRANCISCO MINSTRELS,
Whose success has never been equalled by any similar organization in the world.
NEW AND CHEERFUL BURLESQUES THIS WEEK.
Second week of the City Newspapers. Break Neck Act. Lew. Brimmer's Banjo Solos. Imitations of Actors. Spectral Shades. Operatic Gems. She Dressed so Neat. The Black Cook and African Ballet Troupe. 31-1t*

**SEAVER'S OPERA HOUSE,**
BROOKLYN, E. D.
THE MODEL MINSTREL TROUPE OF THE WORLD.
One more week of
HARRY LESLIE, THE HERO OF NIAGARA.
Mr. and Mrs. QUEEN, in their unrivalled Double Clog Medley.
EPH. HORN, GEO. H. COLES, WASH. NORTON,
And Company, in a Gorgeous Programme this week.
THE SHADOW PANTOMIME every evening. 31-tf

**ACCOMPLISHED AT LAST.**
THE CROWNING CLIMAX OF ALL.
FUN, MIRTH, WIT AND JOLLITY.
THE WORLD-RENOWNED, ORIGINAL AND ONLY
ARLINGTON
COMBINATION TROUPE AND BRASS BAND,
Under the direction of
GEORGE C. ARLINGTON.
The Young American Comic Vocalist,
Will shortly start on a tour through the Eastern States, visiting all the principal cities and towns, with a new and varied Programme in
BLACK AND WHITE FACES.
Miscellaneous talent may address at all times
BROWN & MASTON, Proprietors,
31-2t Clipper Office.

**THE MARBLE PILLAR,**
Long and favorably known as one of the leading RESTAURANTS in Hartford, has been renovated and fitted up in first class style. Nothing in market but what you will find on our tables. Strangers and Showmen will bear this in mind. Give us a call, gentlemen, and oblige HUBBARD & McKINNEY,
No. 327 Main street, Hartford, Conn.
P. S.—All the leading Sporting Papers on file. 31-1t*3m

**AMY STONE'S SENSATION TROUPE.**
WANTED—A first class UTILITY MAN; one willing to play some of the old men preferred. Enclose no stamp; consider silence a negative. Salaries secured. Direct to
H. F. STONE,
31-tf New York Clipper Office.

**TRIMBLE'S VARIETIES, Pittsburgh, Penn.**
W. C. SMYTHE.....Sole Lessee and Manager
H. W. WILLIAMS.....Stage Manager
NOW OPEN FOR THE SEASON. HOUSES CROWDED NIGHTLY to witness the performances of the best VARIETY COMPANY IN THE WEST,
in the most brilliant and varied MUSIC HALL PROGRAMMES.
The following are some of the performers engaged at this establishment:—
MLLE. DE VERE, the most finished and artistic Premiere Danseuse of the age.
MISS SUSIE SUMMERFIELD, the fascinating daughter of Terpsichore.
MISS LIZZIE WESTBURY, the charming Comedienne and Protean Actress.
Miss JENNY BANKER, Sensation Actress; Miss JULIA PRICE, Miss ANNIE ST. CLAIR; Miss LUCY CLIFTON, Comedienne and Danseuse; Mr. PONY SMITH, H. M. FITZGERALD, O. D. KRESS, WILLIE DE VERE, CHAS. WHITTON, H. W. WILLIAMS, &c., &c. FIRST CLASS PERFORMERS can always find good engagements by applying as above. 30-2t*

**WALLER'S OPERA HOUSE,**
NEWARK, N. J.
THE LADIES AND GENTLEMEN ENGAGED FOR THIS ESTABLISHMENT are respectfully informed that it
WILL OPEN ON THURSDAY EVENING, NOV. 8TH, 1866, and are requested to assemble in the Green Room on MONDAY, NOV. 5TH, at 12 M, D. W. WALLER,
30-2t* Lessee and Manager.

**EDWIN VARREY**
Will be at leisure to engage for First Heavies or First Low Comedy from Nov. 1st. Address CHAS. T. PARSLOE,
30-2t* Corner of Broadway and Prince sts., N. Y.

**CARTER ZOUAVE TROUPE—25 in number.**
RE-ORGANIZED, ENLARGED AND IMPROVED,
FOR THE SEASON OF 1866-7.
THE LARGEST HALL ENTERTAINMENT IN THE U. S.
SUCCESS GREATER THAN EVER.
Besides the many peculiar features which have made this company so famous, there are now introduced, for the first time, many attractive novelties. Also, new names, new faces, new acts, new dresses, &c., &c.
Manager, J. HENEAGE CARTER.
30-3m Agent, E. P. KENDALL.

**SONG AND DANCE.--Mast. Robert Mason, Clog**
Dancer, Comic and Pathetic Ballads, and Ethiopian Comedian, wishes a position with a respectable Minstrel Company. Now with the Carter Zouave Troupe, to the manager of whom he refers. Address to care of
30-2t CLIPPER OFFICE, New York City.

**A FIRST LOW COMEDIAN**
WANTED TO TRAVEL WITH A DRAMATIC COMPANY, Address, stating salary,
GEO. B. REED,
31-1t* South Wilbraham, Mass.

**E. A. LOCKE,**
COMEDIAN,
New American Theatre, Philadelphia, Pa. Season 1866 and '67.
Address all business communications as above. 31-2t*

**MISS KATE FISHER,**
Now performing to crowded houses at the New American Theatre, Philadelphia, with her
CELEBRATED HORSE "WONDER,"
will be at liberty to negotiate with Managers from Nov. 12th until late in December. Address her agents,
DAVIS & CO., Theatrical Agents,
30-tf Cincinnati, O.

**GRIFFITH GAUNT,**
The new Sensation Drama by GEO. L. AIKEN. Copies for sale. Addresss GEO. L. AIKEN,
31-2t* Col. Wood's Museum, Chicago.

**PROF. MOREY,**
GREAT AMERICAN WIZARD,
With all or part of his
ELECTRIC AND MECHANICAL APPARATUS,
Capable of giving two or ten entertainments in any place, is now open for an engagement until May 1st, 1867.
Any first class Showman wishing to engage a MAGICIAN can do so by addressing
PROF. MOREY, American Wizard,
Box 114, Davenport, Iowa.
N. B.—Please state with or without gifts. 31-3t

**DRAMATIC TROUPE.**
GEORGE B. REED.....Manager
The above-named Troupe, at present organizing in Wilbraham, Mass., will start out this week on a tour through the
NEW ENGLAND STATES,
with the following well known first class artists:
MISS AGIE E. WOOD,
MISS KITTY PHILLIPS,
MISS SIGNORA JEAN ST. MARK.
31-1t* MR. L. D. HUNTRESS, and many others.

**SPECIAL NOTICE TO PRINTERS.**
Nearly every Job Printer in the Union has on hand a lot of OLD CUTS, which have been accumulating for years, and which are now of no particular use.
I wish to purchase an extensive assortment of these Cuts, of every variety and style, and I respectfully solicit from Printers a list of such Cuts, together with lowest cash price therefor. Address RUFUS SOMERBY,
31-2t Box 3601, Boston, Mass.

**MISS CARRIE AUGUSTA MOORE,**
The Renowned
SKATORIAL QUEEN,
Is now ready to negotiate with responsible Managers of SKATING RINKS AND PARKS
For the coming Winter.
Would like to engage Parks on reasonable terms.
All letters to be addressed to GEO. H. LOVETT,
30-tf Boston Journal Office, Boston, Mass.

**CHAS. PARKER, Clown,**
Is at present in this city, having closed a successful Summer engagement with Yankee Robinson. Business letters will reach him addressed to this office. 31-1t*

**FOR SALE.--A File of the New York Clipper,**
from January 1st, 1861, until the present date, all complete and in good order. Call or address
31-1t* Mr. A. BUTLER, 130 East 40th st., N. Y.

**WANTED--To join a JUVENILE MINSTREL**
CLUB, to be organized in Brooklyn, Juvenile Performers on the Violin, Cornet, Flute and Banjo; also general talent. Address
31-1t* E. M. C., Clipper Office.

## AMUSEMENTS.

**CHARLEY WHITE'S**
GREAT VARIETY TROUPE,
OPEN EVERY NIGHT,
AT BRYANTS' MECHANICS' HALL, 472 BROADWAY,
Consisting of
A MONSTROUS COMPANY OF
THIRTY-FIVE VERSATILE PERFORMERS,
INTRODUCING AN ENTIRE CHANGE OF PERFORMANCE
EVERY WEEK,
AND PRESENTING IN ONE EVENING
GREATEST VARIETY of real PASTIME ever given in AMERICA.
The Monster Entertainment now given at
THIS TEMPLE OF AMUSEMENT
is pronounced by all the par excellence of the age.
MATINEE EVERY SATURDAY AFTERNOON,
31-1t* Commencing at 2½ o'clock.

**HOOLEY'S NEW OPERA HOUSE,**
CORNER OF COURT AND REMSEN STREETS, BROOKLYN,
Is now open for the season with
A GREAT STAR COMBINATION OF
MINSTRELS AND PANTOMIMISTS.
THE MOST COMFORTABLE AND FINEST HALL
IN AMERICA.
The Company comprises TWENTY-FIVE UNEQUALLED PERFORMERS, selected from the first ranks of the Profession.
First class talent can address
E. GREENLAND, Ag't. [27-tf] R. M. HOOLEY, Sole Propr'r.

**TONY PASTOR'S COMBINATION**
STILL CONTINUING THEIR
REMARKABLY SUCCESSFUL CAREER,
PLAYING TO CROWDED HOUSES NIGHTLY,
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THE FAMOUS GYMNASTS,
Now traveling with
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MINSTRELS,
Universally admitted and undeniably the
CHAMPION TROUPE OF AMERICA,
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AUTOCRATS OF ALL MINSTRELSY.
TWENTY-FOUR BRILLIANT STARS,
Including the two greatest of all living Ethiopian Comedians,
COOL BURGESS and S. S. PURDY.
Marvellous Vocal Quintet,
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Four Clog Dancers, the Champions of the World,
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FRANK BOWLES' GREAT BRASS BAND.
NED KNEELAND'S MAGNIFICENT ORCHESTRA.
An entire new Programme of the largest and most versatile company and most extraordinary combination of vocal, comic and terpsichorean talent ever confederated in one organization.
EACH AND EVERY MEMBER AN ARTIST OF EMINENCE IN HIS SPECIALITY.
The Manager begs leave to call attention to the long array of distinguished names constituting this remarkable confederation:

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| COOL BURGESS, | A. C. STONE, |
| S. S. PURDY, | SIGNOR BRANDISI, |
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| C. S. FREDERICKS, | GEORGE REYNOLDS, |
| FRANK BOWLES, | CHARLEY REYNOLDS, |
| HARRY FRENCH, | NED KNEELAND, |
| NED WEST, | LOUIS KAZARAN, |
| CHARLES CHURCH, | DICK THOMPSON, |
| MIKE KANANE, | JOE TIMPSON, |
| D. C. LA RUE, | H. A. STANLEY, |
| W. FOWLER, | J. H. SLAWSON, |
| T. SIMMONS, | N. BERNARD. |

D. C. LA RUE, Manager.
30-tf H. A. STANLEY, Agent.

**WE ANNOUNCE NO VACATION.**
TO THE BURLINGTON, IOWA, CORRESPONDENT OF THE NEW YORK SUNDAY MERCURY:
SIR—The item written by you, with the aid of Gustave Bidaux, against DUPREZ & BENEDICT'S MINSTRELS, which appeared in the Sunday Mercury of the 14th of October, is in every particular false, with the exception of Mr. Sam Pond's death. The article was written and published with the intention to injure our hard-earned reputation by years of severe trial and toil; and you, young squirt of a would-be correspondent, ought to hide your guilty face from the profession hereafter, to be guilty of publishing such base, low, unprincipled lies. Gustave Bidaux did not leave my employ; I discharged him whilst at the St. Charles Theatre, New Orleans, for bad conduct and deceitfulness, for which he is so famously known in the profession to possess. In regard to Charley Reynolds, the great Negro Comedian of America, leaving us, that is also untrue. Mr. Reynolds is still with us, and has no intention of leaving. You say you are sorry we did not give satisfaction to the large audience we drew at Burlington Oct. 5th. That is a black, contemptible falsehood. Perhaps we did not please you, for the simple reason that you had to pay for your admission, as we never pass or recognize common, cheap correspondents like yourself, whose principles and honor can be bought for two or three glasses of lager bier and loose talk, as in this case. When you meet Bidaux again, see if you can't obtain from his talking machine some more of his first class manufactured lies, to make up an item for the New York Sunday Mercury; and you, sir, not possessing honor enough as to do otherwise than to publish it at the expense of our hard earned reputation, to please Bidaux, whom I have discharged from my employment. You further meanly insinuate that we are running on one wheel, and should not be surprised if we announce a vacation soon. I want you and your readers to understand that we shall have no vacation, and in regard to running on one wheel, it is immaterial to me and makes no difference whatever whether you announce that we are running on one or two wheels; but allow me to inform you and the world, if understood we are running on one wheel, it is a mighty powerful wheel, rolling through the country like a thunderbolt. The profession and all the competition brought to bear against it for the past fourteen years have failed to stop its progress yet; and let me tell you, sir, if ever that one wheel should come in contact with you in future, it is my candid opinion it will give you the headache, and perhaps a pair of black eyes for a few weeks. The establishment of my company's reputation as a first class and the leading Minstrel Troupe of this country, has cost me much money and too many years' hard labor to permit such a young, ignorant puppy as you to trifle with it. You, sir, are not worthy the paper and ink it takes to pen this article; but, for self justice and the artists that are associated with me, I am compelled to notice your doggedly meanness. If you want to disgrace the paper you represent and wish to make yourself famous for being void of all good principles, come again with your lying, mean items.
CHAS. H. DUPREZ,
Manager Duprez & Benedict's Minstrels.
Detroit, Mich., Oct. 24, 1866. 30-1t*3t

**MAJOR PAULINE CUSHMAN**
Is at liberty to engage with managers for leading or juvenile business. Address COL. T. ALLSTON BROWN,
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Formerly
ACADEMY OF MUSIC,
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Size of Auditorium 76 by 45 feet, with Orchestra, Parquet and Gallery, will seat about 1200. Scenery, Machinery and Properties best of any found outside of Metropolitan Theatres.
TO RENT BY THE NIGHT OR SEASON.
Address EUGENE WRIGHT,
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WANTED A FIRST CLASS TENOR.
Apply immediately to
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30-2t Carncross & Dixey's Minstrels.

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GEO. W. MILLER & CO.....Managers
The above theatre, having been leased by George W. Miller & Co.—very popular gentlemen, with plenty of the needful to back them up if necessary—they have thereby cleansed and decorated the theatre, and will open it with a first class company for the fall and winter season on or about Nov. 15, 1866.
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Dramatic Agents,
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The best Show, newest Acts, best Comedians, finest Vocalists, most graceful Danseuses, best Musicians, most wonderful Jugglers, expert Knife Throwers, best Necromancers, best Brass and String Band, most costly Wardrobes, splendid Apparatus, fine Scenery, and the handsomest Ladies and Gentlemen ever combined in any one company, beside the
$1,000 CHALLENGE EDUCATED TAN TERRIER, "FANNY,"
The whole under the sole management of
CHARLEY SHAY,
the best general performer in the world, who will positively appear at each performance. Now on its Sixth Triumphant Tour through the Eastern States. 30-3t*

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31-1t* DAN KELLY, Agent.

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THE GREAT SENSATION TROUPE OF THE DAY.
NOW RETURNING EAST.

ASSOCIATED WITH THIS GREAT CORPS DE AFRIQUE, AND ARE THE GREATEST OF LAYING ARTISTS.
THE WONDEROUS HERNANDEZ, and
BILLY EMERSON, COMEDIAN,
The greatest Song and Dance Man in the World.
SIX FIRST CLASS COMEDIANS
will appear nightly, in connection with the other portion of this grand entertainment, which will prove to be of AN ENTIRE NEW AND ORIGINAL CHARACTER. 24-3m*

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ARE COMING.
SEASON OF 1866-67.
THIRD ANNUAL TOUR
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CALIFORNIA MINSTRELS
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Eighteen Artists of Talent and Ability, under the sole management of BEN COTTON.
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THIS FIRM
Pays particular attention to getting up all kinds of
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For traveling companies, and have on hand a large and splendid assortment of large and small
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Suitable for Circuses, Menageries, Ethiopian Performers, Gymnasts, Magicians, &c., &c., which can be printed in one or more colors, to suit customers.
A deposit required on all work ordered. 23-tf

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FORMERLY GARNER'S ESTABLISHMENT,
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All kinds of THEATRICAL and CIRCUS CLOTHING constantly on hand and made to order. 23-3m*

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CARLETON. CARLETON.
Universally acknowledged by the Press of
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to be the only true representative of the Wit, Mirth and Melody OF OULD IRELAND,
is now playing to crowded houses at TRIMBLE'S VARIETIES, Pittsburgh, Pa.
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MISS FLORENCE TEMPLE,
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MELO-DRAMATIC ARTISTE,
Having added to her already extensive repertoire two entirely new Equestrian Dramas, "VETARI, THE ADVENTURER; Or, THE MYSTIC HORSEMAN," and "BARRAGH DHU; Or, THE LAST LORD OF CASHEL," the copyright of which she has purchased from the author, Mr. John F. Poole, is now prepared to treat with Managers for the ensuing season. Address her sole agents, FRANK RIVERS & CO.,
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TO RENT,
GARDNER, HEMMINGS & CO.,
Having closed their Summer Campaign, are now prepared to RENT to any respectable and responsible party.
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E. O. NORTON.....Sole Lessee and Manager
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Comprising five drop scenes, 12 by 9—rollers, top-pieces, pulleys and ropes complete—painted on both sides, making ten scenes in all; namely:—Landscape, Wood, Street, Prison, Plain and Fancy Chamber, Garden, Kitchen, C D Fancy and C D Gothic. Six wings, 9 by 3; Complete Frame, 12 by 12; put together with screws with iron clamps to receive scenes, all in good condition, goes up in half an hour easy, and just the thing for a Traveling Company. Price $150. Address S. A. AUSTEN,
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Warranted in every respect. Color roan; nine years old; known by the name of DOLLY. Address
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It has recently been Re-Fitted in the best Location in the City, AND SECOND TO NO OTHER HALL IN THE STATE.
Parties would do well to apply BEFORE ARRANGING ELSEWHERE to THOS. CARR, Agent,
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J. E. McDONOUGH,
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This model organization is now in the full zenith of success. It comprises an
UNEQUALLED TRIO OF COMEDIANS,
whose witticisms provoke unbounded laughter.
A QUARTETTE OF SPLENDID VOCALISTS,
whose Harmonization is one of the features of the performance
A FIRST CLASS ORCHESTRA,
And the
LARGEST AND BEST BRASS BAND
of any similar organization in the country, together with the RECOGNIZED CHAMPIONS OF AMERICA,
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STARS and FIRST CLASS TROUPES wishing time at the above Theatre, now one of the FINEST IN THE SOUTH, may apply to
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During his absence he has added to his repertoire T. P. Cooke's Nautical Prize Drama of
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Added to which the sole right to E. H. House and Dion Boucicault's Drama,
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Is now offered for
THEATRICAL AND OPERATIC PERFORMANCES,
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The above Hall will seat over one thousand persons, is fitted with entirely new and elegant scenery (Flats).
The most centrally located building in the city, and every way adapted for FIRST CLASS EXHIBITIONS.
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